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KRISTU JAYANTI COLLEGE AUTONOMOUS, DEPARTMENT OF MEDIA STUDIES, STUDENT PUBLICATION

EXPLORING EVOLUTION: BIOAURA AN INTERCOLLEGIATE BIOFEST ORGANISED BY KRISTU JAYANTI COLLEGE

Jessica Symss & Banisha Ozah, II Sem BJMC

Kristu Jayanti College organized BIOAURA an intercollegiate BIOFEST on the 25th February 2025, where they get a platform to showcase their skills and talent through various competitions in the fest. The fest had a specified theme DAWINIA: EXPLORING EVOLUTION, evolution is not just about the past inspired by Charles Darwin. The fest saw the participation. The fest organized various event- Bio-Manager, BioPrenuer, Debate, Quiz, Just A Minute, Photography, BioArt, EcoQuest.

The inaugural ceremony was graced by Fr. Emmanuel P.J Director, Kristu Jayanti College Of Law, Director, Office Of International And Domestic Relations, Along With Honorable Chief Guest, Ms. Archana Bhambam Head-Lifescience Solutions Business SOLIZE India Technologies Pvt. Ltd. Lead- Peer To Peer Coaching Initiative IWN, Karnataka. She began her speech by sharing an insightful quote “its not about survival of the



fittest, its about the survival of the smartest”,as well as “Smart is the key word to everything around us.” she then continued the speech by sharing her journey through life- and how she planned to go with the flow, and explored many fields. She reveal a stratic for the word BIOAURA, B- Lean the basics, I- Innovation, O- Open Minded a critical skill, A- AI, ai needs to be a taken a decision enabler not a decision maker, U- Understanding, Untangle, “the journey of a thousand miles begins with a step.”, R- Reachout, A- Adapt “ COMFORT ZONE is a comfortable place but nothing grows their.” She ends her speech by wishing all the par-

ticipants Goodluck.

Following Fr. Emmanuel shared a experience where he visited a village Nagina in UP, for a village social programme in the early 2000s, and the people were amazed by knowing there are places that exist other than villages where people speak other languages, he shares a thought that the to-days generation know much about the world than the seniors, he related Iphone4 with the students of first year and with time being they evolve to be like Iphone16 while graduating. He ends his speech by sharing a thought that transformation should happen as you interact with the world, it is your opportunity GRAB IT!

SRUJANA : CREATIVITY AND EMPOWERMENT

Queen, II Sem BJMC

The Women's Empowerment Cell organised an Art and Craft Exhibition – SRUJANA on 10th February, 2025. The exhibition highlighted the creativity of the students by providing them with a platform to showcase their arts and crafts and empower their entrepreneurial spirits.

“The aim of this exhibition is to grow entrepreneurial skills of the students and give them an exposure to the college environment” said the coordinator, Sheba, a final year Life-science student.

With 78 participants and around 39 stalls, Srujana created a buzz among art and craft lovers. Stalls with variety of items such as accessories, photocards, stickers and paintings were set up. Each stall had its own uniqueness and was run by friendly young entrepreneurs. The face painting stall stood out in the crowd as a unique and engaging attraction. The young artists expected to earn around Rs.1000 though this creative idea. One more stall that drew everyone's attention was the “customise anything and everything” stall. Through its charming crochet pieces, the entrepreneur aimed to earn a revenue of Rs.3000.

Srujana was a great step towards empowering students through financial freedom. “Srujana” is a Sanskrit-origin word which translates to creativity, innovation, or creation. It fostered entrepreneurial spirits in them by giving them the opportunity to learn business by doing business.



The LUMOS- STORIES TOLD THROUGH SNAPS OF LIFE

Diya Singh, VI Sem PYJO

The LUMOS , Annual Photography Exhibition was hosted on February 20, 2025, at the Humanities and Research Block of Kristu Jayanti College, Organized by the Department of Media Studies and the Photography Club, the event served as a remarkable platform for students to showcase their talent, creativity, and artistic expression through the lens. The exhibition was inaugurated at 10:00 AM by Rev. Fr. Dr. Augustine George, Principal of Kristu Jayanti College, who officially opened the event by cutting the ribbon. He was accompanied by Dr. Gopakumar AV, Dean of the Faculty of Humanities, faculty members, and an enthusiastic gathering of students. Addressing the audience, Rev. Fr. Dr. Augustine George expressed his pride in the students hard work and dedication, emphasizing how captured moments can tell powerful stories and evoke deep emotions. His words resonated with the essence of the event, reinforcing the idea that photography is more than just an art form, it is a celebration of life and creativity.

