



Kristu Jayanti College
AUTONOMOUS Bengaluru
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Krysalis

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ASPIRE



FROM THE PRINCIPAL'S DESK



Aspirations are what motivates us in life toward progress. Our aspirations provide us with the vision, direction and purpose that we need. They serve as a valuable catalyst to fulfil our dreams and goals guiding us towards personal and professional growth. Aspirations give us the blueprint that we need to guide us toward a sense of fulfilment.

I am happy to see that the MA English Literature students have taken this esoteric yet powerfully significant theme as they bring out the 7th edition of Krysalis – the in-house publication of the Department of English. I am happy to note that each contribution serves as a testament to the irrepressible spirit of human endeavour, mirroring their aspirations and serves as a witness to the boundless potential that resides within each one of us.

I close with the wish and hope that our aspirations be also entwined with the pressing needs of the society at large to create a powerful intersection of individual goals and broader societal impact so as to live a life full of meaning and significance guided by our empathy for others.

Wish you the very best.

Regards,

Fr. Dr Augustine George,
Principal



FROM THE HEAD OF DEPARTMENT

Krysalis 2024 is the manifestation of ignited minds with dreams. It's a gentle reminder to all the minds where dreams still hold a great place. A dream doesn't become reality through magic, it takes sweat, hardwork and determination. As Paulo Coelho said in Alchemist-when you want something, all the universe conspires in helping you to achieve it. Dreams are the language of God. The seed of desire sown by the universe needs proper nourishment along the journey. Even the metamorphosis of a caterpillar to a butterfly reminds us the pain behind every transformation. It is the possibility of having a dream come true that makes life interesting. People are capable, at any time in their lives, of doing what they dream of. Krysalis 2024 Aspire not only takes the readers to a world of creativity and diversity but shadows the meticulous effort by the students of MA English, Kristu Jayanti College. My special appreciation to the faculty members and students for their unwavering commitment to bringing life to Krysalis 2024 and my heartfelt wishes and prayers with Krysalis 2024.



Fr. Joshy Mathew, Director, HR Department
Head, Department of English

EDITOR'S NOTE

We are what we consistently ASPIRE to be. Our aspirations serve as glimpses into our true selves, revealing the potential that lies within each of us. This issue's cover page of a caterpillar aspiring to fly represents the beauty that Aspirations can lead us to realize, and how aspirations can help us soar. By aligning our actions with our aspirations, we can transform our current state into a new and better reality. Our aspirations help us demonstrate and accentuate our innate capabilities and strengths, and they help us embody our capabilities toward the fullest expression of our authentic selves.



Dr. Lyola Thomas
Programme Coordinator,
Department of English (PG)

KRYSALIS

Krysalis 2024

*"The butterfly does not look back upon its caterpillar self, either fondly or wistfully; it simply flies on."
- Guillermo del Toro*

Krysalis 2024, is the manifestation of the dreams which we held close to our hearts for a long time. The chrysalis stage is the period of dreaming, growing and transformation. In this edition, we present the power of our dreams.

Just like the metamorphosis of the cocoon to a butterfly we wish your dreams will empower you towards growth and transformation.

*"Woods are lovely dark and green
But I have promises to keep
and I have miles to go before I sleep."
- Robert Frost*



A chrysalis is the form a caterpillar takes before it emerges from its cocoon as a fully formed moth or butterfly. The magazine is named after the process of metamorphosis which allows the students to evolve and explore their potential.

WHY KRYSALIS?

It was a languid Monday afternoon when four first-year students from the PG Department of English sat down in their classroom to brainstorm and decide on the name for their in-house magazine. Many names were thought about, read out, sounded out and abandoned... Until finally the name Krysalis came floating in as it were on that eventful brilliant afternoon. The name Krysalis was a perfect embodiment of the core purpose of the magazine even as it carried with it the overtones of our college name, Kristu Jayanti. The name Krysalis was decided on without any hesitation because it beautifully communicated the scope of the magazine while also encapsulating the transitional stage of the PG students.

Krysalis was conceptualized as a space devoted to transformation and mindfulness. Conceived by the students of the Postgraduate department of English as a platform to showcase their creative contributions and aspirations, it hopes to remind its readers that each of us is still a work in progress even as it attempts to inspire and transform its readers toward living with a heightened sense of consciousness.

OUR DEPARTMENT



MA English Literature: Batch of 2024 and '25

The Department of English offers its Masters program with the primary objective of acquainting students with a wide gamut of emerging areas of literary study and inculcating them with a propensity towards critical exploration. An emphasis on the cultural, intellectual, and political progress of humanity inspired a curriculum that serves the needs of its students, offering them relevant course choices and electives within a structured and well-thought-out framework. Upon completion of the program, students are enabled to engage in comparative analyses of texts, understand and apply various theoretical approaches and also appreciate a variety of perspectives in the teaching works. Students are also trained to develop specialized reading skills and attain an ability to place literary texts in their wider intellectual and historical contexts, fostering critical processes of systematic analysis. Experienced faculty members mentor students and uphold the ethos of the college striving toward excellence and innovation while remaining open to the winds of change orienting students to be able to meet the challenges of our rapidly evolving world. Students are provided intensive mentoring both inside and beyond the classroom in a wide variety of forms. Guest lectures, workshops, film screenings conferences, and research colloquia are regular features in the department and are in fact a part of the academic calendar. Students of the department are equipped to discover their innate potential, realize their perspective, and contributions to the world, and are taught to be good stewards of their unique talents. "Krysalis 2024" is one such initiative taken by the department to provide its students with the much-required creative platform to refine their talents toward finer intellectual and creative expression.

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CREATIVITY

Pen it Down



Wildest Dreams

In the depth of the fragrant night
 I listened with ravished soul
 To you, my wildest dreams
 To you with my whole heart
 In the wilderness
 you fan the flame in me
 You set me free
 You taught me sometimes to win is to lose
 you polished my memories here am I
 Forever yours
 twists and turns
 Shades and shadows
 yet here I am with you
 deep down your splendid rays of passion,
 Hold me, take me, raise me
 To the sea, moon, to the void
 Alas finally to myself
 Here I am yours
 Remember,
 one thing remains
 so the secret is simple
 where life beings and ends
 To stay rooted and look up
 Thats the magic
 Possessor of my infectious spirit
 here I am
 Take me to the depths of infinity
 I am glad I live in a world with dreams
 Where my life can be an imperfect graveyard
 of joy and hope
 Listen to the talking trees or the whispering winds
 to the setting sun
 World calls it madness
 I call it dreams

– Gowri Sajikumar

Wateresque

In the depths of my dreams,
The water used to be clear.
Like a glassy lake, without a ripple
Reflecting the world around,
and held within was the meaning I found.

Now they're fierce, like a raging river,
untamed and wild.

Where the waves crash and foam
As the waters roar.

The night is dark and in the depths I'm lost,
being carried to a place unknown.
I wonder when will i see the serene
lake again.

– Anshula Dhulekar

Aspirations

In dreams we aim for something more,
To soar beyond what we've known before.
With hope and drive, we seek to rise,
To reach the heights, touch boundless skies.

In quiet moments, visions ignite,
Guiding us toward a shining light.

We yearn to grow, to learn and be,
To chase our dreams unconditionally.

Through trials faced, we find our strength,
Pushing boundaries, going to any length.

With steadfast hearts, we forge our way,
Embracing challenges, come what may.

Each step forward, a chance to aspire,
To set our souls and spirits on fire.

With simple words and dreams in hand,
We strive to reach a promised land.

So let us dream and let us dare,
To believe in possibilities that are rare.

For in our hearts, the flame will burn,
As we aspire and forever learn.

– Malavika Mohandas P

Unbroken Horizon

Longings and endeavors, a luminous signal,
Maneuver us through the deep darkest night.
Amidst our spirits, flames ignite a fire
Of ferocious yearning.

With evocative strokes,
they exert a painter' brush
Emancipating stories yet-boundless tales
We make advancement towards a glistening,
gallant day with either side.

Dreams bestow the promise of growth,
Hope that gives us faith,
Like whispers on the air.
The future holds prospects where
Woes are sacked and hopes are hatched.
They prompt us to defy gravity's grasp,
Conquer hurdles and achieve new heights.

We dare to aspire with unflinching faith,
Knowing that yearnings uphold our hopes.
So let your dreams fly,
and embody the goals you adore.
We discover our true purpose,
One that cannot be tamed –
in the pursuance of wild ambitions.

