

# PIXEL



October 2016 | Vol- 01

## Lepakshi

A place where  
Lord Rama saved 'Jatayu'

## Bendhaluru

Kaveri protest in  
Bengaluru

Meet the makes of  
Ganesha idols

60 years old who still  
makes  
Ganesha idols

# CONTENTS

## Travel

Lepakshi- A visit to  
Vijayanagara era 01

## Portraits

Striking portraits 05

## Festivals

St. Mary's Feast 07

Ganesh Chaturthi 08



## Macro photography

Capturing minimalistic lives 09

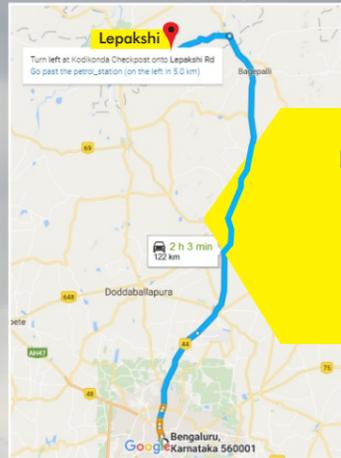
## News

Bendhaluru Kaveri protest 10



# LEPAKSHI- A VISIT TO VIJAYANAGARA ERA

How to reach Lepakshi:



Bengaluru - Lepakshi 124 Km  
Anantapur - Lepakshi 125 Km

Travel along Bengaluru-Hyderabad National Highway-44. At Kodikonda Check post turn left on to Hindupur-Lepakshi road and travel for about 17 Km to reach the destination.



Lepakshi is a place which is located in a small village near Anantapur with amazing treasures of 16th century Vijayanagara empire. It is located 120Kms from Bengaluru city. It is believed that during Ramayana, the bird 'JATAYU' fell down wounded in Lepakshi and hence the name Le Pakshi which in local language Telugu, means 'Rise Bird'. Lepakshi consists of three shrines dedicated to Shiva, Vishnu and 'Virabhadra'. On one of the hillocks near the place is known as "Kurma Saila" (tortoise shaped hill), are located the temples of 'Papanatheswara', 'Raghunatha', 'Srirama', 'Veerabhadra' and 'Durga', of which the Veerabhadra temple is the most important. As you enter village, you will encounter the 4.5m high statue of Nandi. Carved out of a single Granite. This Nandi faces the temple and believed to be the second largest monolithic statue in India. The Temple has several wonderful paintings on the ceiling. The painted ceilings are mesmerising. Lepakshi is known for finest temple architecture and paintings. The handicrafts of Lepakshi are also quite popular among women all over the country.

