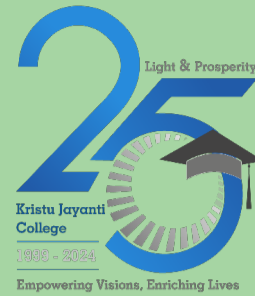




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KRISTU JAYANTI COLLEGE, AUTONOMOUS | DEPARTMENT OF MEDIA STUDIES | STUDENTS' PUBLICATION

There is something more important than logic, Imagination: Hitchcock Film Festival 2024



Fr. Jais V Thomas, Declaring the Festival Open

Evita Richards

Department of Media Studies on 13 March, 2024, organized an enlightening Film Festival featuring the timeless classics of Sir Alfred Hitchcock, followed by an engaging short film competition. The day commenced with Rev. Fr. Jais V Thomas, delivering an inspiring speech, urging us to strive for leadership rather than mere employment. Dr. Gopakumar AV, Dean of Humanities, and esteemed faculty members graced the event, adding vibrancy to the proceedings. The curated Hitchcock classics, including "Rear Window,"

"Rope," and "I Confess," showcased the masterful cinematography of one of cinema's greatest trailblazers. Insightful discussions followed each screening, allowing students to express their views and observations.

The short film competition, featuring over 20 submissions, highlighted the immense talent and creativity of our students. After careful review, seven outstanding films were selected for screening. The audience actively participated in selecting their preferences through Mentimeter.

The valedictory ceremony, led by Dr. Gopakumar AV, provided an overview of the films and inspirational advice for aspiring filmmakers. Fr. Joshy Mathew and Dr. Gopakumar AV awarded certificates and prizes in five categories, including Best Edit, Best Cinematography, Audience Choice, Best Director, and Best Short Film. Overall, the event was a resounding success, fostering creativity, dialogue, and appreciation for the art of cinema among our students. We extend our heartfelt gratitude to all who contributed to making this event a memorable one.

International Conference: Explores Democracy's Evolution Beyond Voting



Dr. Devendra Sharma at the International Conference

Stefina Thomas

The Department of Political Science organized an international conference on "Vibrant Democracy: Vision Beyond the Ballot Box" on 6 March, 2024, in A1 Conference Hall. Dr. Kaveri Swami, Head of the Department of Political Science, warmly welcomed the gathering. Fr. Dr. Augustine George delivered the presidential address, speaking about the college's growth and presenting a sapling to the chief guest. The goal of the conference was to examine the numerous elements of democracy that extend beyond simple election procedures, with an emphasis on encouraging citizen participation, advancing inclusivity, and ensuring transparency in government. Dr. Deekshith, Professor, Department of Political Science, introduced the chief guest, Dr.

Devendra Sharma, detailing his achievements, publications, and collaborations with organizations for women's empowerment, HIV/AIDS awareness, among others. Dr. Sharma's spectacular success in shedding light on the various aspects of democracy was highlighted. With a focus on citizen participation, inclusivity, and government openness, the event provided an opportunity for fruitful debates and idea exchanges. As the discussions resonate beyond the conference hall, it is our responsibility to translate insights into tangible actions that advance democratic ethos and empower communities worldwide. As delegates depart with renewed energy and fresh perspectives, the impact of this conference will continue to resonate, driving positive change and progress in democratic practices globally.

WEB SERIES REVIEW

'Poacher': Hunting Down the Illegal Ivory Traders



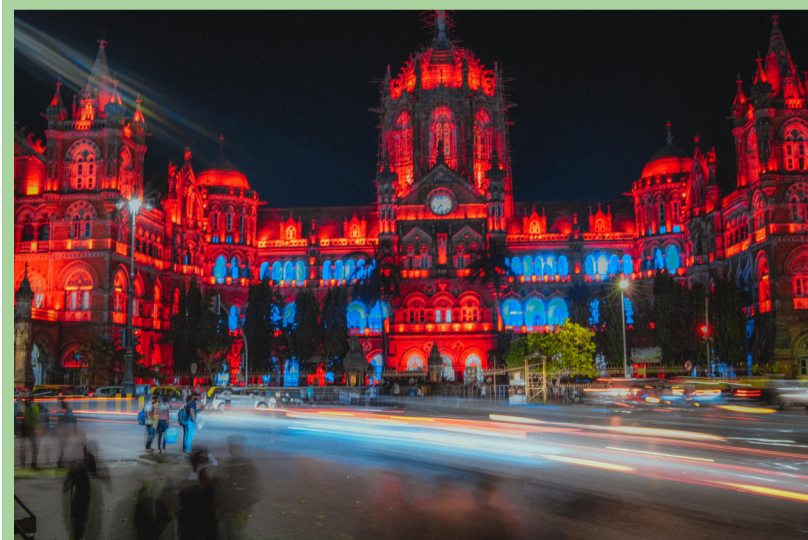
Survival of the Fittest : Poacher

Maria Liz Keerthana

Richie Mehta's "Poacher" on Prime Video shifts focus from "Delhi Crime" to ivory smuggling, maintaining a police procedural format. Based on a 2015 incident, it uncovers links between a Delhi art gallery owner and Kerala poachers. Wildlife Trust of India members, along with law enforcement, bust the crime. Forest officer Mala (Nimisha Sajayan) investigates ivory poaching in Kerala with Neel (Dibyendu Bhattacharya), aided by Alan (Roshan Mathew).

Domestic issues add depth but lack intrigue, diminishing character appeal. Despite engaging action scenes, family interactions wane interest. Mala's portrayal as a relentless enforcer raises ethical questions. Nimisha Sajayan's intense performance contrasts Roshan Mathew's versatility. The multilingual cast handles dialogue adeptly. The narrative explores hunters as potential conservationists and vice versa. "Poacher" reveals the complexities of wildlife crime and human nature in a familiar storytelling style.

PHOTO OF THE WEEK



Timeless beauty of architecture in every hue

Photo Credit - Gregory Joshwa Binu

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