– Anna Saju

Aspirations

Dreams and aspirations, oh how they soar,
Taking us to places we've never been before.
With each step we take and each goal we set,
We're one step closer to the dreams we've met.
We dream of love, of happiness and peace,
Of reaching new heights and finding sweet release.
With each passing day, we grow and learn,
And our aspirations continue to burn.
We dream of love, success, and fame,
And hope our goals will never be in vain.
With hard work, dedication, and a little bit of luck,
We can achieve anything, no matter how tough.
So never give up on the dreams you hold dear,
For they will guide you and help you persevere.
With hard work and dedication, you'll reach the top,
And your dreams will become your reality,
never to stop.

– Nanda Suresh

Open Wound

What makes one capable of love?
A heart full of misery?
Fear of seeing the glory of spring;
To see the defeat of autumn.

To feel the thunderous adumbration
Of the first Alpine flinch,
To see the brazen sun,
To feel the sweltering heat of the sun,
To see the stygian, the ostentatious
Beauty of the lune.

To smell the petrichor of the first rain,
To see all the infinitesimal carcasses of the past
Fomenting divulging into an interred form of mere
memories that cannot be touched.
Perhaps, it is the timidity of the soul
To see the tactile meekness of all of the above alone,
The disgruntled, feral open wounds we call memories.

– Sarada Sengupta

Let us Dream, Let us Aspire

In the realm of dreams, where hopes reside,
Where aspirations spread their wings so wide,
A dance of possibilities, a symphony of grace,
In this eternal pursuit, we find our place.

Within our hearts, a fire does burn,
Yearning to explore, to seek and learn,
To venture beyond what the eyes can see,
To embrace the call of destiny.

Like seeds in soil, our dreams take root,
Nurtured by ambition, they bear fruit,
With every step, we dare to take,
A new path unfolds, a world to make.

Through shadows dark and valleys low,
Aspirations guide us, helping us grow,
For in the face of trials that we endure,
We find the strength to rise and soar.

From whispered wishes to aspirations grand,
We reach for stars with outstretched hand,
Through doubt and fear, we persevere,
And dreams ignite, banishing all that's unclear.

In the tapestry of time, we weave,
Threads of hope, so ready to believe,
In the power of visions, dreams unbound,
Where life's true purpose can be found.

As the phoenix rises from the flame,
So do we, fueled by the aspiration's claim,
To be more than we thought we could,
To leave a mark, to do something good.

So let us dream and let us aspire,
To set our souls and spirits on fire,
For in the realm where dreams take flight,
Aspirations turn the darkest night to light.

– Ardra Girish

I'll Take the Lead

Dreams of hope, I scatter like the stars.
Throughout the night, a twinkle and a spark.
Desperate to believe, all will turn out right.
My weary eyes still hoping in the dark.

Focused will I stay, and follow the signs.
Each day I strive to make my heart aligned.
With purpose and intent, I push forward still
To the undiscovered lands, I have to climb.

The future may be bleak, an unknown abyss
But deep within me lies, a courage I must kiss,
To summon all my strength, and reach my goals
To the restless night, my hopes I possess.

I dream of a time, no longer in strife
Where we can all sing, a future of life
Though life may be dark now, I won't forget
We're all in this together, I can't forget.

The road isn't easy, but I must remain
My courage I'll keep, and never restrain
To strive for a future, a hope and a dream
Glimmering in the night, my thoughts do beam.

A time of healing, when we all embrace
My hope is strong, for this to take place
A future of change, and a dream so pure
That we'll bring in together, for sure.

Though the road ahead is hard to see
My dreams will arrive,
I'll take the lead.

– Anysia Maria Jose

A Journey to the Starry Nights

Once upon a time, in a world filled with boundless imagination, there lived a young dreamer named Alex. His heart yearned for adventure, and the soul craved the exploration of the unknown, inspired by the twinkling stars that adorned the night sky. Each celestial body they encountered held its own unique charm, captivating Alex with its beauty and mystery. As he ventured deeper into the cosmos, Alex's path intertwined with the lives of extraordinary beings from distant planets. The sky and Alex himself shared stories, exchanged knowledge, and marveled at the diversity of life that flourished across the universe.

These encounters broadened Alex's perspective, igniting a sense of awe and appreciation for the wonders that lay beyond their own world. Later Alex discovered that the stars were not mere distant lights, but beacons of hope and inspiration. With each passing moment, Alex's spirit soared higher, fueled by the wonders witnessed and the knowledge acquired. There was a feeling of deep sense of gratitude for the opportunity to explore the cosmos and a profound responsibility to protect and preserve its beauty for future generations. As the journey drew to a close, Alex carried the memories of the stellar adventure in his heart.

With newfound wisdom and a soul touched by the magic of the stars, Alex returned home, ready to share the extraordinary tale with the world. He knew that the journey to the stars was not just a personal quest, but an invitation for all to embrace their own dreams and embark on their own cosmic odyssey. For in the vast expanse of the universe, where dreams and reality intertwine, lies the infinite potential of the human spirit. Stars became a guide, with no limit to what one can achieve.

— Soumya Johnson

Harbinger

Is it to marvel?
That I have lost all meaning in good,
But to have found profoundness in the darkling,
In the doleful, baleful and empty.

I marvel at the soul I have become,
And wonder if it is right to have a heart
as hollow as a dead man's soul?

If it's alright to have a soul that has no form,
With a devoid form,
And with all its meanings etched in erased,
Like a book written in a language long lost,
only to be looked at,
And not be read nor to be understood.

But, I surmise I have found meaning
in the meaningless,
And something in the abyss of nothingness but,
Yet again what is it all to a man
That has no soul to claim of his own!

— Surja Gayatri

Desire

A wild desire
Touched my heart
I took a deep breath
Closed my eyes
Those eternal voices remind me
Of my dreams.
Once again
I listened to it
It touched my nerves
Those impulses flowed
Through my veins
Dreams that I hold back
for years
The barriers that
Denied me
Now, I break it off
To live a life
That I dreamt of

— Pournamy Prasad

DREAMS

as Lifelines

Aspirations and dreams are the lifeline of ordinary human beings. They live on the hope that someday their hopes will bear fruit. Without dreams and aspirations, we are lost. But to wait for these dreams to materialize you just can't fold your hands and let it happen. You have to thrive for it. Instead of having dreams chase you, one should chase their dreams and make it happen. One should be courageous enough to decide on their aspirations and then make every effort to achieve it. Not everyone is successful in achieving what they aspired to be, but never give up because success is just around the corner. Dreams and aspirations if put to good use gives one a specific purpose in life. If you don't dream or if you don't have any aspirations in life, life becomes a big waste, a big zero, so dream, dream to the hilt so that you make a mark in life. Dreams and aspirations are motivations that help us to overcome obstacles and challenges. Success is not easy, you have to work really hard to achieve it. Dreams give you the energy to pursue it. Dreams and aspirations are indispensable in our lives, fulfilling them is the secret to a successful life.

— Parvathy R Menon

What is the purpose of our success?

In the contemporary world, an unending quest for dreams and ambitions unfolds. These aspirations, while a wellspring of motivation, cast a shadow of doubt upon the relentless "rat race." Parents prepare their offspring for this journey, but is it a salubrious pursuit? Can one, in the name of success, justify depleting oneself entirely?

Many individuals draft life schedules, often tethered to age, associating triumph with meeting predefined milestones by specific deadlines. This timeline, however, begets self-comparisons and self-doubt when individuals lag behind. It's imperative to acknowledge that each soul follows an idiosyncratic path, realizing dreams at a unique cadence, rendering comparisons an injurious exercise.

The prevailing culture extols success, relentless positivity, and ceaseless toil, engendering an ever-soaring standard of self-betterment through the prism of social media. While the pursuit of audacious objectives is commendable, it's imperative to safeguard the voyage's equilibrium. Triumph necessitates neither relentless self-censure nor the unnecessary burden of stress.

Today's youth, paradoxically, subject themselves to superfluous stress, driven by an ardor to outshine their predecessors. Concomitantly, parents yearn for their children's welfare even as the weight of achievement persists. In my personal experience, I bore witness to peers securing prestigious internships during the COVID-19 quarantine, a circumstance that kindled a sense of inadequacy. This relentless pursuit of success compelled me to reassess my priorities.

The quest for success should culminate in personal fulfillment. Aspiration holds commensurate importance to accomplishment itself. Whilst the path may be challenging, the quintessential consideration should pivot on one's well-being upon arriving at their destination. Does success evoke genuine joy and an eagerness for the morrow, or does it leave one depleted, bereft of the capacity to savor their victories?

In denouement, the expedition towards success need not eternally traverse rocky terrain. To echo Oscar Wilde's perspicuity, one might contemplate the adoption of a path that is more facile when the opportunity manifests. Is there aught amiss in such a choice? Success, ideally, should elevate existence rather than subtract from it.