## Technical details

F. No: f/9  
Shutter speed: 1/200 sec  
ISO: 100  
Focal length: 36mm

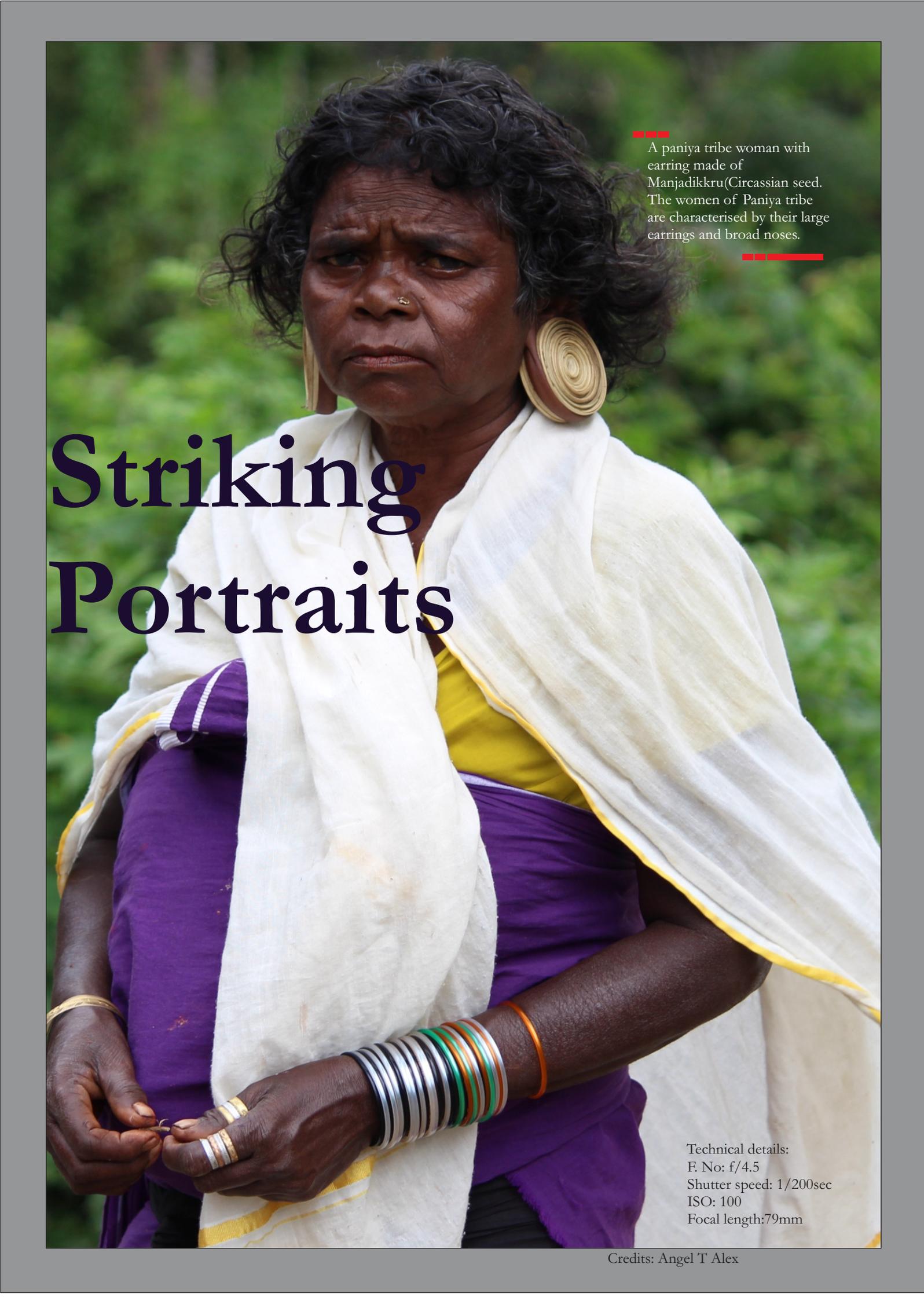
■■■■  
Nagalingesvara is a massive granite Vasuki cradles a polished black shivalingam. sheltering the lingam underneath its seven hood. Gigantic proportions, simple lines and immensely powerful.  
■■■■



■■■■  
A famous pillar called "Hanging pillar". Called thus because its base does not touch the ground. Guide can run a handkerchief or a newspaper between its last stone and the floor.  
■■■■



**food stay &**  
Andhra Pradesh  
Tourism  
Department  
Corporation runs  
'Haritha' - a multi-  
cuisine restaurant at  
Lepakshi. Room  
Tarrifs- Non-AC :  
Rs500/-, AC :  
Rs893/-



A paniya tribe woman with earring made of Manjadikkru(Circassian seed). The women of Paniya tribe are characterised by their large earrings and broad noses.

# Striking Portraits

Technical details:  
F. No: f/4.5  
Shutter speed: 1/200sec  
ISO: 100  
Focal length:79mm

Credits: Angel T Alex



F. NO: f/5.6  
Shutter speed: 1/320 sec  
ISO: 800  
Focal length: 250mm

We love to look at stunning portrait photographs. The subject can be our friend, family member, model or a stranger. A well taken portraits tell us stories and brings memories. Good portraits reveal true personality and emotions. Here are some tips to take good portraits.

