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Kridotsava 2023 'Where Champions Rise At Kristu Jayanti College'

Prabhash Kumar Mandal

Bagalur Campus, November 4, 2023 — The vibrant and energetic atmosphere of Kristu Jayanti College's Bagalur campus came alive as they hosted the much-anticipated annual sports day, KRIDOTSAVA 2023-24, for their undergraduate students.

The event was inaugurated by Major General Ravi Murugan AVSM, a highly decorated military officer, who took the stage with a powerful message of the importance of sports and fitness. The event was graced by fathers and distinguished guests,

both on and off the stage. Major General Ravi Murugan, in his inaugural address, emphasized the vital role that fitness plays in the military and how it intertwines with the world of sports. He expressed his delight in being present at the sports day of Kristu Jayanti College and shared a thought-provoking observation made by a British commentator during the World Athlete Championship.

The commentator had said that "India, like a giant, has awakened in the field of athletics," highlighting the nation's emerging prowess in the world of sports. As the inaugural ceremony ended, the students were left with a



Major General Ravi Murugan AVSM ignites the flame, instilling a sense of enthusiasm for the sports day.

spirited sense of purpose and enthusiasm, ready to participate in the upcoming sporting

events. KRIDOTSAVA 2023-24 promises to be a celebration of sportsmanship, camaraderie,

and personal growth. The event is expected to bring out the best in the participants and high-

light the importance of sports in shaping not just athletes but well-rounded individuals ready to face life's challenges. His words resonated with the audience, motivating them to approach sports with a growth mindset and an emphasis on personal development.

Before concluding the opening ceremony, Principal Rev Father Augustine George announced the winners of the march past and the banner competition. His motivating words encouraged students to uphold the sportsman spirit and continue to embrace the values of fair play, teamwork, and excellence.

Sip Right, Live Bright: A Two-Day Campaign Aimed At Empowering Migrants

Upama Upadhyaya

Kristu Jayanti College organized a two-day campaign on October 16 and 17, 2023, aimed at empowering migrants in a nearby shanty town to access and utilize safe and clean water. As part of the institution's 'Adult Literacy and Migrant Labour' course, Dr. Juby Thomas, Professor of Media Studies, led her students in creating awareness among migrants from Yadgiri, North Karnataka.

On the first day, students demonstrated the construction of a Biosand filter in the shanty town near the college. This involved layering charcoal,



The biosand filter constructed by Dr. Juby Thomas and the students of Kristu Jayanti College brought joy to the migrant children.

pebbles, sand, and charcoal on top, with a live experiment showcasing the filtration of impure water.

Migrants were actively involved in the process, and one participant expressed gratitude in Kannada, stating that the demonstration was helpful and promising to try the easy-to-understand process for their benefit. Dr. Juby Thomas high-

lighted the research findings revealing a lack of portable water in migrant shanties, with 90% of sampled water being impure. Considering the limitations of water purifiers for migrants, the decision was made to impart a valuable life skill—constructing and maintaining a Biosand filter. The cost-effective solution requires changing filter elements every 40 days at a

cost not exceeding Rs. 500. On the second day, the water purification process was extended to migrant children attending the institution for education, as they cannot afford formal schooling. The campaign successfully equipped migrants and their families with a crucial life skill.

Kristu Jayanti College's initiative addressed the pressing issue of water purity in migrant settlements by providing practical knowledge and skills. The Biosand filter construction, with its cost-effective maintenance, emerged as a sustainable solution, positively impacting the lives of migrants and contributing to community welfare

STIMULI: Intercollegiate Fest 2023 National Extravaganza

Ammu.R, Hemi Asha.P & Sradha H

The national-level Intercollegiate Fest "STIMULI" 2023, orchestrated by the Department of Psychology at Kristu Jayanti College in Kothanur, Bangalore, unfolded on October 20th. Themed "Mental Health is a Human Right," it targeted psychology students, urging vibrant self-expression. The inaugural ceremony featured Padma Bhushan Dr. Shyama Chona, Founder President of Tamana in New Delhi.

