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KRISTU JAYANTI COLLEGE, AUTONOMOUS | DEPARTMENT OF MEDIA STUDIES | STUDENTS' PUBLICATION

Visions of Influence: A Showcase of Artistic Brilliance



Dr. Gopakumar AV handing out the certificates to the winners.

Evita Richard

Department of Media Studies at Kristu Jayanti College Autonomous, on January 31, 2024, orchestrated a captivating art exhibition christened 'Art Beat,' from 2:30 pm to 4:30 pm. This inclusive event welcomed students and visitors alike, offering them an opportunity to delve into the mesmerizing realm of art.

Leading the charge in organizing this memorable affair was Ms. Prathvi, supported by dedicated student coordinators Aman and Vishrutha. Their unwavering commitment and tireless efforts culminated in an experience that left an indelible mark on all attendees.

The highlight of the exhibition was the esteemed presence of Dr. Gopakumar AV, Dean of Humanities, who graced the event with his insightful discourse on the boundless creativity of the human mind.

Central to the exhibition's ethos was the celebration of traditional art forms. Amidst a world dominated by technology, the resurgence of appreciation for age-old methods of artistic expression was truly refreshing. Through mediums such as sketches, collages, and various paper materials, attendees were treated to a showcase of the

infinite possibilities inherent in human imagination. The diverse array of artwork, ranging from captivating collages to uniquely crafted products, offered a visual feast that underscored the talents and creativity of the participants.

A spirited competition among students served as a platform for them to showcase their skills and vie for recognition. Dr. Gopakumar, in his role as a patron of the arts, congratulated the winners and distributed certificates, instilling a sense of pride and accomplishment in their artistic endeavors.

As the event drew to a close, Aman extended a heartfelt vote of thanks, expressing profound gratitude to all involved, particularly the student coordinators whose pivotal roles were instrumental in ensuring the exhibition's resounding success.

In essence, 'Art Beat' transcended mere aesthetics; it embodied a celebration of creativity, imagination, and the profound power of human expression.

Through its kaleidoscopic display of artistic prowess, the exhibition served as a poignant reminder that no machine can replicate the unique perspective and artistic flair of the human mind

Kristu Jayanti College Football Team's Remarkable Quadruple Trophy Victory



The football team, accompanied by faculty and management members.

Bavana Thalathoti Vinod

The Men's Football Team of Kristu Jayanti College, Autonomous, showcased exceptional talent by securing four trophies. Their journey began with a victory at the Garden City College tournament against St. Francis de Sales College on November 8 and 9, 2023, where they clinched the title with a tiebreaker score of 2-4. They continued their winning streak, claiming the second trophy at the Dastaan 23' Sports Cup against Jain Engineering College from

November 8 to 10, 2023. Their dedication was further evident on January 23, 2024, when they won the third trophy in a spirited match against the Army Institute of Hotel Management during the Equalizer Cup 2024, with a score of 2-1. Undeterred, they secured their fourth trophy against HKBK Degree College on February 3 and 4, 2023, with a score of 2-1. Their remarkable achievements not only show their athletic prowess but also evoke widespread admiration, bringing immense pride.

Picture of the Week



Life and colour converge in the streets of Calcutta

Photo Credit: Ritika Mitra

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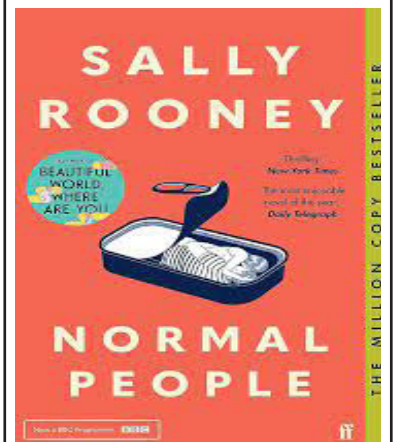
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BOOK REVIEW

Normal People: Sally Rooney

Chamely Devadas

Normal People unfolds as a captivating chronicle of adolescence, navigating the intricate tapestry of Connell and Marianne's entangled lives against the backdrop of Irish high schools and college campuses. Sally Rooney, the maestro behind this literary masterpiece, unveils a profound exploration of love, friendship, identity, and the tumultuous



journey into adulthood. Rooney's minimalist and understated writing style emerges as a vital instrument, capturing the characters' growth with precision. The dialogues, concise and poignant, contribute to the novel's realism, fostering genuine connections with the characters. In this literary mosaic, Rooney's introspective narrative unveils the intricacies of personal growth, providing readers with a nuanced understanding of the characters' motivations and complexities. "Normal People" thus stands as a testament to Rooney's artistry, skillfully blending minimalism, intimate prose, and universal themes to create a compelling and thought-provoking masterpiece.