— Amala Mary Thomas



Unlock your potential

All sentient beings whether it be human, or animal are like travelers taking refuge in their present body because in the end they must leave their physical body to continue the cycle of eternal journey till they find Nirvana. During our time on earth, what makes us different from animals is the power of thinking. It makes us differentiate between virtue and vice, truth and lie, moral and immoral. Therefore, we should utilize this powerful mind to create and build a future we would be proud of.

Throughout the journey to be a better self, aspirations serve as the compass to navigate like the north star. Aspirations are more than just whimsical desires; they are our core identity and the visions we hold for our future selves.

While aspirations fuel our motivation, they subject us to a myriad of challenges. But it is crucial to always look for the north star when we lose ourselves in the storm. It is always about being resilient in the face of storms and moving forward in life. Life won't be full of joy and happiness; there will be setbacks, failures, and challenges which will teach us meaningful lessons that stay till the end.

As Buddha said, "Nothing is permanent, except change," stressing on impermanence. Everything in this world is transient, so is aspiration. Throughout a person's journey, his aspiration keeps on changing based on the dreams he sees for himself. But he should keep in mind that aspirations alone are not enough; they need to be complemented by concrete goals. Setting realistic and achievable goals is akin to constructing a sturdy staircase that leads him closer to his dreams.

Embracing our dreams and aspirations with determination, resilience and a sense of purpose paves the way for personal growth and a fulfilling future they hold the key to unlocking our true potential and achieving greatness in every aspect of life.

– Tenzin Yangchen



Treasure Hunt

Maya had always been fascinated by treasure hunts. She loved the idea of following clues and solving puzzles to uncover hidden treasures. So when she heard about the treasure hunt in her city, she knew she had to participate.

Maya was a smart and resourceful girl. She had a talent for solving puzzles and a keen eye for detail. She spent hours poring over the clues, trying to figure out where the treasure was hidden.

As she followed the clues, Maya discovered new parts of the city she'd never seen before. She saw beautiful gardens and historic buildings she didn't know existed. She met new people who shared her passion for treasure hunts.

But the treasure hunt wasn't easy. Maya faced many challenges along the way. She encountered obstacles that seemed impossible to overcome. She became frustrated and discouraged at times.

But she never gave up. She kept pushing forward, determined to solve the clues and find the treasure. And in the end, her perseverance paid off. She and her team were the first to find the treasure.

Maya was overjoyed. She had accomplished something she'd always dreamed of. But more than that, she had discovered a new side of herself. She had proven to herself that she was capable of great things. And that was the real treasure.

– Grace Mariya George

She

She, who became burdened by birth
Who saw her world within four walls, today.

Who allows the whole world
To look at her stand in all the fields.
Who carries all the responsibilities
on her shoulder.

She, who perform things for her people
Even though she didn't like.

Who put a boundary around her dreams
because of family conditions,

Who said abuse and slanders are not
new to her.

She who acts to be happy in front of her people,
Even though she is not happy.

– Kavya K

About You

You are here to discover
something amazing about you.

If you will love yourself in
a manner like no one has
ever loved you then you will
discover something really
amazing about yourself that
no one has ever told you.

There will be a day you will
do something really incredible
in your life that no one has
ever imagined nor you have ever
imagined about you, because

you are here to discover
something amazing about you.

– Anmol Dave



The Quest to Mysterious Realms

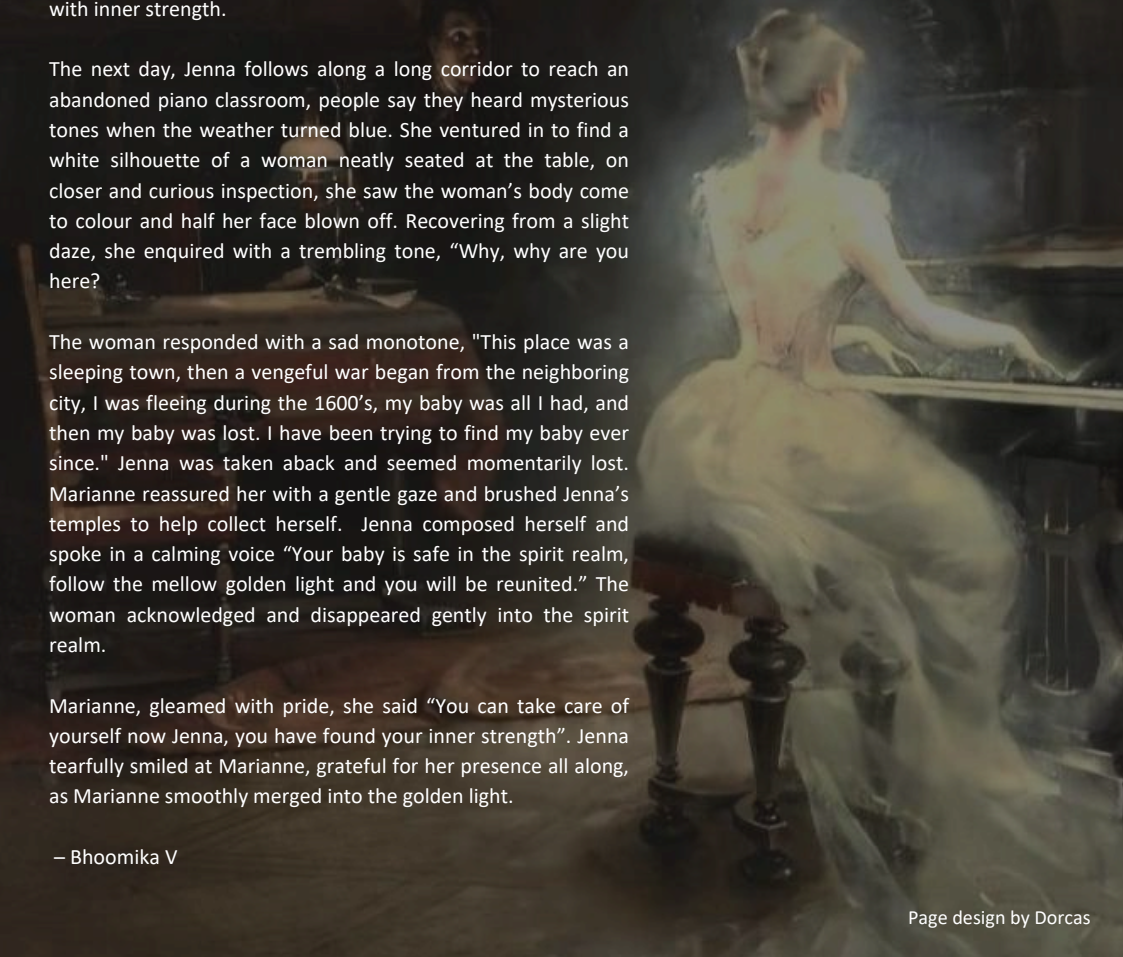
Jenna Ashling had an unusual gift, a gift that made her encounter many taboos in life. Her first experience was at age six, she was at a funeral and heard the man sleeping in the coffin whisper, "I'm going to be okay, I'm moving towards the light." In her tumultuous journey in life, whenever, she became frightened her elder sister always stood by her providing solace. Her elder sister, Marianne, was rather an ordinary child and a fierce companion to Jenna. "Put your gifts to good use, Jenna, God is with you," she says. Her encouraging tone fills her up with inner strength.

The next day, Jenna follows along a long corridor to reach an abandoned piano classroom, people say they heard mysterious tones when the weather turned blue. She ventured in to find a white silhouette of a woman neatly seated at the table, on closer and curious inspection, she saw the woman's body come to colour and half her face blown off. Recovering from a slight daze, she enquired with a trembling tone, "Why, why are you here?"

The woman responded with a sad monotone, "This place was a sleeping town, then a vengeful war began from the neighboring city, I was fleeing during the 1600's, my baby was all I had, and then my baby was lost. I have been trying to find my baby ever since." Jenna was taken aback and seemed momentarily lost. Marianne reassured her with a gentle gaze and brushed Jenna's temples to help collect herself. Jenna composed herself and spoke in a calming voice "Your baby is safe in the spirit realm, follow the mellow golden light and you will be reunited." The woman acknowledged and disappeared gently into the spirit realm.

Marianne, gleamed with pride, she said "You can take care of yourself now Jenna, you have found your inner strength". Jenna tearfully smiled at Marianne, grateful for her presence all along, as Marianne smoothly merged into the golden light.