Madhena a participant from Acharya University, in Horus Theme Dance, revealed her positive experience, praising the event's organization and the friendly attitude of college staff. The "Billboard" poster-making competition in Conference Hall P1 focused on mental health themes, yielding visually appealing and profound entries.

The Charisma Personality Competition featured participants with a blend of social and leadership abilities. The 'Psycho Mime' at Kristu Jayanti College drew enthusiastic participation.

Under the theme "Mental Health is a Universal Human Right," former students, Ms. Gifty Sara Jacob and Ms. Paulomi Sil, judged captivating performances. Coordinated by Ms. Soumya Simon, Ms. Pooja D. G, and Ms. Pavana Sivakumar, the event left a lasting impression, emphasizing mental health as a fundamental right for all.

As a first-year student, it was a very informative, educating fest through innovative ideas such as mimes, dance and skits. Said a student of psychology department.

Jain University's SAHS in Whitefield secured the winner's trophy, impressing with an innovative showcase. With 149 participants nationwide, the fest comprised eight events, including Brainstorm Quiz and Horus Theme Dance, all centered on psychology to raise mental health awareness. The Brainstorm Quiz in M3 Auditorium engaged students from various colleges, fostering knowledge exchange. The Horus Theme Dance creatively delivered crucial messages.

Dedication and Learning Kristu Jayanti College NSS Camp Highlights

Anita C

On 19 October 2023, the National Service Scheme's annual special camp was conducted by Kristu Jayanti College Autonomous, for students who were part of the National Service Scheme and Unnat Bharathiya Abhiyan. The event was held in Byatha Seeresandra village and had approximately 90 volunteers. The camp focused on

time management, a hectic schedule, and perfect execution. The NSS Programme Officer, Dr. Sreedhara PD, appreciated the volunteers' dedication and active participation in the camp. The day started with Shramadan in different temples around the village. They assembled at the Primary Government School, Byatha for flag hoisting. At Ayurveda Hospital, Dr. Muktabika and Ms.

Haseena took a special program on "Ayurveda Jivana Shaili" focusing on the importance of Ayurveda. A session on horticulture and its significance was conducted by Dr. Puneeth, Ph.D, Horticulture in collaboration with Dhatri Patra. The Dhatri Patra team took over a session to conduct an activity for the volunteers after their introductory segment of their NGO Services. The

village elders visited the campsite and even joined the volunteers for dinner. The day ended with the NSS Program officer assigning duties of the upcoming day to the volunteers.



Managing Mind Matters - Cognizance 2023

Aishwarya P and Sradha Hari

The Department of Psychology of Kristu Jayanti College conducted an Intracollegiate Psychology Fest to inculcate the application of different streams of psychology through various extra-curricular activities in SKE Auditorium on 18th October 2023. Every year this fest is conducted by the students who are pursuing post-graduation in psychology for the under-graduation students of psychology. The theme for this year's fest was "Mental Health is a Universal Human Right", making the students understand the need of taking care of their mental health.

Cognizance 2023 was inaugurated by Rev. Fr. Joshy, HOD, English Department. In his inaugural address, he spoke about how to manage our minds. "It is



Students of Third year PyEng- proud and roaring with joy as they bagged the prize of Cognizance 23.

all about mind management, not time management and it is all about how you apply your mind in life situations", Fr Joshy said. Secondly, he spoke about the importance given by the college in the comprehensive development of the students. He also stated that there are two kinds of mindset, growth mindset and fixed mindset and lastly, he put forth the importance of self-confidence.

Almost 500 undergraduate students participated in the event. The participants were put into different teams consisting of the first, second and third-year students. These teams participated in over 8 different on-

stage and off-stage competitions such as Horus Thema (theme dance), Psychoime, Impromptu (extempore), Charisma (personality) and Brain Storm (quiz).

The valedictory function was chaired by Rev. Fr. Augustine George, Principal of Kristu Jayanti College. He appreciated the department for the successful conduct of the event and also congratulated the participants and the winners for their active participation. Third year PyEng won the overall prize for the event. The event ended with prize distribution. Cognizance 2023 provided the students a platform to showcase their talents and organizing skills.

