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CONFERENCE CHAIR:

Dr. Krishna Prabha VP, Head, Department of English (PG)

Conference Convenors:

Ms. Susan Sanny, Department of English (PG), Mob: 91-9880506795

Dr. Arpita Ghosh, Department of English (PG), Mob: 91-9900401469

REGISTRATION DETAILS

The Registration fee is payable by each author and co-authors of the paper individually and separately as detailed below:

Participation only:

Faculty Members/Independent Scholars: INR 600*

Research Scholars and PG Students (Full Time): INR 400*

Presentation:

Faculty Members/Independent Scholars: INR 850*

Research Scholars and PG Students (Full Time): INR 500*

*Registration Fees is inclusive of GST.

Mode of Payment: Demand Draft in favour of 'The Principal, Kristu Jayanti College' payable at Bengaluru.

The registration fees include Lunch, Conference Kit and Refreshments. No DA/TA shall be provided to the participants.

Participation/Presentation of paper should be confirmed on or before December 20, 2018 by sending the completed Registration Form, along with Registration fee.

All joint participants must register and be present in person for the paper to be considered as a part of the Conference. Certificates will be issued only after Valedictory Ceremony.

*Kindly note *in absentia* participation/presentation will not be entertained.

ACCOMMODATION

Paid accommodation for outstation participants can be arranged on prior request.

IMPORTANT DATES:

Submission of Abstracts: 10th November, 2018

Notification of Acceptance: 15th November, 2018

Submission of full papers: 5th December, 2018

For all submissions and other queries: englishpg@kristujayanti.com

HOW TO REACH KRISTU JAYANTI COLLEGE, BENGALURU

From Majestic BMTB Bus stand: Platform 19: Bus Route - 292B, 292C From K.R. Market: Bus route 292, 292B, 293C, 292D, 292F, 293C Nearest Railway station: Bengaluru East (8Km)/ Cantonment(10km) By Air: Bengaluru International Airport (28km)

Address for Communication

Department of English (PG), Kristu Jayanti College (Autonomous)

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Kristu Jayanti College

AUTONOMOUS

Bengaluru

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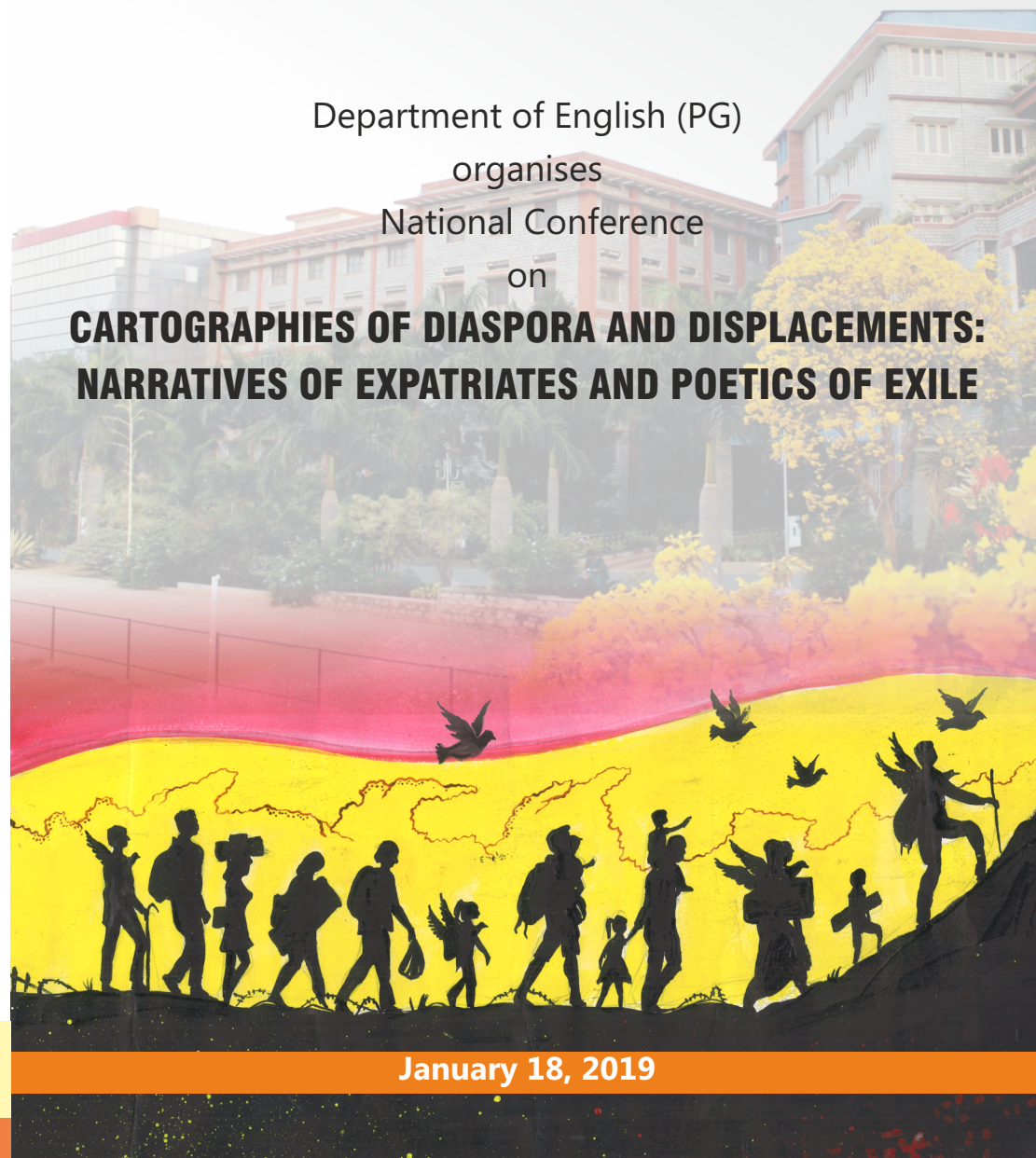
Department of English (PG)