**Background:** Background plays an important role to a portrait. Portrait is all about someone's face. So it is important to have a background which is not interfering with the subject. A simpler and less cluttered background works better for portraits. However, sometimes surroundings may need to be considered to bring out the personality of the subject.

**Light:** While taking portrait in natural light, there is a best chance of getting a great look with the natural colors and skin tones. But we may not be able to control the light in most situations. Make sure that you don't pose the subject right in front of the sun. This may cause unwanted brightness or deep shadow. Shooting in mid-day also should be avoided as much as possible. To get good portraits, place the subject in such a way that sunlight falls on the face from the side. We can also use reflectors or an external flash to light up some parts of the face. If shooting indoors, make sure that you use a soft, evenly distributed light source to light up the subject.

**Aperture:** Try different apertures. A wide open aperture (with a smaller number) will blur the background and make the subject stand out. A smaller aperture (with larger number) will make the whole scene come into better focus. Typically f/2.0 to f/5.0 is good for portraits.

**Focus:** While taking portraits, your focus should be subject's eyes. Eyes have a lot of stories to tell so we should be able to bring those out in your photographs. It's not always a smiling face which makes a good portrait. Try capturing different expressions.

**Take many shots:** It's the digital age. Unlike with conventional film shooting, your digital photos cost nothing. So why not shoot as many as you can with as many angles and expressions as possible. Apply lots of creativity.

**Get high or get low:** Taking a portrait is not always shooting at the eye level. Positioning the camera high or low while keeping the focus on the eyes will bring out interesting features. You will have more and more interesting options.



F. NO: f/5.6  
Shutter speed: 1/320 sec  
ISO: 400  
Focal length: 235mm



Thousands of devotees took part in the grand annual procession of St. Mary in Shivajinagar on Saturday.

# Celebrations

## BENGALURU LIGHTS UP FOR GRANDEUR FEAST

The famous St. Mary's Basilica Church located in Shivajinagar, heart of the Cantonment Area of Bangalore East. It is situated opposite to Russel Market Square, the must shoppe for those who lives in the Cantonment area.

The feast is celebrated with all grandeur on the September 08, the Feast day of the Blessed Mary, every year. This feast is celebrated across the world. In preparation to the Feast, nine days

novena is observed, On the feast day Holy Mass are celebrated through out the day, in which thousands of people participate with ardent devotion.

Thousands of people gather around the flag post, joined singing the praise of Mary Our Mother – 'Ave Maria' (Praise to Mary) and the other devotional songs filling there.

The whole city embraces the festive mood on that day. Through out the

day people move in with lighted candles and flowers to pray and thank Mother Mary. In the evening, around 5.00 p.m., a grand car procession – a chariot carrying the 6 feet statue of Mother Mary, draped in a silk saree is carried on the streets of Shivajinagar. Devotees from across the City and different parts of the State converged on the 130-year-old church to witness the flag-hoisting ceremony.

# Ganapati Bappa... Moraya

## Meet the maker of Ganesh Idols



Camera: Canon EOS 1300D  
F.No: f/3.5  
Shutter speed: 1/30sec  
ISO: 300  
Focal length: 18mm

**Carving the incarnater:** making Ganesh's ready for the festival

With Ganeshotsav around the corner, there is an air of festivity in the city. Muthuraj is just another Ganesh idol maker in Bengaluru. He has been making these from past 23 years. For these artisans there are two seasons: The season of festival and the rest of the year. With Ganesh Chaturthi approaching they are furiously at their work. He makes between 500 to 600 idols every year, with many variations in

the design, size and artistic style.

Idol-making workshops dot the city as devotees clamour to take their favourite God home. Muthuraj, says, "We only make clay idols. I do not prefer making POP idols. I paint them with Gold colour".

Muthuraj makes idols in his house and he takes help of two to three workers at K. Narayanapura, Bengaluru.

According to artisans the number of

idols being sold is been decreasing every year. Because everyone is busy in their work life and nobody bothers about the tradition.