Bengali Festivity Blossoms In Bangalore's Hiranandani: A Unique Blend Of Tradition And Unity

Ritika Mitra & Bavana Thalathoti Vinod

In the vibrant and energetic city of Bangalore, Hiranandani's residential apartments in Hebbal, recently immersed themselves in the cultural tapestry of Bengal with the celebration of Durga Puja. Beyond being a religious event, it became a joyous cultural celebration of goddess Durga's triumph. At Hiranandani, the Durga Puja seamlessly blends old and new traditions. The 'pandal,' the sacred worship space, is not just a simple structure; it is intricately decorated with designs paying homage to Bengal's rich artistic heritage.

The celebration goes beyond its religious significance, fostering unity and diversity among residents. Various events, from cultural performances to culinary delights, underscore the community's commitment to coming together.

er. Manisha Bannerjee, a resident of Hiranandani, originally from Bengal but has been in Bangalore for the past 40 years, expressed her delight, "I was shocked to see a lot of South Indians welcoming dhakis, having ma-er-bhog, and playing sindoor khela at the end." Comparing the celebrations to Kolkata's grand scale, she noted that while Kolkata's may be bigger and fancier, Hiranandani embraces a more intimate celebration, organizing events, cultural programs, and rituals within their housing area.

In this diverse setting, the warmth of southern hospitality welcoming Bengali culture adds a unique charm, making the celebration both tricky and interesting to balance Bengal's traditions with the openness of the south. Dr. Kanaklatha Tiwari, a resident of Hiranandani, expressed that, "Festivals are supposed to bring in happiness, regardless



Seeking blessings and embracing the festive fervor of Durga Puja

of if you are a Hindu, Muslim, or Christian. They bring us all together, as one. We have to spread this happiness during festivals, and preserve our cultures." The vibrant festivities at Hiranandani reached an extraordinary conclusion, featuring lively dancing to nostalgic Bollywood tunes and an amusing performance by an Amitabh Bachchan impersonator. People of all ages joined the celebration turning it into a cultural extravaganza that transcends regional boundaries. The day unfolded in a kaleidoscope of colors, resonating with the warmth of love.

Mysuru Dasara A Celebration of Culture and Heritage.

Janet Larissa Varghese

Mysuru Dasara is one of India's most iconic and culturally rich festivals celebrated in the state of Karnataka. It is a ten-day-long celebration commemorating the victory of Goddess Chamundeshwari over the evil Mahishasura. The festivities customarily begin on the first day of Navratri and culminate with Vijayadashami. This year, it began on October 15, 2023, and concluded on October 24, 2023.

The highlight festival is as always, the illumination of the entire city turning it into a magical wonderland. Notable heritage buildings like the Mysore Palace, MCC Office, City Railway Station and others were also magnificently lit up. The Mysore Palace is an eye-catching spectacle decorated brightly with approximately 100,000 light bulbs. These lights



The crown jewel of Mysore's architectural legacy.

were lit up from 7 pm to 10 pm every day. Around 120 kilometres of roads and 98 Circles were illuminated with bright lights. Each year, a particular theme will be chosen for the illumination. This year, the theme revolved around the State government's five guarantees.

Moreover, 86 images, cutouts, and artistic artefacts were designed and the majority of them were showcased in the buzzing Central Business District. Replicas of buildings and renowned figures were placed at various junctions, drawing the attention of many passersby. Furthermore, the festival also attracted thousands of tourists to the city this year. Usually,

the Flower Show would draw between 15,000 to 17,000 visitors on the in-

augural day. However, the location saw a remarkable turnout of 25,000 people by evening, with the final count reaching 27,500 people by closing time. Meanwhile,

the Mysuru Zoo had 16,600 visitors and the Dasara Exhibition Grounds witnessed nearly 18,000 people.