The exhibition received an overwhelming 316 responses, out of which 293 photographs were carefully selected for display. The collection featured 208 landscape and 293 portrait images, capturing diverse themes such as nature, architecture, human emotions, and abstract art. Each photograph reflected the unique perspectives and technical skills of the participants, translating everyday moments into timeless visual narratives. Beyond just a showcase of talent, LUMOS sparked meaningful conversations about photography as a storytelling medium. The exhibition was not just about images; it was about the emotions they captured, the stories they told, and the perspectives they revealed. It was a celebration of creativity and talent among the students of Kristu Jayanti College, a platform where passion met perspective. "Through every lens, a story unfolds. LUMOS—where passion meets perspective." The exhibition concluded on an inspiring note, leaving behind a sense of appreciation for the art of photography.



Solace 2025: A Musical Tale of Dreams

Raksha Radhakrishnan, IV Sem

The students of II MA English Literature at Kristu Jayanti College (Autonomous) brought the stage to life with their musical theatre production, Solace: Two Roads to Harmony, on 24th February 2025. The event was graced by the presence of Fr. Augustine George, Principal of Kristu Jayanti College, along with Fr. Joshy Matthew, Fr. Lijo P. Thomas, and other esteemed dignitaries.

The production followed the journey of a talented sibling duo, renowned for their musical gifts in their hometown. However, the fear of being confined to their small village drove them to seek new opportunities in the city. As they nav-

igated urban life, they encountered challenges that reshaped their dreams and perceptions. Through its engaging storytelling, the production authentically depicted human emotions and the stark contrast between expectations and reality.

The live performance featured a selection of popular songs that captivated the audience, enhancing the immersive experience. The powerful narrative, combined with heartfelt performances, resonated deeply with spectators, many of whom connected with the themes of ambition and change. Sonace stood out as a compelling theatrical experience, leaving a lasting impression on all.

Woodrock 25: A Celebration of Unity and Music

Saniya Iqbal, IV Sem PYJO

Woodrock 2025 took place on 21st February at the Jubilee Auditorium, drawing an enthusiastic crowd eager to experience a night of vibrant performances.

Hosted by Ms Shruti and Mr Caleb, the event began with a warm welcome, setting the tone for an evening filled with musical diversity. Bands such as Momo Idli Vada, Mulhar Eastern Band, NH 44, Six Eight, and Signatures delivered electrifying performances, blending traditional and contemporary styles. An enchanting violin piece, Merry-Go-Round, provided a mesmerising interlude, showcasing the beauty of instrumental music.

The highlight of the evening was the grand finale, where the entire audience joined in to sing a moving song together, creating an unforgettable moment of unity. The energy and passion displayed by the performers and audience alike made the event a true celebration of music's power to bring people together. Every act contributed to an atmosphere of joy, excitement, and cultural appreciation.

Rev. Father Augustine closed the night with a heartfelt speech, commending the performers and organisers for their efforts in making Woodrock 2025 a success. Mr Jingle Jiju, Secretary of KJMA, delivered a vote of thanks, expressing gratitude to everyone involved. The event left a lasting impact, reminding all in attendance of the magic of live music and shared experiences.

It was not only the Kristu Jayanti Choir who performed but we did have other young creative and passionate Jayantians from UG, PG and Kristu Jayanti College Of Law who performed for WOODROCK in various languages.

Overall, the program was a grand success and a great source of musical entertainment. Students took the opportunity to showcase their hidden talents and gave spectacular performances along with the choir. The long-awaited show paid off with all the efforts put behind it. The program was thoroughly enjoyed by the physical audience as well as all those who joined the event virtually.

EDITORIAL

St. Kuriakose Elias Chavara: A Timeless Luminary

St. Kuriakose Elias Chavara, founder of Kristu Jayanti College, is known for founding the first Indian indigenous religious congregation for men, the Carmelites of Mary Immaculate (CMI), along with Father Thomas Palackal and Father Thomas Porukara. He dedicated his life to establishing institutions around the country's southern region to impart knowledge and educate young minds.

His contribution to the betterment of these institutions was seen through his active role in the decision-making process. He is also known for his charitable nature; from establishing homes to providing shelter for the homeless, he was a virtuous and humble man, always there for the ones in need.

St. Kuriakose Elias Chavara has contributed much to the world of literature through his evocative Eclogues and his narrative poem 'Anasthasiayude Raktha-sakshyam,' an inspirational story of a martyr. Two hundred and twenty years after his passing, he is still remembered for his inspirational guidance which reverberates through the walls of our college. His modest disposition is the epitome of human ideals, and we should honor his achievements and use them as a beacon of hope to thrive in making the world a better place for all.

Jyothi Prakash V

La Feté 2025: A Celebration of Art, Culture, and Storytelling

Hiya Paul, VI JOEN

La Feté 2025, the annual intercollegiate fest organized by Kristu Jayanti College, took place on February 18. The event, held at the A3 Auditorium in the Administrative Block, kicked off with an inauguration ceremony at 9:30 AM. Fr. Principal Dr. Augustine George, welcomed participants and introduced the chief guest, Lt. Col. Dr. Sonia Cherian (Retd), a renowned author who shared insights from her life experiences. The fest attracted various colleges and universities from across the country, offering a platform for students to enhance their communication, creativity, and interpersonal skills. Events included Talk of the Town (Debate),

Quizdashians (Quiz), Word-flame (Wordle), Shark Tanks (Advertising), Trendblend (Collage), and Met Gala (Iconic Walk). Highlights included Pop-arazzi (Personality) and Fast and Fluent (Relay Writing), where participants showcased their creativity and teamwork.

