



WRITERS' ASSOCIATION

Kristu Jayanti College, Autonomous, Bengaluru, Karnataka, India

Writers' Association

The establishment of the Writers' Association coincides with the 25th anniversary of Kristu Jayanti College. This association seeks to cultivate and promote imaginative and analytical literary expressions among its members. For any student intrigued by the enchanting dynamics of language, this platform offers a chance to delve into and refine their writing skills. The association conducts workshops to provide training and advice to enhance the members' abilities, along with a venue to share their work with peers and mentors, followed by insightful discussions and evaluations. Additionally, the association maintains a blog and releases a monthly newsletter, enabling members to display their achievements and connect with a larger community of like-minded individuals. Our goal is to create a thriving environment for students who may shy away from the spotlight but are eager to engage deeply in the tranquility of literary pursuits, regardless of their field of study. The association intends to produce student publications featuring poetry, narratives, and articles. Through its initiatives, the association aspires to foster empathetic, compassionate, and ethical perspectives that are rooted in shared human values.



Purpose

The Writers' Association's purpose is to provide a platform for its members to express themselves creatively and critically. It provides an opportunity for our institution's young writers to polish their writing abilities, push their creative minds, and connect with a community of fellow writers. The association encourages them to share and publish their work.



Vision and Objectives

The vision of the Writers' Association is to create a thoughtful, intentional, and inclusive space for the budding writers of our institution to come together and exchange wisdom on the art and craft of writing, celebrating the vibrant creativity of the writers' community. The mission of the Writers' Association is to support and encourage writers, on all levels and in most genres, in their efforts to develop and share their work and promote the belief that writing and reading create a deep understanding of ourselves and others, and thereby encourage compassion and empathy in our society.

The objective of the Writers' Association is to cultivate and encourage creative and critical literary expressions within its members. For any student fascinated by the intricacies of language, the platform serves as an avenue to delve into and refine their writing skills. The association aspires to foster empathetic, compassionate, and ethical mind-sets through its activities, grounded in shared human values.

- To cultivate creative and critical writing skills in students
- To encourage students to expand their thinking abilities
- To offer a stepping stone for the students to present and publish their original work, irrespective of their discipline of study.

The day in which you have not done any good to your fellowmen will not be recorded in your book of life

- Saint Kuriakose Elias Chavara

EVENT DIARY

Writers' Association- Audition



The Writers Association held an audition on September 19, 2024, from 4:30 to 6:00 p.m. The event attracted 130 participants who wrote on the topics "Tell me of a greater grief which would lessen mine" and "Heaven or Hell thinking makes it so." The audition brought students from a variety of disciplines, emphasising the Writers Association's inclusion. The event created a fantastic and encouraging environment for guests, revitalising their creativity. The Association carefully selected 59 students from a total of 120 participants.

One-day workshop on "Poetry From Ideation, Visualization and Composition to Publication"



The Writers' Association hosted an one-day workshop on October 21st 2024 about poetry writing featuring Dr. R. Abilash Chandran from CHRIST University. Dr. Chandran emphasized poetry's versatility and led a hands-on session, guiding students on using language effectively. Participants from various deaneries of Kristu Jayanti College engaged in reading, discussing, and analyzing professional poetry, exploring techniques and elements that make a great poem.

Orientation Day



The Writers Association's orientation session, led by Dr. L. Santhosh Kumar, was held on October 9, 2024, at the H1 Auditorium. The event aimed to build a sense of community and provide a platform for writers to network and collaborate. Emphasizing inclusivity, the association outlined upcoming events, including writing competitions and guest presentations, to motivate members to engage fully.

Writers' Cafe - Episode 01



The Writers' Association at Kristu Jayanti College launched its inaugural Writers' Cafe, a platform for budding writers to share their work, discuss inspirations, and explore various writing forms. The first episode was a resounding success, fostering creative expression, literary discussion, and connections among writers, setting the stage for future editions.

Education is necessarily a procedure of inculcating values to prepare the learner to lead a life.

-Saint Kuriakose Elias Chavara



Fruit of 'choice'

Dear Wind, were your path conditioned?
 Was your dance with the tree an edict,
 Or did it spring from the lengths of your Love?
 Whisper it to me; the echoes are afar.

Dear River, was your flow a choice of yours?
 Were your tears from burning pain,
 Or was it another of your measured plays?
 Whisper it to me; the echoes are afar.

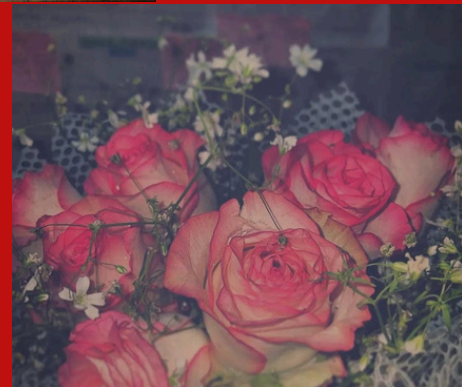
Dear Soul, is my Life choking your voice?
 Was this body your twilight dream,
 Or were you commanded a coward's house?
 Whisper it to me; the echoes are afar.

Dear Lord, my Wind, river, and Soul Left
 me in that agonizing quiet.
 Tell me that my heart was true,
 That man must live from heart with
 good.
 For you who placed the fruit of
 choice,
 Knew Eve and Adam must live on.
 Tell me loud, take echoes to my loving land.

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HOMECOMING

What is homecoming for you? A feeling of ecstasy, snugness or just love.... for me homecoming is feeling or I can say a ride of emotional ambivalence which starts a couple of days before the final boarding day. I am pretty sure that everyone experiences this, my outburst of suppressed emotions happens which were restrained for the entire semester, just by thinking of Bhilai my home in these days I get welled up. We get so mentally tired up during a semester specially the ones who stay away from home that just by thinking of homecoming we experience emotional ambivalence. We are stimulated but by a simple homecoming we become tranquil. As Robert Browning said in his poem "Home-Thoughts, From Abroad":- Oh, to be in England

Now that April's there,
And whoever wakes in England
Sees, some morning, unaware,
That the lowest boughs and the brushwood sheaf
Round the elm-tree bole are in tiny leaf,
While the chaffinch sings on the orchard bough
In England—now!

How beautifully he explained homesickness a dark feeling in a bright way. Homecoming is a powerful emotional journey that resonates deeply with many. It's more than just a return to a place; it's a reconnection with the essence of comfort, love, and tranquility. The anticipation, the release of pent-up emotions, and the ultimate arrival at a familiar sanctuary all combine to create a unique blend of feelings—excitement, relief, and serenity. This experience underscores the profound impact that our homes and loved ones have on our mental and emotional well-being, offering a respite from the rigors of everyday life and a reminder of where we truly belong. As we stand at the threshold of familiar doors, bathed in the warm glow of shared memories and enduring love, let us celebrate the journey homeward, a journey that transcends miles and time, weaving us back into the fabric of our cherished beginnings and the embrace of those who have made our hearts feel at rest

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