The influx of tourists has notably benefited the local economy. Many Travel agencies and tour operators have witnessed a boost in their business. Additionally, those selling traditional clothing, jewellery, souvenirs and handicrafts have also reported good sales during the grand celebration.

Kristu Jayanti College Slam-Dunks the Competition with Thrilling Jayantian Cup Basketball Tournament

Prabhash Kumar Mandal & Aditya Pandey

The Jayantian Cup Basketball Tournament, hosted by Kristu Jayanti College, commenced with an intense match between St. Joseph University and Garden City. The tournament featured 28 teams, both men and women, and was marked by an inspiring inauguration ceremony featuring Mr. Arockiaraj, the Physical Education Director of Kristu Jayanti College, and Principal Rev Fr Dr Augustine George.

The second day of the tournament saw teams battling it out on the court, with only two teams, KJC and Christ Central, crossing the 50-point threshold on the first day. The semi-finals witnessed Kristu Jayanti College (KJC) triumph over Christ Kengeri, while Mount Carmel College (MCC) girls outperformed their opponents from



Jantian Cup: where passion meets the hardwood

Christ Main Campus. In the men's semi-finals, Kristu Jayanti College (KJC) emerged victorious, advancing to the finals. In the women's category, Kristu Jayanti College (KJC) will face Mount Carmel College (MCC) in the final match. The grand finals were inaugurated by Rev. Fr. Emanuel PJ, adding prestige to the event. MCC demonstrated their determination with a 3-pointer, but rain inter-

rupted the match, leading to an extended break. In the end, it was Mount Carmel College's day to shine as they emerged as the champions of the women's Jayantian Cup Finals. In the men's finals, Christ University's Main Bampus emerged victorious, securing their second consecutive Jayantian Cup title by a margin of 7 points. The Jayantian Cup Finals were a resounding success, showcasing the spirit of sportsmanship and competition among the Jayantian community.

Art & Literature

CELEBRATING INDIA'S CINEMATIC EXCELLENCE

Ghalsasi Supriya Sunil Aparna

India's love affair with cinema knows no bounds, and this year, on October 13th, the nation came together to celebrate National Cinema Day. This day is a tribute to the art of filmmaking and a reflection of the profound influence of cinema on Indian society. The Multiplex Association of India (MAI) first proposed National Cinema Day in 2022. The

MAI established National Cinema Day to mark the reopening of movie theatres following the COVID-19 pandemic. On this day, the organisation decided to offer considerable discounts on movie tickets, urging viewers to support cinema owners who faced massive losses during the COVID-19 pandemic. This year's National Cinema Day included approximately 4,000 participating screens,

including renowned cinemas like PVR, Inox, Cinepolis, Miraj, City Pride, Asian, Mukta A2, Movie Time, Wave, M2K, and Delite. The Multiplex Association of India (MAI) said in a press release that the public would be able to see their favourite new releases at theatres for just Rs 99, excluding recliner and premium formats. National Cinema Day is more than just seeing

the latest blockbusters or rewatching timeless classics on the big screen. It's a gathering of people who value the art of filmmaking, the power of storytelling, and the cultural significance of Indian cinema. Special screenings are celebrated on this day to commemorate the dynamic world of Indian cinema. The day celebrates Indian cinema's enormous cultural and social impact. It's time to acknowl-

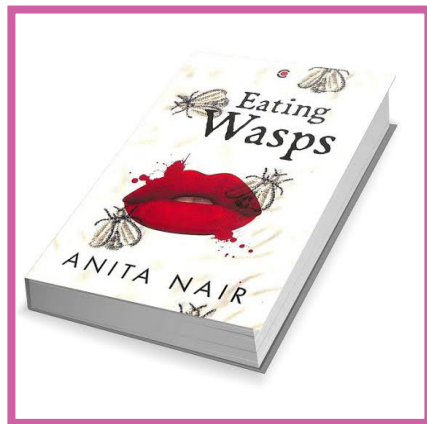


edge cinema's ability to amuse, educate, and inspire. The rich history, unique storylines, and exciting future of Indian film deserve a day of celebration, and this year it is the celebration of the magic that unfolds on the silver screen in India.