– Bhoomika V



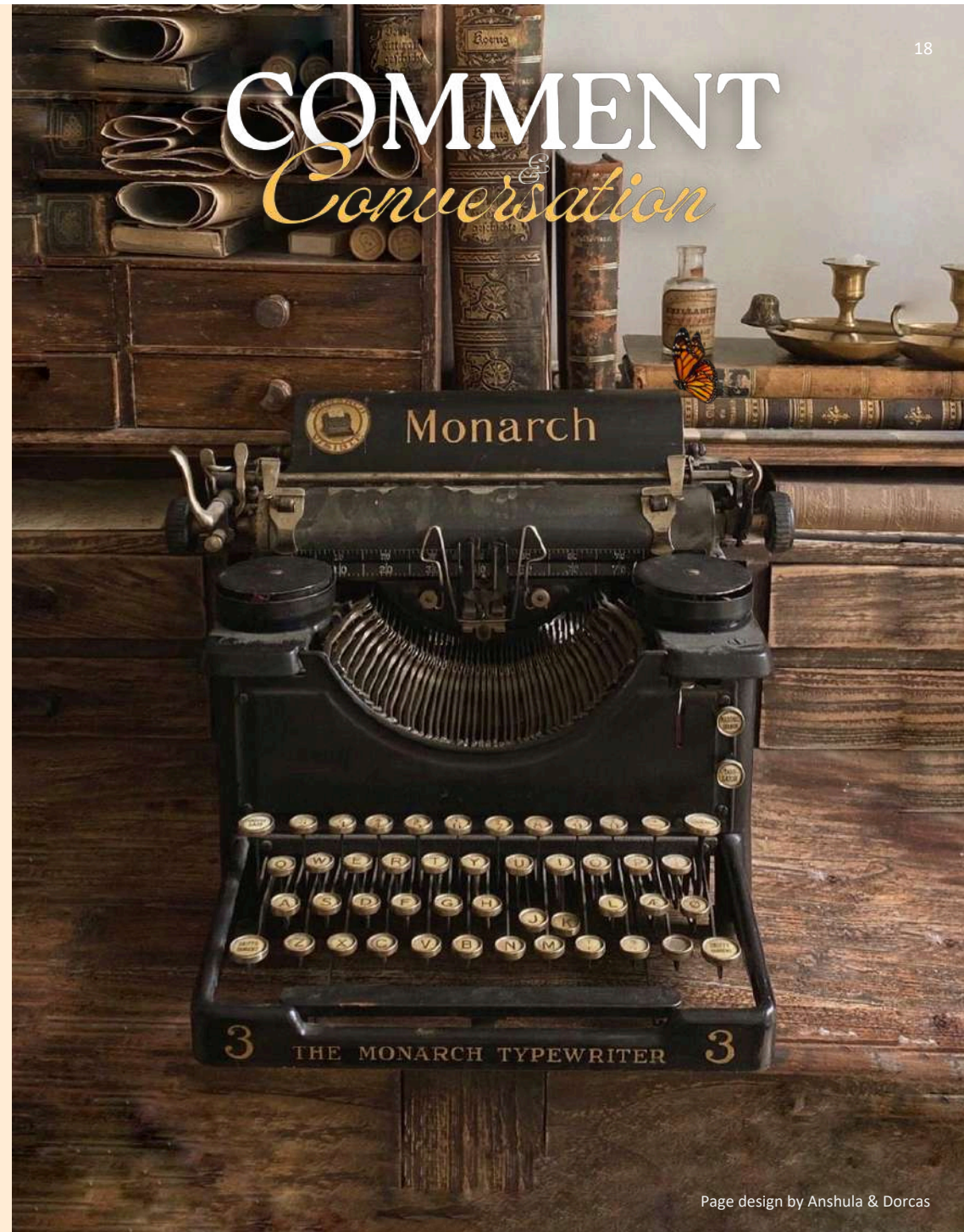
Remains

Days gone by, or the ones to come, the residue remains. Every last vestige of the raucous words and the way they treated you remain, even when time has pulverized into infinity the very last remains. Some experience never shed their leaves, they only become more iridescent and dichromatic, they never stop shedding their embers throughout your life. Even when time gallops by they never quite go away, they shake their tiny little trunks like that of a butterfly, if only memories and remains died out just as fast. Time, they say, is a good healer of all wounds, the closed, staunch ones that throb from its scars, the open ones that lay open as a museum of everything that you have become and everything that you have not; Time does not necessarily heal it enables people to continue living without putting a pause, it sort of makes people used to its flattering, speeding stasis, and thus, life goes on and on and we get used to living.

Every once in a while, we all look back only to be reminded that the remains of many people have merged into one and realize that no matter who or what, be it the experiences that made you gulp a bitter silence or made your life a little less miserable, the roots of all remain deeply rooted in all of us. But more than we'd like to acknowledge, we all look back to realize that way too many of us have lost a beautiful dream, while we were desperately piecing together the remains left behind.

– Sandra Mathew

COMMENT & Conversation



AN INTERVIEW

with Rev. Fr. Lijo P Thomas

(Vice Principal & Chief Finance Officer)

1. What motivates and inspires you?

At present as the Vice Principal, what inspires me most is the abundance of opportunities around me to make meaningful impact on education, research, and society while supporting the growth and development of the institution as well as the individuals who are directly and indirectly associated with us. Even the collective effort and synergy that come from teamwork always inspire me to be part of Kristu Jayanti family.

2. What inspired you to become a priest?

I studied in a CMI school and from childhood, I had teachers who were also fathers, their spiritual life, attitude towards students and passion for education always inspired me. I also strongly believe that it's a calling to serve a higher purpose.

3. What books, movies, and songs inspire you?

'The End of Average' by Todd Rose and '21 Lessons for the 21st Century' by Yuval Noah Harari are the latest books which can be added to the glossary of favorite books. I am open to any realistic films and prefer classical music.

4. Can you share an experience that inspired you profoundly when you were in your early twenties?

It's an interesting question, as I was a student at Kristu Jayanti College, in my early twenties. The community life here at Kristu Jayanti was truly inspiring and binding. I cannot forget the experiences with Rev. Fr. Josekutty PD, the then Principal, and his approach towards community, faculty and students was truly inspirational.

5. How do you empower students and cater to the ever-changing landscape of education?

The primary responsibility assigned to me is the infrastructural development, I strongly believe that it is a critical aspect of empowering students to cater to the ever-changing landscape of education. Over the years we focused more on providing modern and well-equipped facilities for the faculty and students, including classrooms, laboratories, libraries, and adding more recreational spaces. Adopting smart campus technologies and enhancing digital learning environment, fostering sustainability practices, and ensuring that our campus is accessible to all students, including those with physically challenged, were the other key successful initiatives. We are currently prioritizing the expansion of our recreational and sports facilities to accommodate a diverse range of interests and fitness levels. Additionally, we have plans for campus expansion in the pipeline.



6. How do you balance personal aspirations with professional responsibilities?

Balancing personal aspirations with professional responsibilities is an ongoing process ever since I became a Priest. My priesthood and profession are always aligned with my passion and aspirations, hence for me there is a very thin line between passion and personal aspirations. All that I require is maintaining a balance, setting boundaries, and taking care of spiritual life and investing time on physical fitness.

7. Have there been any specific moments or interactions with students that have deeply impacted your understanding of students and their aspirations?

I had several opportunities for such interactions and my experiences with those students has had an impact on my understanding of their dreams

Especially, while interacting with students who have initiated or who had led impactful projects, club activities, or social initiatives often transmit their passion and commitment to me as well to make a positive change in the neighborhood. Engagement with students from various cultural, socioeconomic, and demographic backgrounds expands my horizons of thinking.

8. How do you see the college evolving in the future to better align with the changing aspirations and career landscape of students?

I strongly believe that the success of every student is closely intertwined with the success of the institution. Our primary focus is to provide an educational experience that not only imparts knowledge but also equips students with the skills and adaptability to thrive in a diverse and evolving career landscape.

9. What lessons have you learned about resilience and perseverance from working with students?

Kristu Jayanti has students who come from a wide range of backgrounds and their style of adapting to changes often teaches me that resilience is all about recognizing and respecting these individual paths. When I meet students who face academic challenges and their efforts to strive for improvement often reminds me of the significance of hard work. Whenever I observe the students who take up leadership roles and implement meaningful projects, they demonstrate yet again resilience and different leadership styles. Hence the journey of learning progress with every student whom I meet every day in the campus...

10. How do you plan to increase the diversity of students in the college?

Yes, Increasing the diversity of students is a crucial goal, as diversity enriches the educational experience and fosters a more inclusive and vibrant campus community. We have a holistic admissions process that considers not only academic achievements but also extracurricular activities, personal experiences, and background. It allows us to recognize the potential in a wide range of applicants. We also provide mentoring, academic support, and college preparation programs for the 12th standard students across the country and that act as an opportunity for students to have a direct interaction with the Professors from different disciplines. We also regularly review admission policies and evaluate the faculty and student data each year to monitor the inclusivity from all regions and communities.



