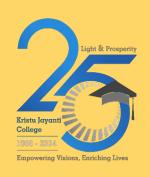
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KRISTU JAYANTI COLLEGE, AUTONOMOUS | DEPARTMENT OF MEDIA STUDIES | STUDENTS' PUBLICATION

Exploring the Airwaves: A Visit to All India Radio

Kusuma S



I Semester MAJMC students on an industrial trip

epartment of Media Studies, Kristu Jayanti College, Autonomous, Bengaluru, organized an industrial visit to All India Radio, Bengaluru, for students of the first-year MA Journalism and Mass Communication programme on 15 April 2024. This educational visit proved to be an invaluable

experience for the budding journalists, offering insights into the evolution of radio and its various operational facets.

The students toured key departments of the organization like the news broadcasting, Rainbow FM, music studio, newsroom, drama studio, and the control room. They were provided with the opportunity to observe and learn from experienced professionals about recording, live broadcasting, scripting, and news curation for radio, gaining valuable insights various aspects of into the broadcasting process.

Overall, the visit to AIR Bengaluru proved to be an enriching experience for the students. They returned with a deeper understanding of radio's evolution and its significance in the media landscape, as well as valuable insights into the various operational aspects of broadcasting.

This hands-on learning opportunity will undoubtedly shape their future careers in journalism and

Shilpkala: Celebrating Creativity at Kristu Jayanti College



Fine Arts Club organizes Shilpakala

Bavana Thalathotil Vinod

The Fine Arts Club in **L** association with the Literary and Cultural Association, at Kristu Jayanti College, hosted a vibrant and creative event titled "Shilpkala," on 10 April 2024, showcasing a diverse range of artistic talents. The event was inaugurated by the esteemed Principal Fr. Dr. Augustine George, setting the stage for an inspiring celebration of artistry and innovation.

Shilpkala served as a platform for artists and enthusiasts alike to explore and appreciate various forms of artistry. The event featured stalls such as Clay Modelling Terracotta, Pencil Sketching, Open Category, and many more dedicated to different art forms, each offering a unique and immersive

experience attendees. for

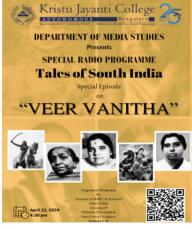
Meanwhile, the Pencil Sketching stall mesmerized audiences with its exquisite detailed portraits and illustrations, demonstrating the power of a simple pencil to bring imagination to life. Finally, the Textile Design stall showcased the fusion of color, pattern, and texture in the creation of stunning fabric designs, offering a glimpse into the world of fashion and textile artistry.

Overall, Shilpkala was a resounding success. The event not only provided a platform for artists to showcase their talents but also served as an inspiration for all to explore and appreciate the beauty of art in its many forms.

Veera Vanitha: Unveiling the Untold Tales of Female Bravery in South India

Nandana C K

Department of **M**edia Studies at Kristu Jayanti College orchestrated a poignant radio program as part of their series "Tales of South India," which aired on April 12, 2024, at 4:30 pm.



ALVIDA 2024: This is not a goodbye

excitement to the gathering.

the

the

MAJMC students hosted a

lively informal event, featuring a

soulful group song, an energetic

group dance, various games,

and a fun award ceremony.

farewell

Evitta Richards

n April 12, 2024, the Department of Media Studies at Kristu Jayanti College organized a farewell celebration called 'Alvida' for the second-year MAJMC students. The event took place at the A2 auditorium from 3:30 pm to 4:30 pm. The celebration commenced with the inauguration by Rev. Fr. Joshy Mathew, bringing a formal and auspicious start to the event. Dr. Gopakumar A.V., the Dean, Faculty of Humanities, also graced the occasion, adding to the vibrancy of the celebration. The presence of various



faculty members added to the provided an opportunity for the

life

formal

first-year

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The

Following

proceedings,

Sub Editors Janet Larissa Varghese

celebration

Layout Designers Maria Liz Keerthana

seniors to express their gratitude

and share their cherished

memories with their teachers.

It must have been a touching

and emotional moment as they

thanked their mentors for their

guidance and support throughout

their academic journey. Events

like this make the college

memorable.

truely

Titled "Veera Vanitha," the special episode was meticulously produced by II semester Mass Communication Rani and Journalism students. Highlighting the valorous narratives of South Indian female freedom fighters, and the program showcased renowned figures such as tales

Kittur Rani Chennamma, Cherian, Accamma Velu Nachiyar, Sarojini Naidu, and Durgabai Deshmukh, resonating with historical significance empowering courage. of