



## Unprecedented Theatrical Feat: Kristu Jayanti College Unveils 12-in-1 Production



Abel Philip Sem 6 BA (H) English Student as the bartender in scene 10

Prabhash Kumar Mandal

The Department of English at Kristu Jayanti College Autonomous, Bengaluru presented a remarkable theatrical production on 14 March 2024. The ambitious play, directed and written by Mr. Joshua B a final year English Honours student, showcased a unique combination of twelve beloved stories.

From classic fairytales like Little Red Riding Hood to timeless romances like Romeo and Juliet, and even a dash of adventure with Pirates of the Caribbean, the play offered a delightful blend for the audience. The script which was meticulously crafted by Mr. Joshua B over several months, presented a challenging yet cohesive performance. Ms. Bijina Ann, a senior student pursuing Psychology and English (PYEN) lent valuable support as co-director, managing auditions, and providing

guidance to the cast and crew. The show was buzzing with anxious energy as several students walked the stage for the first time. Seasoned actors provided a calming presence, sharing their experience and helping their peers deliver their best performances. The principal of the college praised the tremendous effort of the teacher coordinators, directors, and the entire crew behind the scenes put in, acknowledging the difficulty of combining twelve narratives into a single performance.

The play received enthusiastic applause and favourable feedback from both the audience and teachers. Students and teachers alike were delighted by the KJC students' demonstration of talent.

This complex performance is an ode to the talent and passion of the college's Department of English of Kristu Jayanti College, Autonomous.

## Lecture Series: Students Showcase Filmmakers' Journeys

Hemi Asha P

The students of the Department of Media Studies gave presentations on directors such as Adoor Gopalakrishnan, Sir Alfred Hitchcock, Majid Majidi, and Girish Kasaravalli. The presenters, Asher S. Biju, Evita Richards, Upama Upadhyay, and Kusuma S., respectively, demonstrated how these directors create films in a unique way, employing visuals, editing tactics, and lighting approaches to tell fascinating stories. They even enlightened us by showing video clips to demonstrate these ideas, making it easier for everyone to understand.

Dr. Gopakumar A. V., Dean, Faculty of Humanities Department, HOD, has coordinated the series of presentations. The presentations were engaging, with the audience asking questions that sparked



Kusuma S, student of first year is presenting her presentation on Girish Kasaravalli

lively discussions about these filmmakers. Through these discussions, everyone learned more about the directors' impact on cinema and became interested in their artistic legacies.

By sharing the filmmakers' journeys and techniques, the students inspired others to appreciate and explore the world of cinema. The presentations not only informed the audience but also encouraged them to dive deeper into the diverse world of filmmaking. Overall, the session provided a gateway for everyone to explore and appreciate the art of filmmaking.

## A Tale of Courage Beyond Fairytales: 'Damsel' Redefines Fantasy



Anitha C

In the realm of cinematic adventures, "Damsel," a 2024 Netflix original, emerges as a dark and compelling fantasy that captivates from the outset. Directed by Juan Carlos Fresnadillo and penned by Dan Mazeau, this film is a mesmerizing journey into a world where ancient debts, dark secrets, and mythical dragons intertwine with the fate of a young woman named Elodie, portrayed with unparalleled depth by Millie Bobby Brown. What sets "Damsel" apart is its unapologetic departure from the typical fairy tale narrative, despite its self-aware tagline, 'This is not a fairy tale'. The film's direction, script, and cinematography are executed with precision and artistry, creating a visual and narrative feast that engages and entertains. The pacing is particularly commendable, ensuring that the viewer is bound in Elodie's world from the first moment to the last, with no respite from the unfolding drama and suspense. In essence, "Damsel" is a fantasy adventure that defies expectations, offering a richly woven array of courage, betrayal, and redemption. It is a story that resonates on a deeply personal level, reminding us that within every tale of darkness and danger, there lies the potential for heroism and hope.

### Photo of the Week



Nature's beauty knows no bounds.  
Upama Upadhyay

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