"We make hundreds of Ganesh idols working in miserable conditions. Our eyesight gets affected after a while. People should respect our skills and they should not bargain with people like us. if people do this we run under loss", says artisans.



# Capturing MINIMALISTIC lives

Camera: Canon EOS 1300D  
F.No: f/5.6  
Shutter speed: 1/400sec  
ISO: 125  
Focal length: 250mm



Camera: Canon EOS 1100D  
F. No: f/5.6  
Shutter speed: 1/60sec  
ISO: 100  
Focal length: 250mm



Camera: Canon EOS 1300D  
F.No: f/5.6  
Shutter speed: 1/400sec  
ISO: 100  
Focal length: 214mm

We take photographs of everything under the sun, landscape, portrait and our own selfies as well, but many a times we don't notice objects that are too tiny, like insects, we don't waste our time clicking their photographs, because we believe in taking photographs of only those objects that are larger in size as well as beautiful. The beauty of those tiny objects or the tiny insects are brought to light with the help of macroscopic photography, which creates a larger than life appearance of their form. Photographing their close up pictures creates a feel that these objects are not too small as how they are, the photographs reveals details which can't be seen with a naked eye, one needs to be patient enough to photograph

Macro photography is extreme close-up photography of very small subjects, in which the size of the subject in the photograph is bigger than life size.

## Macro- tips

**Macro mode:** Select the macro mode in digital camera. Macro mode is generally symbolized with a little flower. Macro mode will usually tell your camera to choose a large aperture so that your subject is in focus but the background is not.

**Play with aperture:** some cameras do not allow to make many other adjustments. But if you are able to play with aperture it will be worthwhile. In macro photography you need a shallow depth of field so select the largest aperture (small number) available.

**Composition:** In order to draw viewers attention place point of interest in the smartest position. Select non-cluttered or simple background.

Credits: Nikhil P Sam

# Bendhaluru... Kaveri Protest



September 09, 2016 The city of Bengaluru was brought to a stand still by the bandh called to protest the SC order to release Cauvery water to Tamil Nadu, the neighbouring state.



Over the shoulder of your shoulder: Pro- kannada activists protesting.