“The success of every student is closely intertwined with the success of the institution.”

THE BOOKER Prize



"I've discovered that if a tale captures your attention, you don't need anything else nearby—coffee, cigarettes, or nuts, for example. Your primary concern is maintaining the flow of the language"

**Georgi
Gospodinov
Georgiev**

Georgi Gospodinov Georgiev born on January 7, 1968 is a Bulgarian writer, poet and playwright. His novel Time Shelter earned the 2023 International Booker Prize shared with translator Angela Rodel, as well as the Strega European Prize. The Jan Michalski Prize and the Angelus Award were given to his book The Physics of Sorrow. His works have been transcribed into 25 different languages. The book Time Shelter is about memory, loss, and the influence of the past. It describes a clinic that treats Alzheimer's patients; on each floor, a specific decade is meticulously recreated, taking patients back in time. But soon the past starts to creep into the present, and the distinction between truth and memory gets hazy.

"When I first start writing in my notebook, I don't care where I am. It could seem odd to see someone utilizing a notepad and secretly taking notes in the afternoon at an unremarkable location. I enjoy the afternoons. Then, when it comes to actually writing, I like to be in the same location, for it to be morning, and for there to be nobody else around. I've never been able to get a "room of my own," so when my family isn't around, I write in the living room. I used to smoke a lot, but I don't any more because I've discovered that if a tale captures your attention, you don't need anything else nearby—coffee, cigarettes, or nuts, for example. Your primary concern is maintaining the flow of the language."

— Anna Saju

Recently, Gospodinov discussed his writing process in an interview with the Booker Prize.

FILMS *Records*



An Aspirational List of Songs TO ACCOMPANY YOUR DREAMS

1

HALL OF FAME

Artist - The Script, will.i.am
Album - #3

2

STRONGER

Artist - Kelly Clarkson
Album - Stronger

3

THE CLIMB

Artist - Miley Cyrus
Album - The Time Of Our Lives

4

TRYING MY BEST

Artist- Anson Seabra
Album - Songs I Wrote in My Bedroom

5

FIGHT SONG

Artist - Rachel Platten
Album - Wildfire

6

BRAVE

Artist - Sara Bareilles
Album - The Blessed Unrest

7

BELIEVER

Artist - Imagine Dragons
Album - Evolve

8

DONT STOP BELIEVIN

Artist - Journey
Album - Escape

9

WHAT WAS I MADE FOR

Artist - Billie Eilish
Album - Barbie the Album

11

EYE OF THE TIGER

Artist - Survivor
Album - Eye of the Tiger

10

UNSTOPPABLE

Artist - Sia
Album - This is Acting

12

ROAR

Artist - Katy Perry
Album - Prism

– Alice D Malakar





KIKI'S DELIVERY SERVICE



"Kiki's Delivery Service" is a timeless and fascinating animated film that captivates audiences of all ages with its magical world and heartwarming story. Directed by the renowned Hayao Miyazaki and produced by Studio Ghibli, the movie is an adaptation of the 1985 novel of the same name by Eiko Kadono. Released in 1989, it has since become a beloved classic in the realm of animation. The film follows the journey of a young witch named Kiki, who, upon turning 13, leaves her home to undergo a tradition of independence accompanied by her chatty black cat Jiji. Kiki sets out to live in a new town, where she aims to hone her flying skills and establish a delivery service using her broomstick. The charming seaside town, with its scenic landscapes, provides a whimsical backdrop to Kiki's adventures. What sets "Kiki's Delivery Service" apart is its portrayal of a relatable coming-of-age narrative. As Kiki faces the challenges of starting a business, finding her place in the community, and dealing with self-doubt, the film touches on themes of identity, friendship, and perseverance. Through Kiki's eyes, we witness the beauty of simplicity and the value of genuineness with others. The film skilfully navigates the balance between childhood innocence and the responsibilities of growing up, making it more vibrant for both young and adult audiences. Attention to detail is evident in every frame, from the fluttering of Kiki's dress as she soars through the sky to the backgrounds that breathe life into the world she inhabits. Her determination to succeed in her delivery service and her unwavering kindness toward others make her an ideal example for all viewers. From the kind-hearted bakery owner Osono to the mysterious artist Ursula, each character contributes to Kiki's growth and learns valuable lessons from her in return. "Kiki's Delivery Service" gives the message of self-discovery, perseverance, and the power of genuine friendship continue to resonate with audiences across generations. If you haven't experienced the magic of "Kiki's Delivery Service" yet, prepare to be transported to a world of wonder and delight.

—Aadhya Sajeesh

“Kiki's Delivery Service shows us the rebirth of an artist who never gave up. Kiki teaches us that failure is an inevitable part of the creative process, and—most importantly—is always temporary.”

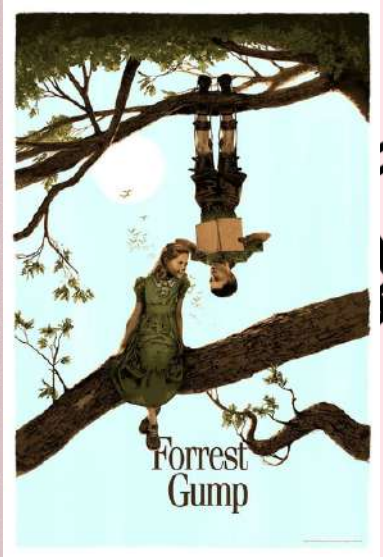


MUSIC THAT INSPIRED, TO INSPIRE

The Interstellar soundtrack, composed by Hans Zimmer, is a masterpiece that brilliantly complements the epic and emotional nature of the film. Zimmer's use of organ music, strings, and electronic elements creates a sense of awe and wonder, enhancing the sci-fi atmosphere. The main theme, "Stay" is particularly haunting and memorable. The soundtrack's ability to evoke deep emotions and enhance the overall cinematic experience makes it a standout in the world of film music. The haunting melodies of tracks like "First Step" and "No Time for Caution" evoke a sense of awe and wonder. The ticking motif in "Mountains" and "Tick-Tock" adds tension and urgency. "Docking" is a vastly intense piece that uses multiple instruments in high string to instill an insane level of suspense and thrill. The main theme track "stay" by Hans Zimmer is a poignant and evocative piece from the Interstellar soundtrack. Its haunting melody and emotional depth capture the essence of the film's themes, particularly the connection between love, time, and the vastness of space. This track encapsulates the feelings the father has towards his daughter. She wants the father to "stay" with her, but he chooses to go to space in order to save the earth. The use of organ and strings creates a sense of longing and introspection, making it a standout track that resonates long after listening. "Stay" is a testament to Zimmer's ability to convey complex emotions through music and is a key highlight of the Interstellar soundtrack.

— Francin Fredy

KNOWN *yet Unknown*



If you're looking for a movie that will help motivate and inspire you to fulfill your dreams, then the 1994 classic FORREST GUMP starring Tom Hanks will definitely hit the spot. The movie is a novel adaptation, central to the character named Forrest Gump and about his journey in life. Forrest is a young boy with a low IQ and a funny Alabama accent which leads him to getting bullied by other boys at school. He is good friends with a girl named Jenny, who becomes his lover as they grow older. Jenny's father is an alcoholic and abusive man who Jenny wishes to run away from. Jenny was Forrest's only friend who always sticks up for him when bullies try to harm him.

The film follows several decades in the life of a slow-witted and kindhearted Alabama man named Forrest Gump and his experiences in the 20th-century United States. Forrest is a determined, kind-hearted young man with an impeccable uniqueness that many have failed to understand and consider him weak. Even when he struggles in life, he keeps a positive outlook and tries to help others in need as much as he could. We see his life progress and how he comes across several situations and how he deals with it. He has never given up, rather, he fights back as best as he could. His life centers around many historical events such as him meeting Elvis Presley and learning his signature dance move, him fighting in the Vietnam war and how he created a huge shrimping business with his war buddy Bubba.

- Lalremsangi



Alice Munro

Some lesser known facts

Alice Munro's first book of short stories, *Dance of the Happy Shades*, was written over a fifteen-year span. Her childhood home was turned into a beauty parlor called Total Indulgence. From the ages of 25 to 35, Munro feared that she didn't have the talent required to be a writer. She likes writing about small towns as "the small town is like a stage for human lives". At the age of fourteen, she knew that she wanted to be a writer. Alice Munro hid her copies of her books from her publisher in a closet until she took them out one day and thought that it was not as bad as she thought. This was the book that won her the Governor General's Literary Award in 1968. She has even thrown her stories away and has never regretted doing it. Munro is the thirteenth woman and second Canadian, after Saul Bellows to win the Nobel Prize in Literature. In 2006, Margaret Atwood described Munro as having achieved "International Literary Sainthood."

