

Concept Note

This conference is an attempt to inter-sectionally locate memory and space that reconstruct city chronotopes to explore how identities are reconfigured in metropolitan Indian cities. 'Globalization is producing new geographies of governmentality...witnessing new forms of globally organised power and expertise within the 'skin' or 'casing' of existing nation states' (Sassen, 2000). With the widespread circulation of the discourse on human rights combined with global flourish of governmental /non-governmental politics, with the multiple technological revolutions of the last decade, human identities have been reshaping itself alongside city design fluctuations. Given that the heterogeneity that is at work within the corpus of what can count as regional trajectories is continuously in a state of flux, the conference attempts to account for reformed identities. Although Memory studies and Spatiality as fields of enquiry have contributed towards literary scholarship in exclusive terms the focus of this proposal is to route regional varieties of time -space narratives with specific reference to metropolitan cityscapes, by drawing on New writings/genre both creative and critique, (in the form of research papers) to create a narrative frame of a certain kind that ground time and space to retell lived experiences of human beings.

Cities reshape itself with technological advances, its metros, sky scrapers, road rush, collaborative work spaces, bringing together residual, dominant and emergent elements of cultural production in unimagined ways. Exploring how Urban Designs influence local realities, building on how architectural /spatial restructuring retell histories, beginning with Bangalore as a reference point, this conference is an attempt to catalogue sub-cultural practices namely Art (Art Galleries, Graffiti, New Genre), mirroring the city through urban food policies, to locate food cultures at the crossroads of policy levers and food system sustainability issues. This proposal rethinks Gender inclusivity, Refugee Crisis/Disability as tools of city planning and design. It focuses on the role of cities in educational planning and management focusing on NEP and its reparations. The proposal reviews how reconfiguring Art, Education and Social Policies become expression markers /voices for the youth. The conference explores how state policies shape /reshape Indian cities becoming a steward of public interest.



Kristu Jayanti College

AUTONOMOUS Bengaluru
Reaccredited A++ Grade by NAAC | Affiliated to Bengaluru North University

Department of English organises National Conference

Call for Papers

Cityscapes: Interstices of Space and Memory, Retelling Metropolitan Chronotopes

9 November, 2023

Keynote Address | Panel Discussions | Paper Presentations |
Workshops | Photo Exhibitions

Resource Persons

Keynote Address- Tenzin Tsundue
Tibetan poet, writer and refugee activist (tentative)

Panelists

- Rohini Mohan- journalist and writer, known for *The Seasons of Trouble*
- Dr. Avishek Parui- Associate Professor, Department of Humanities and Social Sciences at the Indian Institute of Technology (IIT), Madras
- Dr. Padma V Mckertich- Assistant Professor, Department of English at Stella Maris College, Tamil Nadu
- Dr. Amir Bashir Bazaz- Associate Dean at Indian Institute for Human Settlements (IIHS) , School of Environment and Sustainability, School of systems and Infrastructure

Parallel Photo Feature Galleries

- Paul Fernandes - cartoonist and illustrator, founder of 'apaulogy Gallery '

Parallel Workshops:

- Roopa Pai- Journalist and children's author with over 20 published books
- Dr. Nimeshika Venkatesan- Assistant Professor, Department of English, Sri Sivasubramaniya College of Engineering (SSN)

"Memory is redundant: it repeats signs so that the city can begin to exist."
— Italo Calvino

Registration Fee

Fee For	Students/ Research Scholars	Faculty
Participation	200 INR	300 INR
Paper Presentation	350 INR	800 INR

- Registration fee is inclusive of GST.
- Scholars and Students must present their College/ University ID cards.
- Publication charges will be intimated after the review and selection of research papers.



Scan or click the link to register

<https://portal.kristujayanti.edu.in/register-national-conference-cityscapes-interstices-of-space-and-memory-retelling-metropolitan-chronotypes>

For queries

Dr. Sreedevi Santhosh - 9538857476
Dr. D.N.P. Prema Ponmani- 9986961906
Dr. Sneha Suresh- 9645318396
Ms Preethi S- 9916203947
engcon25@kristujayanti.com

Themes

- Urbanization and Memory: Literature and cultural expressions sometimes grapple with the tensions between modernization, urbanization, and the preservation of historical memory within changing cityscapes.
- Imagined Spaces and Memory: Imagined spaces, such as dreamscapes or fictional realms, can serve as repositories of memory or as metaphors for the workings of memory itself.
- Nostalgia, Place Memory and space often evoke feelings of nostalgia, as individuals reflect on the past and associate it with specific locations. Literature and cultural narratives often delve into the emotional connection between memory and physical spaces, exploring how places can trigger and shape memories.
- Identity and Memory: Literary narratives and cultural discussions frequently examine how memory and the recollection of spaces contribute to the construction and preservation of individual and collective identities
- Narrating the City – New Genres (Personal and Collective)
- Retelling Cities -Inclusivity in Urban Design
- Evolving cityscapes, from the “Ooru” to lavasa (Co-spaces)
- Reconfiguring Spaces-Youth Expression – Art, Education, Social Policies etc.
- Traveling the city – movements, memories of cities captured in narratives and Art –Graffiti, Museums, Archives and Voices
- Food movements - writing food, classified cuisines to street food
- Globalisation from below-Refugee Rights in cities

Author Guidelines

- Research papers should be formatted as per MLA style (9th Edition) and should have a minimum word limit of 2,500 and a maximum word limit of 4,000 words.
- Standard A4 size with 1-inch margin on all sides, with double-spacing throughout the paper.
- Scripts should be sent as MS word document (font: Times New Roman, font size 12).
- Abstracts must not exceed 300 words.
- Title page: Title of the paper, full name of the author(s), e-mail id, designation, department, affiliation.
- Soft copy of the abstract and full paper should be sent as an e-mail attachment to engcon23@kristujayanti.com
- Selected papers will be published in a UGC-CARE-listed journal / ISBN book publication.

Important Dates

Abstract Submission
30/09/2023

**Abstract Acceptance
Notification**
15/10/2023

Full Paper Submission
01/11/2023

**Last Date for
Registration**
01/11/2023