ANITA NAIR "EATING WASP": UNCONVENTIONAL TALE OF WOMEN'S LIVES

Stefina Thomas

Eating Wasps is the latest novel by Anita Nair. On a "Monday," 30-year-old Sreelakshmi commits suicide. A typical working day." She is a Sahitya Akademi winner, but she is still considered damaged



goods by others around her because she is unmarried. After her cremation, her ex-lover Markose finds her index finger from the funeral pyre, and Sreelakshmi is carried through the experiences of several women who are battling societies and their expectations. This reader thought the use of Sreelakshmi's index finger, rather than Markose's ring

finger, was an appropriate metaphor. While the latter is commonly connected with tenderness, love, and marriage, the index finger is also associated with leadership and action. Sreelakshmi's death is a mystery, and there are suggestions that it had something to do with Markose's treatment of her. Her ex-lover inserts himself even into her death by taking her finger and placing it in a velvet-lined case within a cupboard, thus metaphorically cosseting her remains in the way women are sometimes "protected" by keeping them within the bounds of the home. As a result, even after death, Sreelakshmi cannot be entirely free because a portion of her remains on earth. "Once I had withstood the sting of wasps. But when I died, I was reduced to a forgotten bone, a ghost of my former self," she narrates.

The cupboard and the finger take on new meanings as they become part of other women's tales. It becomes a reminder of how often society derides the female of the species, often to the point of insanity, for just expressing their wishes as it travels through the lives of ten women, all of whom are seeking happiness on their terms without apology. Eating Wasps is told in segments, as is Nair's way. Each of the eight sections advances the story of her characters while simultaneously reporting on the lives of other women struggling with a variety of life circumstances. None of their stories have a happy ending, which makes them more realistic and allows readers to form their conclusions. This novel forces us to be kinder, and better care for ourselves by providing an honest view into the lives we lead. Recommendation: I would definitely recommend this book to everyone, regardless of their age it makes you curious.

SWIFTLY EVER AFTER

Maria Liz Keerthana

"Ladies and gentlemen will you please stand, Taylor Swift has set the stage on fire" The show begins with a countdown to show time, the stomach dropping, the rollercoaster slowly building to its peak, and then, a soft fake out: Taylor Swift is on the scene before she is on the show.



And when she took the stage for the show's first numbers, including "Cruel Summer," which evokes the romance of a dangerous season of ice and heat, Swift wore a shimmering pale lavender tank suit, thigh-high socks, and matching Louboutin. I

THE CORRECT BALANCE BETWEEN ENGAGING ENTERTAINMENT AND STRIKING SATIRE MAKES 'TRIANGLE OF SADNESS' ONE OF THE BEST COMEDY DRAMAS THAT CAME OUT LAST YEAR

Asher S Biju

Written and directed by Ruben Ostlund, the movie starts with a couple, each having contradictory ideologies arguing over an issue related to gender roles on a dinner date. As the story builds, they are on a cruise with people from different socioeconomic backgrounds, most of them becoming the main characters later on. How fragile the codes and ideologies people live by can become when a conflict arises, how situations can change people are all depicted beautifully in the second act without losing the cinematic mood the movie built. The screenplay excels in places like these, where inner meanings are conveyed without feeling forced. Filled with situational comedies and a strong sense of irony,



it is a commentary on social, romantic and political relationships. We may have seen movies like this, but what makes this one stand out is its intelligent writing and a film making that does not try hard lecturing you on politics and morals but gives you an

emotionally fulfilling entertainment on top. The visuals are captured by Fredrik Wenzel. Mikkel Malthe is the music director. If you are one for comedies and satire dramas try not to miss this one. Triangle Of Sadness is streaming on SonyLiv now.