— Parvathy R Menon

Alice Munro was born on 10 July, 1931 in Ontario, Canada. She is a Canadian short story writer who won the Nobel Prize in Literature in 2013. Munro's work has been portrayed as revolutionizing the architecture of short stories, especially the way in which it can move forward and backward in time. Most of her works are set in her native Huron County in Southwestern Ontario. She was born as Alice Ann Laidlaw. Her works explore human complexities in an uncomplicated prose style. Her writings emphasize customs and traditions. The themes of her work often focus on relationship problems and moral conflicts. Her stories reveal the feelings of what is like to live and to be alive. She is one of the most accomplished writers in the genre of short stories.

Gothic Scenes

To chart the development of Gothic criticism, it might be argued, is to follow the progress of a genre from literary curiosity to a distinctive cultural movement, gothic literature as a canon is quite important to the literary genre. Gothic literature as a whole has gained acceptance, as this particular genre has successfully broken down the patterns of scarcity and lack of understanding of the supernatural rather than looking at the whole spectrum of supernatural through dogmatic perceptions. The Gothic defiance mainly came to be due to the heavy religious puritanism of the Victorians which was utterly shattered later on due to impeccable literary works that not only helped in the erasure of this aversion towards gothic literary figures, but also paved a new found sort of fixation towards the unknown, and this revolutionary yet paradigmatic shift helped in making the gothic literature an acceptable form of myth. By accepting the Gothic, in teaching as well as in research, the modern Academy distances itself from an intolerant and elitist past, variously eighteenth-century, Victorian, or Leavisite. It proclaims a liberation of censorship. For instance, the *Castle of Otranto* written by Horace Walpole is considered to be the first and finest reproduction of gothic literature, first published in 1764 the book broke down many set expectations and aversion people had towards the supernatural, as this particular novel's emphasis on captivating the strong emotions that involves in understanding the supernatural and its psychological exploration into the human darkness which would later become the inspiration to many works which would be produced later and would also play an important aspect in the works of writers like Lord Byron and Mary Shelly. Several fantastic literary works that would be produced later on like Bram stokers 'Dracula' and Mary Shelly 'Frankenstein' would be the great products that revolutionized the literary world through its different yet daring look at the dark.

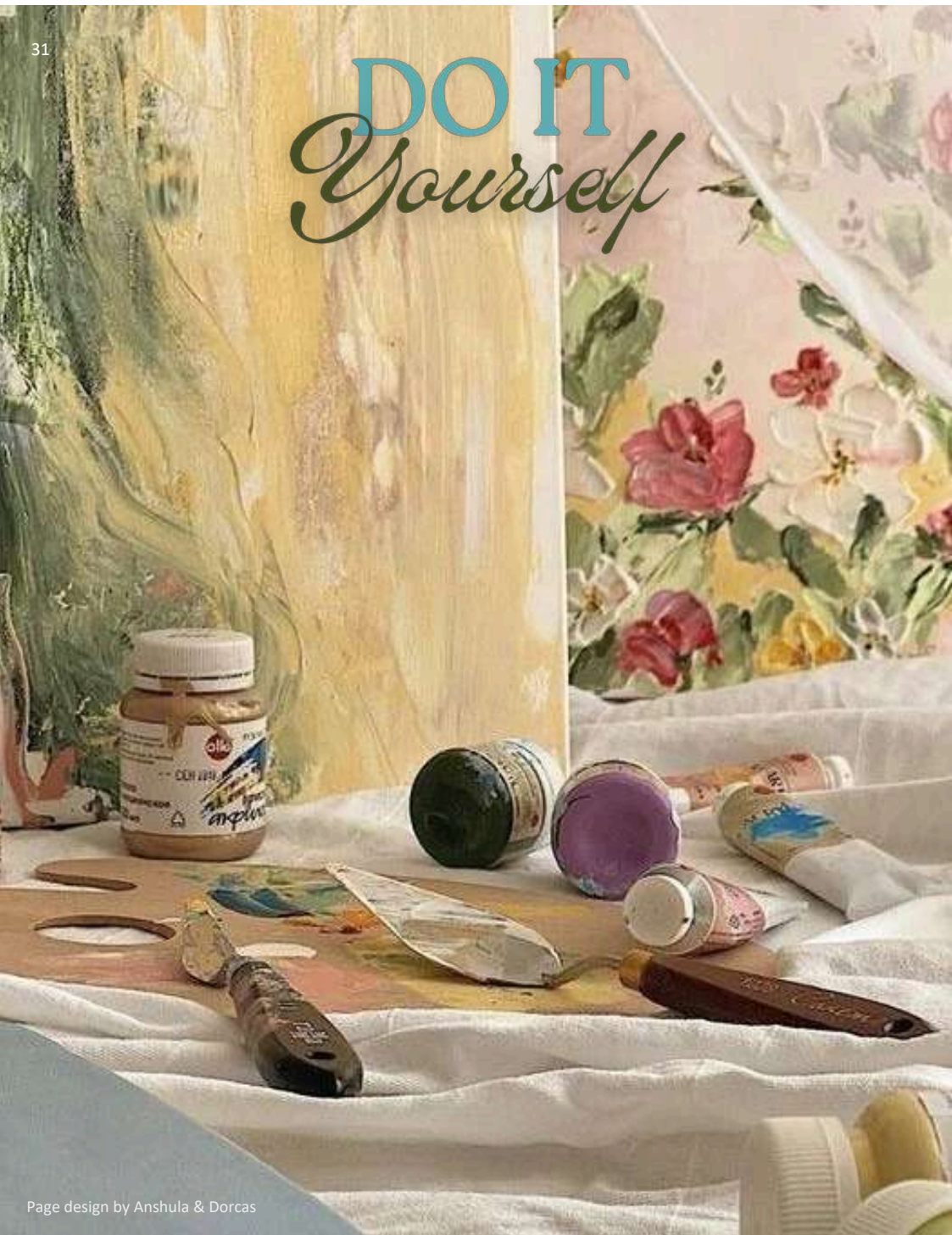
— Sandra Mathew



Page design by Anshula

Page design by Dorcas

DO IT Yourself



DIY : DO IT YOURSELF

“Beautiful things come together one stitch at a time.”

Hello dear Reader,

In this section of Krysalis, I would love to take you to the basics of embroidery that's affordable and one you can actually DO IT YOURSELF!

Now let me give you a list of the materials that you need :)

- An embroidery hoop
- A metre of linen cloth, preferably white
- A black thread (Doli / polyester)
- A needle
- A pencil and
- A pair of scissors



We shall proceed with one of the most simple and easy way of stitching and it's called the backstitch. Do not worry because I am providing you a YouTube link to guide you and to also introduce you to various types of stitches that you may want to learn after trying things out with me.

Believe me, it's fun and enjoyable and before you know it, you will be learning the other types too.

STEP 1

Cut out a square piece from your linen cloth and lightly trace a line art of your choice with a pencil.

STEP 2

Attach the cloth to the hoop and pull it tightly from all the sides and also tighten the screw.

STEP 3

Thread your needle and you are ready to go using the backstitch* and continue till you're done and then make a knot* in the end.

STEP 4

You may use running stitch* to finish off the back of your new embroidery hoop and I am again providing you a guide for this step too.

*Important links and their QR codes:

<https://youtu.be/OWv6Ypzn9dg> (the first two stitches)

<https://youtu.be/yy8KS4E4vXM> (the third method)



Sewn with love to mend your soul.