This year's theme, "Sein und Zeit" (Being and Time), in-

spired by Martin Heidegger's philosophical work, explored the concepts of existence and time. La Feté 2025 was a vibrant celebration of storytelling, art, and culture, fostering an environment where diverse voices and experiences were shared and celebrated. The fest concluded at 5 PM, with the results of the events announced.



Kristu Jayanti College Hosts Campus Farmers' Market Under ODOP Initiative

Azra Khan, VI Sem PYJO

Kristu Jayanti College hosted the Campus Farmers' Market (CFM) on 31st January under the One District One Product (ODOP) Scheme, as part of the Make in India and Atmanirbhar Bharat initiatives.

The event was inaugurated by Shri Pradeep Simha, District Officer, Minority Welfare Department, Bengaluru Urban District, Government of Karnataka, alongside Fr. Dr. Augustine George, Principal, Kristu Jayanti College. Mr. Venkatesh Gowda, CEO of Masthi Venkatesh Iyengar Horticulture Farmers Producers Company Limited,

also attended the inauguration. The event organized under the college's Unnat Bharat Abhiyan (UBA) and Kristu Jayanti Sarva Vikas programs, aligns with the Viksit Bharat @2047 vision for inclusive and sustainable economic growth. Organized on campus, the initiative aims to bridge the gap between farmers and students while fostering sustainable agricultural practices and local entrepreneurship.

During his inaugural address, Shri Pradeep Simha stated, "It is my privilege to be a part of this wonderful initiative on campus. When institu-

tions like Kristu Jayanti College provide exposure to such initiatives, these products, in turn, contribute to the economic growth of their respective districts. Only by actively promoting our local products can they secure representation on the global stage."

Highlighting the purpose behind this initiative, Sen B. Mathews, Director of the Centre for Employability and Corporate Relations (CECR) at Kristu Jayanti College, stated that the core objective was to uplift farmers by eliminating middlemen from the supply chain. He further noted that the college hosts the Farmers' Market every Friday to establish a direct link between producers and consumers, ensuring fair pricing and quality produce.

As part of the Farmers to Students (F2S) initiative, local farmers from Hoskote and Malur Farmers' Producer Organizations (FPOs) set up stalls in the college campus offering fresh vegetables and locally produced goods.



Media Studies Department in KJC Hosts ‘Mediarchy Dream, Create and Explore’ Inauguration

Shagun Joshi, IV Sem JOEN

The Department of Media Studies at Kristu Jayanti College inaugurated its much-anticipated intracollegiate media fest, “Mediarchy 2025: Dream, Create, Explore,” a dynamic platform designed to nurture creativity, critical thinking, and media awareness among students.

The event was inaugurated by Reverend Father Dr. Augustine George, Principal of Kristu Jayanti College, alongside chief guest Ms. Kavya Pradeep, a distinguished multimedia journalist with Frontline magazine and The Hindu. The fest took place on the college premises and aimed to provide budding media professionals with an opportunity to showcase their talents while gaining real-world insights into the media industry.

Mediarchy 2025 featured a vibrant mix of interactive sessions, competitions, and creative showcases that ignited the spirit of innovation among students. In her



keynote address, Ms. Kavya Pradeep shared her journey in multimedia journalism, offering practical advice and inspiration. She fondly recalled her own college experience, highlighting a short film event that sparked her active involvement in the field. “I was part of the COVID batch. Students from across the world would log into the same on-

line sessions—an experience I will cherish forever,” she said. She emphasized the power of storytelling and its role in effective communication. “Through news stories, photos, videos, and audio, one can create wonders,” she remarked. Sharing an anecdote from her professional experience, Ms. Pradeep spoke about the media coverage surrounding the failed assassination attempt on former U.S. President Donald Trump. “Most newspapers covered the same news, but The Times of India stood out with its unique headline. It’s important to be unfiltered and always think outside the box,” she urged students.

Rev. Fr. Dr. Augustine George highlighted the media’s responsibility in society, stating, “Media speaks about facts rather than just the truth.” He praised the fest’s theme, Mindscape, which en-

couraged participants to examine the power structures in media and envision a more inclusive and representative media landscape.

The fest featured a range of engaging events such as Beyond Realities (news report writing), Concept Ad, Crisis Codex (crisis management), Echoes of Mind (news presentation), Mindmaze (quiz), Monscura (graphic design), and more. The events saw enthusiastic participation from students across all batches, creating an environment rich with innovation and expression.

The valedictory ceremony was presided over by Rev. Fr. Joshy Matthew, Head of the Department of English, who encouraged students to seize every opportunity that comes their way. The event featured a variety of off-stage and on-stage competitions.



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