



## Expert Highlights Key Skills for Effective News Reporting and Editing



Shri. B Pradeep Nair, delivering insights on advance reporting and editing

**Jonathan E Mathew**

The Department of Media Studies, Kristu Jayanti College, Autonomous, organized a training program on advanced reporting and editing

techniques for the students on 25 March, 2024. The speaker for the event was Shri. B Pradeep Nair, news editor at The Hindu, Bengaluru. During his presentation, he focused on discussing the necessary skills for effective reporting and editing.

He emphasized that the main purpose of reporting is to communicate ideas to the audience through clear writing. He also stressed the importance of clarity in a news article, asserting that a clear train of thought is essential for proper article composition.

Additionally, he also underscored the significance of planning one's writing before commencing the actual process of writing. He emphasized the necessity of drafting and redrafting

an article until the desired quality is achieved. He touched upon the importance of the five W's and one H in a news article and spoke about the significance of accuracy and grammatical correctness for reporting and writing.

Addressing one of the questions from the students, he cautioned against overreliance on artificial intelligence (AI), citing the potential for factual errors. He stressed that facts and figures remain the cornerstone of any news article, advocating for short, concise, and easily understandable writing.

The session provided invaluable insights for aspiring journalists, emphasizing the enduring importance of foundational skills and clarity in news reporting and writing.

## OnRec 2024: Creative Transitions on Record



Rev. Fr. Deepu Joy and Dr. Gopakumar A.V along with faculty coordinators and participants of On Rec

**Christina Viswanathan**

The Department of Media Studies, Kristu Jayanti College, Autonomous, organized On Rec on 26 March 2024.

Dr. Gopakumar A.V, Dean, Faculty of Humanities in his opening address, spoke about how the media nowadays is losing its credibility. He emphasized on the necessity to maintain objectivity in all the programs and competitions, without resorting to manipulation. Further, he appreciated the organizers and was impressed by the theme, title and the whole idea of the event.

Students of 2nd semester MA JMC enthusiastically participated in all the programs that were lined up for them. The students

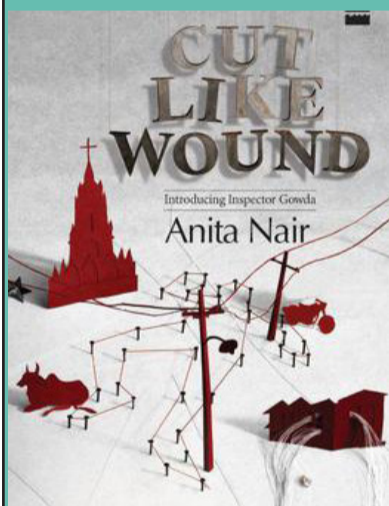
were divided into different groups for the programs, some involving individual participation while others were group competitions.

The program's valedictory session commenced at 4pm, with Fr. Deepu Joy, Director, Student Welfare Office, as the chief guest. He, alongside Dr. Gopakumar A.V, presented prizes to the winners. Following this, Fr. Deepu delivered a speech highlighting the significance of media in today's world. He said "when you are showcasing your creativity and talent in the field of media, do it for the betterment of humanity."

Overall, the event was well planned and executed. It helped students to showcase their talents as well as learn and explore new avenues.

### Book Review

## Identity Complexity Explored in Anita Nair's *A Cut-Like Wound*



A mystery thriller crime fiction

**Stefina Thomas**

Anita Nair, born on 26 January, 1966, is an Indian novelist. Her novel *A Cut-Like Wound* delves into the idea that one's identity is complex and multi-layered, shaped by various factors such as

culture, gender, class, and personal experiences.

The novel follows Inspector Gowda, a police officer investigating a series of brutal murders in Bengaluru, India. As Gowda delves deeper into the case, he is forced to confront his own identity as a middle-aged, overweight, and depressed man struggling to come to terms with his past and present. He also grapples with the diverse identities of the victims and suspects, including a transgender prostitute, a young woman struggling with her sexuality and a wealthy businessman with a dark secret.

Through these characters, Nair highlights the complexities of identity, including the intersections

of gender, sexuality, class, and cultural norms. She also explores the role of trauma and its impact on shaping one's identity. The theme of identity in *A Cut-Like Wound* underscores the idea that one's identity is not fixed but constantly evolving through experiences and choices made throughout life.

Moreover, the novel delves into the psychological impact of societal expectations and personal traumas on shaping individual identities. Nair presents the notion of identity as a fluid and evolving concept, influenced by internal struggles and external pressures. She also examines the power dynamics within relationships and how they can shape an individual's sense of self.

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## Photo of the Week



The weight of a lifetime's worth of toil etched into his weary frame  
Moasunep Pongen