Do check out my embroidery page on Instagram @with.meraki_

– Dorcas Engmawii



Page design by Dorcas

Word Puzzle

H	E	A	T	T	H	E	G	L	A	S	S	C	A	S	T	L	E	I	A
F	A	R	S	T	H	O	L	G	S	T	V	H	U	D	S	S	Y	T	A
A	L	S	F	R	T	E	C	N	G	K	L	I	T	R	E	F	H	V	F
A	I	F	E	G	T	N	M	D	F	G	C	S	E	R	G	S	F	C	A
E	T	S	C	R	G	D	W	A	R	Q	S	F	E	Y	D	H	L	M	N
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F	L	S	E	G	O	A	G	V	W	T	L	E	T	M	E	T	E	L	L
D	E	E	H	H	P	V	J	E	D	S	I	D	O	N	T	K	N	O	W
W	W	F	K	F	E	O	D	F	S	C	J	A	N	D	W	E	K	I	L
V	O	C	L	D	A	R	B	C	O	H	U	I	N	T	D	F	R	G	R
S	M	S	I	G	S	N	S	S	K	A	S	N	U	H	F	R	G	T	D
F	E	G	D	E	F	G	T	W	B	P	T	T	T	E	A	T	A	N	T
W	N	R	S	G	E	E	F	A	S	P	O	U	T	O	P	I	A	W	T
F	F	G	F	E	O	P	A	S	S	I	O	N	O	D	A	N	B	E	N
A	S	D	S	P	F	W	S	U	R	Y	N	O	N	Y	R	D	U	N	G
S	A	V	D	A	F	E	G	C	W	O	O	T	M	S	T	I	G	U	N
H	A	A	D	S	H	G	S	C	R	U	R	M	Y	S	Y	S	I	N	N
N	E	S	H	F	A	H	B	E	U	R	M	Y	S	E	O	F	N	H	U
D	F	F	R	S	G	V	F	S	S	H	A	S	E	Y	N	H	B	E	E
D	K	E	S	F	E	N	B	S	S	I	A	S	P	I	R	E	F	F	R

Find the words

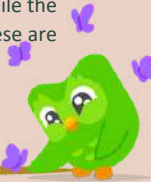
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|----------|-------------|--------------|--------------------|
| HOPE | ASPIRE | LITTLE WOMEN | DEAD POETS SOCIETY |
| UTOPIA | THE MARTIAN | FANTASY | PASSION |
| ENDEAVOR | SUCCESS | THE ODYSSEY | THE GLASS CASTLE |

Tech Talk - App Review

Duolingo

Duolingo is a popular language learning platform that offers a user-friendly and interactive way to learn a variety of languages. Duolingo offers a dynamic and engaging platform that transforms language acquisition into an exciting adventure. It provides a technologically-driven avenue for acquiring a diverse spectrum of languages, catering to individuals of whether you're a beginner or an experienced polyglot. With its user-friendly interface and engaging exercises, I've found myself consistently motivated to practice every day. One of the standout features is the variety of interactive lessons, including listening, speaking, and writing exercises. These keep the learning process dynamic and prevent monotony. The gamified approach, with streaks, achievements, and levels, adds an element of competition that keeps one engaged and invested. Plus, the ability to set daily goals ensures that I'm making consistent progress without feeling overwhelmed. There may be a multitude of reasons why one might want to try this app. For example, mastering a language isn't just about words; it's a journey into a culture. Duolingo's emphasis on context and cultural nuances empowers you to connect more deeply with the societies tied to the languages you're learning. Duolingo is thus more than just an app—it's a catalyst for your linguistic success. However, while the majority of the app is free, there are in-app purchases for more advanced features. While these are optional, some might find them necessary for a more comprehensive learning experience.

– Neloneo Linus



Artwork



Artwork by Soumya Johnson

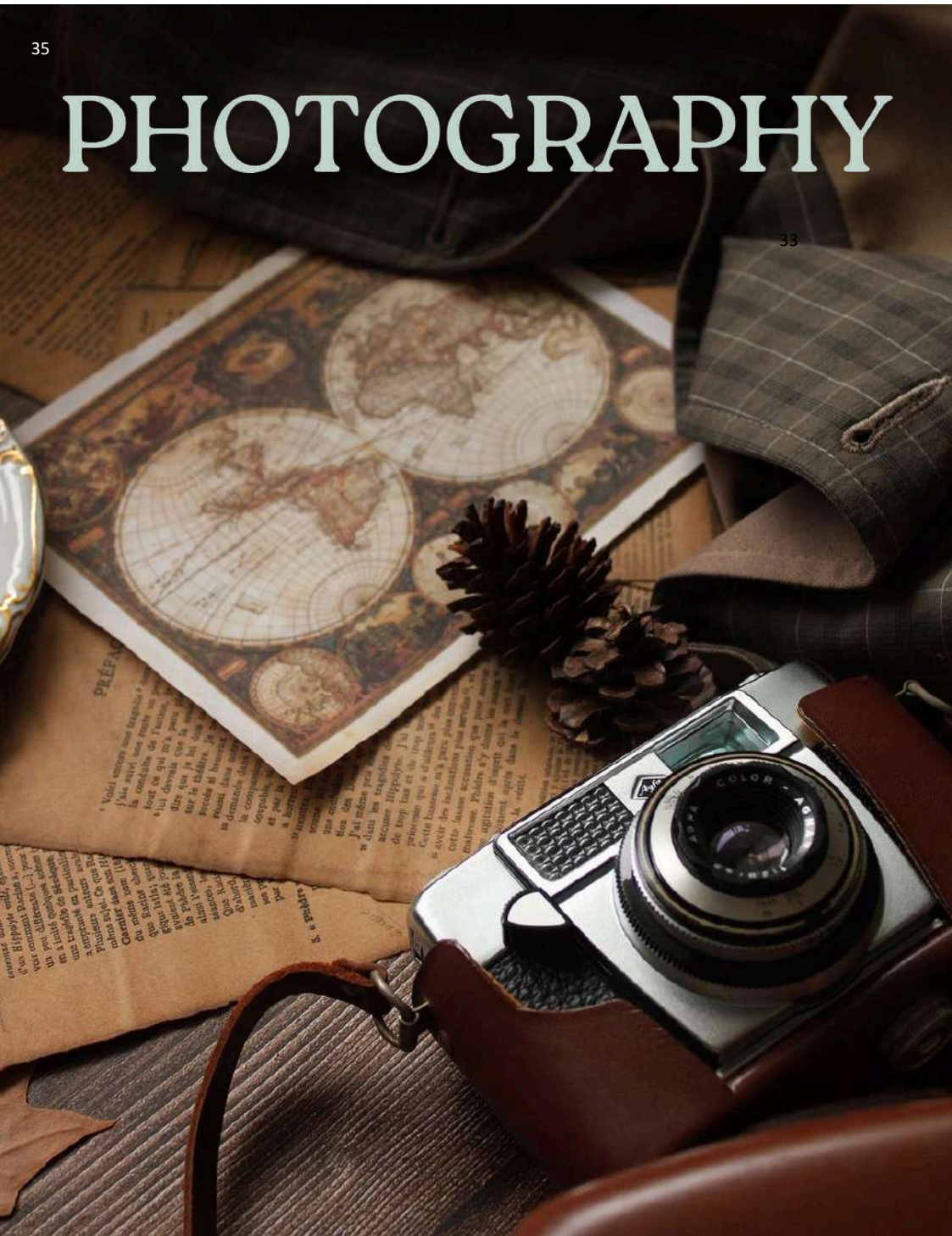
Word puzzle Answers

H	E	A	T	T	H	E	G	L	A	S	S	C	A	S	T	L	E	I	A
F	A	R	S	T	H	O	L	G	S	T	V	H	U	D	S	S	Y	T	A
A	L	S	F	R	T	E	C	N	G	K	L	I	T	R	E	F	H	V	F
A	I	F	E	G	T	N	M	D	F	G	C	S	E	R	G	S	F	C	A
E	T	S	C	R	G	D	W	A	R	Q	S	F	E	Y	D	H	L	M	N
M	T	A	S	Y	H	E	L	F	R	D	I	E	T	I	L	L	M	I	N
F	L	S	E	G	O	A	G	V	W	T	L	E	T	M	E	T	E	L	L
D	E	E	H	H	P	V	J	E	D	S	I	D	O	N	T	K	N	O	W
W	W	F	K	F	E	O	D	F	S	C	J	A	N	D	W	E	K	I	L
V	O	C	L	D	A	R	B	C	O	H	U	I	N	T	D	F	R	G	R
S	M	S	I	G	S	N	S	S	K	A	S	N	U	H	F	R	G	T	D
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F	F	G	F	E	O	P	A	S	S	I	O	N	O	D	A	N	B	E	N
A	S	D	S	P	F	W	S	U	R	Y	N	O	N	Y	R	D	U	N	G
S	A	V	D	A	F	E	G	C	W	O	O	T	M	S	T	I	G	U	N
H	A	A	D	S	H	G	S	C	R	U	R	M	Y	S	Y	S	I	N	N
N	E	S	H	F	A	H	B	E	U	R	M	Y	S	E	O	F	N	H	U
D	F	F	R	S	G	V	F	S	S	H	A	S	E	Y	N	H	B	E	E
D	K	E	S	F	E	N	B	S	S	I	A	S	P	I	R	E	F	F	R