go on stage wearing it. His high heeled boots with red soles look like a cartoon devil. In "Ready for It..." and "Delicate" from Reputation, she sneaks out in a one-legged black catsuit, with iridescent snakes crawling around her limbs. Swift can be anyone she wants to be: a heroine from the cover of a gothic-romance paperback, sensibly fleeing a foreboding castle; a drum majorette sans baton, but with a mic

instead, and plenty to say. For those of you who didn't make it to the concert, it'll be a chance to see what you've been expecting versus what you actually experienced. But for all of us, it will be the chance to watch every seat turn into the best spot in the house. From the costumes to the sets to the choreographed dancing and of course Taylor, herself, singing and performing - the Eras tour was

more of a creative theatre event than a concert. The movie highlights both the creativity that went into the creation of this tour as well as the musical development of Taylor Swift throughout the Eras' and music genres. After watching Swift's Eras Tour film, I couldn't help but think, "What kind of artist she will be at 50? As a die heart fan of Taylor, this was the best 3 hours of my life.

SPORTS

THRILLING BADMINTON SHOWDOWN AMONG JAYANTIAN TEAMS

Zealman Hiller Wahlang

Kridotsava, presented by The college's sports association, introduced an exhilarating Badminton Tournament as part of its inter-departmental sports event on the 17th and 18th of October, 2023. The tournament showcased teams from diverse academic backgrounds, each team representing a unique aspect of the college's athletic spirit.

The Badminton Tournament witnessed a fierce battle among the following inter-department teams, comprising the Jayantian Strikers, Jayantian Superkings, Jayantian Jaguars, Jayantian Gladiators, Jayantian Rangers, Jayantian Titans, Jayantian Blasters, Jayantian Spartans.

The Jayantian teams' players played in spectacular matches, showcasing both their spirit of

rivalry and their strong feeling of friendship. Students, faculties, and staff from all departments came together to support their respective Jayantian teams, igniting the crowd at



"Shuttle to Victory: Badminton Tournament at Kridotsava, Kristu Jayanti College!"

the sporting event. The teams displayed unwavering determination after several tense rallies and skillful smashes. The Jayantian Blasters won the overall title in a number of categories in the end. They dominated in the Men's Singles, Women's Singles, and Men's Doubles events, show-

casing their outstanding abilities and cohesiveness. The Jayantian Blasters also achieved success in the Women's Doubles division. The Men's Singles runners-up were the Jayantian Titans, while the Women's Singles second place went to the Jayantian Rangers. In Men's Doubles, the Jayantian Spartans secured the runner-up position, and the Women's Doubles runners-up were the Jayantian Rangers. The Badminton Tournament was a crucial part of Kridotsava's grand sports event. It didn't just celebrate athletic skills but also showed how it brings the Jayantians together, creating a sense of togetherness. This event made the college's sports culture better and emphasized how sports can unite people.

INTENSE BASKETBALL BATTLES ERUPT IN INTRA-COLLEGIATE SHOWDOWN

Moasunep Pongen

Bangalore, October 17, 2023 - The annual Kridotsava Games at Kristu Jayanti College Campus roared to life as eight department-based teams clashed on the basket



Rising Courtside Queens: Girls' Basketball Showdown at Kridotsava, Kristu Jayanti College!

ball court. This two-day extravaganza showcased incredible talent and fierce competition, attracting enthusiastic participation from students and faculty alike. The event kicked off with a grand inauguration by Father Fr. Deepu Joy, who welcomed the players with a warm handshake as they lined up for the festivities. The faculty members, equally enthralled, occupied seats on the sidelines, making for an

electric atmosphere that charged up the crowd. Ideal weather conditions blessed the event, setting the stage for thrilling basketball action. On the first day of the competition, eight matches were held, with four matches in the men's division and four in the women's division. The teams that advanced to the semi-finals for the men were Jayantian Titans, Jayantian Spartans, Jayantian Blasters, and Jayantian Rangers. In the women's division, the semi-finalists were Jayantian Jaguars, Jayantian Titans, Jayantian Spartans, and Jayantian Gladiators. On the second day, the excitement reached its peak as the men's finals saw the Jayantian Titans and the Jayantian Blasters going head-to-head. The Jayantian Titans demonstrated exceptional teamwork and skills to clinch the title, defeating the Jayantian Blasters with a final score of 34-24. The