organises

National Conference

on

CARTOGRAPHIES OF DIASPORA AND DISPLACEMENTS: NARRATIVES OF EXPATRIATES AND POETICS OF EXILE



January 18, 2019

ABOUT THE COLLEGE

Kristu Jayanti College is an incarnation of the educational dreams of Saint Kuriakose Elias Chavara (1805-1871), the founder of the religious congregation, Carmelites of Mary Immaculate (CMI). He envisioned the sunrise of a renewed humanity through the integral development of mind, body and spirit. The motto of the college, Light and Prosperity, aims at this synthesis and the harmony of the spiritual and the physical, the mind and the body. The curriculum and the co-curricular activities are the basic structures acting as spring board to step into the mystery of human life and beyond. The institution strives to fulfill its mission to provide educational opportunities to all aspiring youth to excel in life by developing academic excellence, fostering values, creating civic responsibility and building global competencies in a dynamic environment.

Kristu Jayanti College is reaccruited by NAAC with 'A' Grade and is an Autonomous College under Bengaluru North University.

Housed in a spacious campus, the college incorporates a traditional academic setting with a cutting edge technology. With refreshing environment, beautiful scenery and moderate climate, it provides an atmosphere which is conducive for effective training and learning programmes.

DEPARTMENT OF ENGLISH (PG)

The Department of English offers students an opportunity to understand the literary, cultural and social dynamism of England's varied past, European and Non-European writing and integrates Indian writing in English facilitating a transcendence of linguistic nativism. After completion of the programme students have many career options in educational and other fields. The programme introduce students to advanced study and scholarly activity in order to provide an avenue to seek a career in university teaching and literary scholarship. They help develop strong analytical skills and grounding in diverse critical and theoretical approaches and introduces them to the socio-cultural milieu of different periods. It equips students with a detailed and sophisticated understanding of English and related literatures and supports students' critical and creative engagement with issues central to and at the cutting edge of English literary studies.

CONFERENCE CONCEPT NOTE

Our philological home is the earth: it can no longer be the nation. - Erich Auerbach

The cartographies of diaspora and narratives of exile have been extensively defined by the increasing trend of mobility of people, memory and socio-cultural practices. The experiences of diaspora, exile and migration have always fed and enriched art and literature. The narratives of literary diaspora represent and reproduce an array of experiences relevant to human, social, cultural, historical and political confrontation leveraging transnational belonging. As Makarand Paranjape has opined that these diasporas being displaced, alienated, excluded, and oppressed, have created their own kind of epistemic disjunction at the heart of the metropolis. For these exiled people, a physical return was almost impossible while an emotional renewal was a necessity. Hence, their homelands remain 'frozen in the diasporic imagination as a sort of sacred site or symbol' and they recreate it 'through the process of replication'. The new diaspora stand in stark contrast by virtue of the narratives they create about their motherland. Their movement resulting out of the necessity of economic gains tends to construct the motherland as a place of hopelessness and doom thereby justifying their rejection of the motherland. Paradoxically, though the expatriates and the

exiles tend to come closer to each other, however, this closeness fails to camouflage the diversifying interests and politics of representation. This conference tries to explore the possible points of convergence and divergence of literature and art in relation to mapping narratives and experiences of the expatriates and the poetics of the exiles.

The conference directorate invites papers related to the broad theme "Cartographies of Diaspora and Displacements: Narratives of Expatriates and Poetics of Exile" and the following sub-themes:

- Literatures of diaspora
- Literatures of migration
- Literatures of exile
- Displacement and post/colonial studies
- Displaced communities and isolation
- Transnationalism
- Mad Culture
- Meaning across translations
- The subaltern and displacement
- The current migration crisis
- Migration as life-style
- Social and cultural adoption in host countries
- Home-making practices in diaspora communities
- Relationship of diaspora communities with countries of origin
- Representation of migration and diaspora in literature and visual arts
- Poetics of exile
- Refugee rights
- Real and imaginary landscapes
- Migration and the media
- Effects of displacement – Narratological balance
- Opportunities for constructive/proactive engagement and cooperation
- Peace, development, humanitarian response

GUIDELINES FOR PAPER SUBMISSION

- Standard A4 size paper with 1.5 margins on all sides
- Double spacing throughout
- Scripts should be in MS Word (2003-2007) – Times New Roman, Font size 12
- Title page: full name of the author(s), designation, affiliation and title of the paper, e-mail id and contact number
- All full submissions should follow the latest edition of MLA stylesheet for citing sources (8th edition)
- Abstracts must not exceed 300 words
- Full papers must be a minimum word limit of 2,500 and a maximum word limit of 4,000 words
- Full papers must not exceed 20 minutes in delivery
- Soft copy of the abstract and full paper may be sent as an e-mail attachment to: englishpg@kristujayanti.com