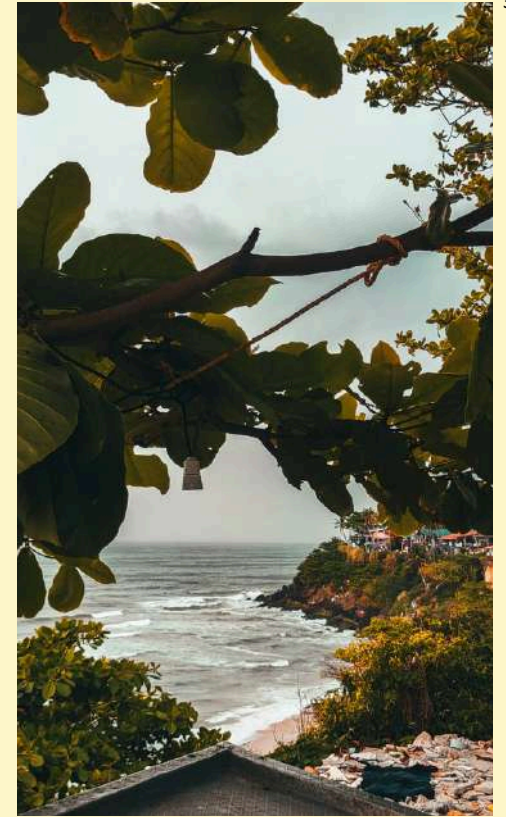
Find the words

HOPE	ASPIRE	LITTLE WOMEN	DEAD POETS SOCIETY
UTOPIA	THE MARTIAN	FANTASY	PASSION
ENDEAVOR	SUCCESS	THE ODYSSEY	THE GLASS CASTLE

PHOTOGRAPHY



33



The Whisper of Leaves





Scapes of the Mundane



Courtesy : Dorcas

Find your wings and take wing.



Courtesy : Elza Rose

The shackles of constant entertainment.



Courtesy : Abel Abraham

Nature's stillness, reveals beauty.



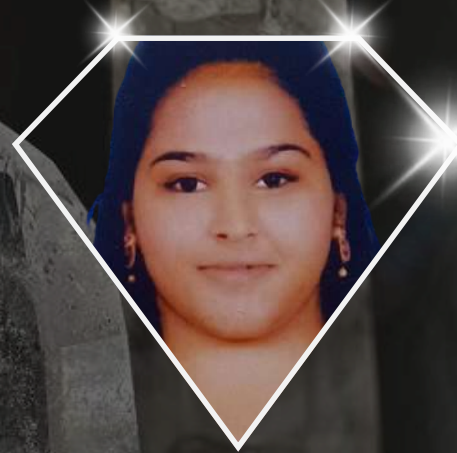
Courtesy : Yang

KRYSTALS *of the Department*



BATCH 2021 - 2023

Class Toppers



Sunidhi S Jugale








Mariza Mariam Koshy



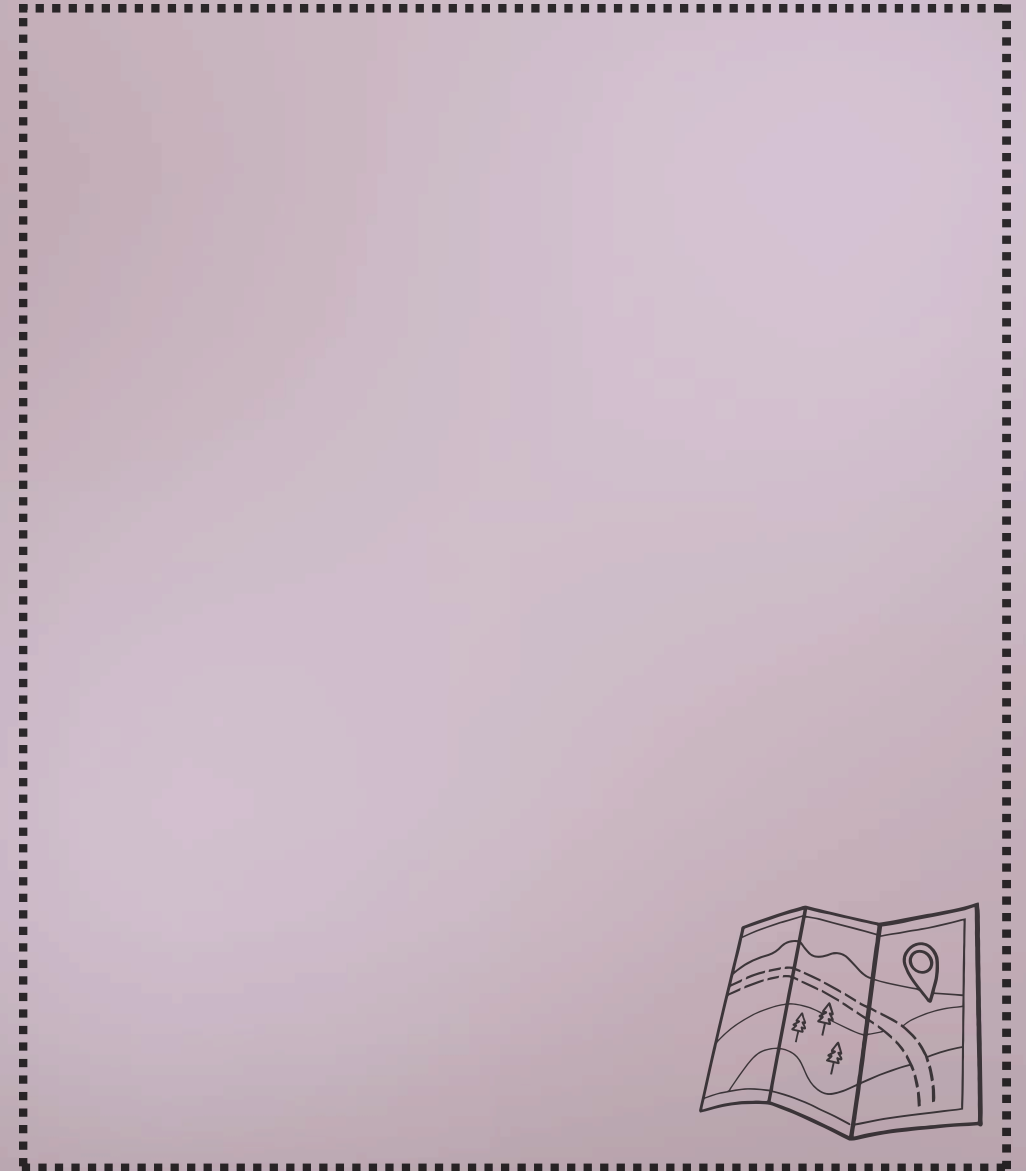
Eljo Thomas

Placements

Name	Designation	Institution
Mariza Mariam Koshy	English Faculty	
Sandra Biju	Public Relations Executive	
Teddy Thomas	Deacon	
Pema Choedon	Advanced studies	
Princy P John	Content writer	
Juwel Zacharia	English Faculty	
Princy P John	Data Analyst	
Antony Teslin	Advanced studies	
Sanika Sajan	Associate	
Andriya Vilayil Biju	Associate	
Rithika Maria Paul	Associate	
Ishoriya Thounaojam	Public Relations Executive	
Anu Barathi	Content writer	
Liya Mathews	Executive	
Harsita Bhansali	English Faculty	



Map your dreams



KRYSALIS TEAM

- | | | |
|--------------|---------------------|--------------------|
| 1 Ms. Dorcas | 7 Ms. Anshula | 13 Ms. Alice |
| 2 Ms. Soumya | 8 Ms. Parvathy | 14 Ms. Grace |
| 3 Ms. Tenzin | 9 Mr. Anmol | 15 Ms. Anna |
| 4 Ms. Gowri | 10 Mr. Shyju | 16 Ms. Sandra |
| 5 Mr. Joel | 11 Ms. Bhoomika | 17 Ms. Lalremsangi |
| 6 Mr. Linus | 12 Dr. Lyola Thomas | 18 Ms. Yang |



**Design team- Yang, Alice, Bhoomika
Grace, Dorcas, Soumya, Joel**

"As a design team, we strive to capture the essence of each story and resonate with the soul of our readers. Every layout is a dance of creativity and functionality, where content and design come together to tell a story."



**Content team- Tenzin, Gowri,
Linus, Anshula, Shyju**

"As the content team, our job was to construct and share the personal narratives of multiple dreams and breathe life into the pages."



**Editing team-Parvathy, Sandra
Anna, Lalremsangi, Anmol**

"As the editing team, our job was making the words stand out. Our goal was to bring out the truth in every piece, making sure it's clear and enjoyable for our readers. We wanted the stories to resonate with you, creating a magazine that's a joy to read."