women's finals featured the Jayantian Titans and the Jayantian Spartans, with the Spartans securing the championship with a score of 3-6. In a post-match interview, Langkong Lam, a player from the Jayantian Blasters team, expressed his sentiments, saying, "It's definitely great that we made it to the finals. Although it's disappointing that we couldn't be the champions, it was without a doubt quite a journey to remember. Kudos to my team and all the supporters." The Kridotsava Games not only provided an opportunity for student athletes to showcase their basketball prowess but also fostered a sense of competition and sportsmanship among the various departments in the college. The event was blessed with favorable weather, making it a memorable two days filled with cheer and excitement from the enthusiastic spectators.

"KRIDOTSAVA 2023-24: A GRAND FINALE CELEBRATING SPORTSMANSHIP AND ACHIEVEMENTS!"

Gregory Joshua Binu

Kristu Jayanti College's Bagalur campus recently hosted KRIDOTSAVA 2023-24, their annual undergraduate sports day, creating a vibrant and enthusiastic atmosphere. The event began with the opening speech by Major General Ravi Murugan AVSM, a distinguished military officer, who emphasized the significance of fitness and sports. The occasion was graced by fathers and notable guests both on and off the stage. Mr. Arockiaraj S, the Physical Education Director, delivered a motivating welcome address, drawing inspiration from

Indian athletes' success at the recent Asian Games, highlighting their rise to international standards.



The ceremonial lighting of the torch followed, with outstanding students from various fields carrying it before passing it to Major General Ravi Murugan AVSM. In his inaugural speech, he stressed the connection between physical health and the military, sharing insights from

a British pundit during the World Athlete Championship. Major General Ravi Murugan emphasized the value of the sports journey, stating that success hinges on the experiences and lessons learned, with participation being the true victory and winning as the icing on the cake. Principal Rev. Father Augustine George announced the winners of the march past and banner competition, inspiring students to uphold sportsmanship, excellence, fair play, and teamwork. Following the inauguration, the Jayantians were brimming with energy and enthusiasm, eager to participate in the upcoming athletic competitions.

INDIA SHINES BRIGHT: DOMINANT PERFORMANCE AT ASIAN GAMES

Nandana C.K

The 19th edition of Asian Games, held in Hangzhou, China from 23rd September to 8th October has concluded with grand celebration. The event spanned for two weeks. More than 12000 athletes from all 45 members of Olympic Council of Asia competed in wide range of sports. This time India had created a history by crossing century mark for the first time with 107 medals which includes 28 gold, 38 silver and 41 bronze. By doing so, India has become the fourth country after China in the points table. India has sent 655 athletes to compete in 41 sports. Neeraj Chopra successfully fended off a challenge from compatriot Kishore Kumar Jena to defend his Asian Games 2023 in Javelin Category. Apart from ath-

letics, wrestlers, boxers and shooters also contributed to India's medal count at Asian Games. On October 1st and 7th, India bagged most number of medals which made the days more successful at Asian Games. China who hosted the whole event finished with a record breaking of 201 gold medals. Following China, Japan and Korea achieved 2nd and 3rd position. Field athletes and shooters have led the Indian contingent's medal rush to 29 and 22 respectively. The shooters have bagged seven gold, nine silver and six bronze in various events. Team Athletics returned with a rich haul of six gold, fourteen silver and nine bronze. India's other 15 gold medals have come in archery, squash, cricket,

kabaddi, badminton, tennis, equestrian and hockey. The Indian athletes who won several medals at the Games were archers and shooters. Esha Singh, a pistol shooter won four medals and



Neeraj Chopra-led Indian contingent aims for 25 medals in athletics

Aishwarya Pratap Tomar has also won four medals for rifle shoot. Compound Archers Jyothi Surekha and Ojas Pravin have won three gold medals each. The OCA flag was handed over to Nagoya-Aichi. Japan will host 20th edition of Asian Games in 2026.