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The Resonance of Tibet - Tenzin



Mr. Tenzin Tsundue during interview
Abhirami Nair

copies sold. Each of his books goes beyond personal narrative, acting and spirit of a people determined to be heard as a mirror reflecting the struggles and aspirations of Tibet. Tsundue's writing is a powerful tool to give a voice to the voiceless, as he believes in making a difference through written words.

In a candid statement, Tsundue underscores the importance of finding one's voice as a writer. Drawing inspiration from specific ideas and styles, he sees the quest for one's voice as the beginning of a writer's journey. His unique voice, a harmonious blend of personal experiences and the collective struggles of Tibet, resonates through his works. Tenzin Tsundue's journey from a Tibetan refugee to a prolific writer exemplifies the transformative power of literature. His evocative words not only narrate his life story but also stand as a beacon for the cause close to his heart-the plight of Tibet.

He won the first-ever Outlook-Picador Award for Non-Fiction in 2001 for his work "My Kind of Exile". As readers delve into the pages of his books, they embark on a journey that transcends the written word, echoing the resilience.

Department of English, Kristu Jayanti College, Autonomous Bengaluru organised an event on January 12 2024 Titled "In Conversation with the Author Tenzin Tsundue."

Tenzin Tsundue a Tibetan refugee born and raised in India, intertwines personal narrative with a broader cause in his writings, becoming a voice for those enduring difficulties.

Despite spending formative years in India, Tsundue does not have Indian citizenship, a poignant reminder of his Tibetan heritage.

The dire situation faced by Tibet fuels Tsundue's commitment to raising awareness through his writing, believing that the pen is mightier than the sword in a world dominated by geopolitical conflicts.

Tsundue's literary journey finds a pinnacle in his second

Plutonia 2024: The Science of Today is the Technology of Tomorrow

Christina Viswanathan

Plutonia 2024, organized by the Department of Physical Sciences at Kristu Jayanti College in Bengaluru, was a compelling science exhibition held in the M1 auditorium on January 23 2024. The esteemed guest of honor, Mr. Vinod Kumar from Accenture, inaugurated the event. Running from 9:30 am to 4:30 pm, the exhibition showcased meticulously planned and executed exhibits that garnered significant footfall.

The layout of the exhibits in the M1 auditorium was strategically designed to captivate the audience's attention. Enthusiastic students eagerly explained



their experiments, providing insights into the workings and relevance of each model.

Noteworthy exhibits included a gas leakage detector capable of alerting homeowners through a phone call, a detailed demonstration of the principle of centrifuge using a working model, inclined bells on a plane, "Protect Her" initiative, the mechanics of the solar system, and the calculation of Earth's weight. One particularly fascinating experiment involved a

centrifuge displaying the movement of a wooden cork and a metal ball. As the centrifuge operated, the cork ascended from the bottom to the top, while the ball descended from the top to the bottom - an engaging demonstration of centrifugal forces. The students' enthusiasm and willingness to impart knowledge made the exhibition not only informative but also educational.

The working models showcased the students' understanding, and their simple yet articulate explanations enhanced the overall educational experience. Plutonia 2024 stood out as a successful event that seamlessly blended science, education, and student engagement.

Behind Every Great Daughter is a Truly Amazing Father: Hi Nanna

Anitha C

Hi Nanna is a notable movie that was released in theatres on December 7 2023. Later, the movie was broadcast on January 4 2024, via Netflix OTT platform in various regional languages: Telugu, Kannada, Tamil, Malayalam, and Hindi. I recently saw it on an OTT platform; it depicts the story of a father and daughter's bond, while there are great heart-touching moments throughout.

Shouryuv's direction is amazing, the audience is emotionally engaged in this Film, the premise is marvellous, and we adore Viraj's character and Mahi (Baby Kiara). This film explores the complications of single parenting as Mahi battles a life-threatening lung illness. The performances by

Nani, Mrunal, and Kaira bring the heartwarming family drama to life. "While the film maintains engagement throughout, minor lags occasionally surface, providing the lead characters with ample time to establish and showcase their emotions.

Hi Nanna transcends being just a movie; it's a journey through love, resilience, and the delicate threads that bind a family together. Shouryuv, Nani, Mrunal, and the entire cast have created a beautiful film that resonates with the audience, making the film a must-watch for those seeking a blend of heart and soul in cinema, said Ziyaur Rahman, a notable reviewer of social media.

It's a full fledged entertainment drama film, and as a fan of Nani, I'm not disappointed because he always delivers good content in films that

are the blockbusters of the year. As an audience, his acting level is always natural and unparalleled, and I'm overjoyed that Nani's role has reached new heights in this film. The Climax was outstanding; the credit goes to the entire team. Fathers carry a good relationship between wife and daughter, who remain their true love forever in their small, beautiful world. Families get emotional after seeing such films, which deliver content without any negative effects.



Picture of the Week



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Bhavya Girish

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