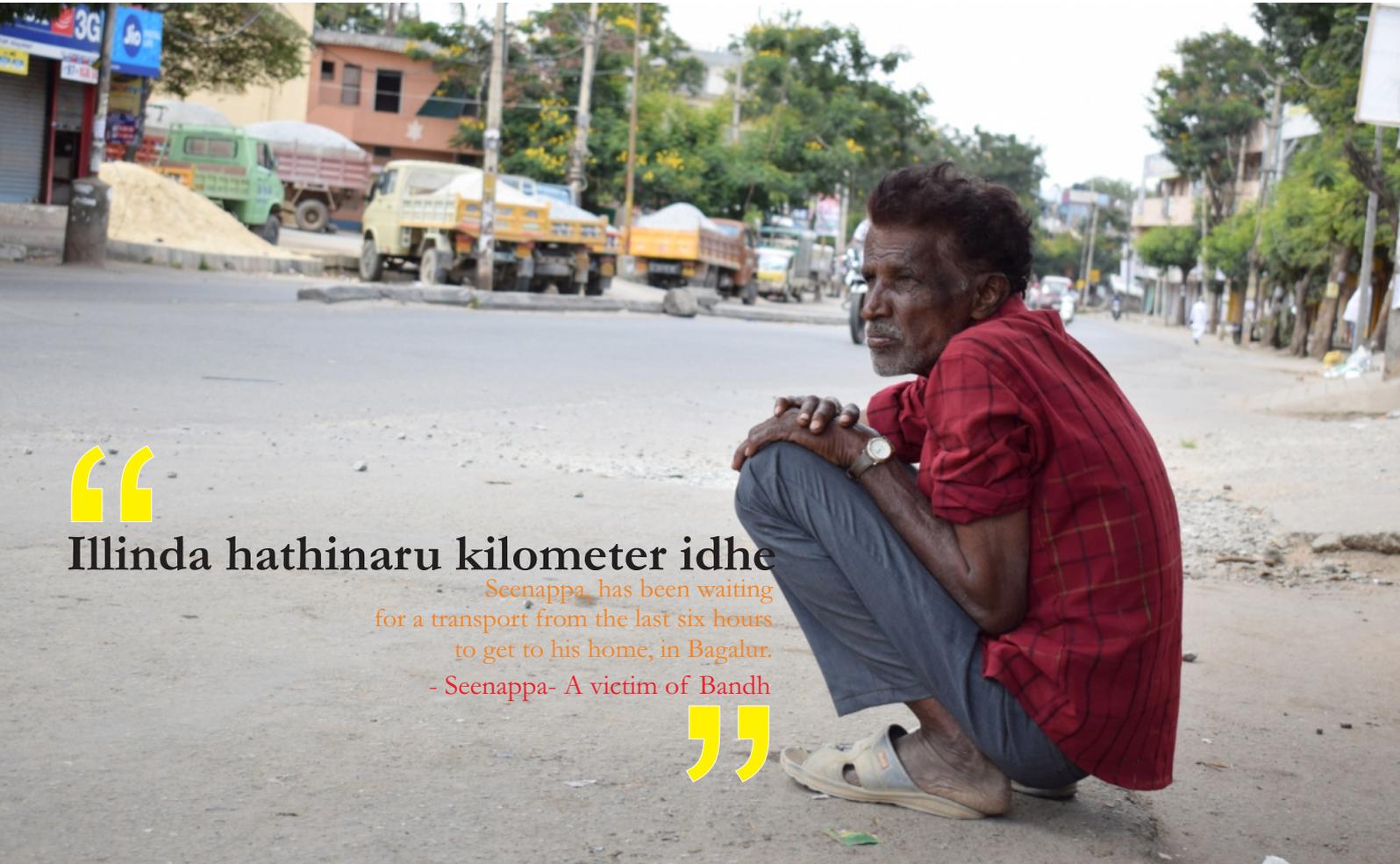
A truck load of Media persons. The kind hearted organizers of the bandh had arranged a mini truck to ferry the video journalists

Journalism can take you to greater heights they say. Photo Journalists defy gravity for the best angle.



ಬೆಂಗಳೂರು ಸಂಚಾರ ಪೊಲೀಸರು  
ಉಪ್ಪಾರಪೇಟೆ ಸಂಚಾರ ಪೊಲೀಸರು ರಾಣಿ





“

## Illinda hathinaru kilometer idhe

Seenappa, has been waiting for a transport from the last six hours to get to his home, in Bagalur.

- Seenappa- A victim of Bandh

”

Several pro-Kannada and farmer organisations called for a Karnataka bandh on September 9, 2016, to protest against the order of the Supreme Court, directing the state to release Cauvery water to Tamil Nadu. Bengaluru witnessed a huge protest with hundreds of companies forced to remain

closed. Public transport services were also cancelled as the protesters took over the streets. Roads were almost deserted in Bengaluru.

The strike was called to protest against a Supreme Court order to Karnataka release thousands of gallons of water from its reservoirs to neighbouring state

Tamil Nadu. Bus services to Mysore and other parts of Bengaluru also suspended fearing from the protesters.

Kannada film industry also rallied behind with actors, directors and producers holding a protest rally in the city. The shut down left commoners face many problems.



Selfie time: Selfies, are indeed a vital part of our day to day struggles.

Lokesh, is angry at Jayalalitha, the CM of Tamil Nadu. “She is responsible for our farmers plight, she should not forget the fact that she was born in our Karnataka!” he said.



Many took streets in Bengaluru to enforce karnataka’s a day-long strike, some burnt tyres and effigies of Tamil Nadu Chieft Minister Jayalalitha. Many slogans on Kaveri went viral during the protest. Slogans like save Kaveri, save farmers of karnataka went viral on social networking sites.