



THE CAMPUS COURIER

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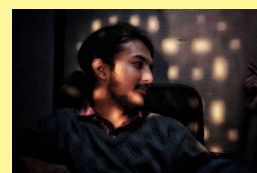
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Man-made disasters on roads

Joicy Olvita Pinto

Bangalore: Potholes and poor road construction have made everyday lives much more difficult in and around Karnataka. The high number of road accidents is alarming. The continuous rains that the city witnessed have made the condition worse. Although pothole-related deaths have been reported daily, most have no official records of deaths that can be directly attributed to potholes. Neglecting these kinds of incidents is a serious concern for the city. The higher authorities treat this matter lightly unless a serious incident comes to the limelight.

There have been documented incidents in Karnataka where potholes have killed people. The situation has become much more dangerous in the last few years as at least 154 people lost their lives until June 2022 because of the potholes. Karnataka registered the third highest road accident in India -2021, with 10038 deaths and 40754 injured in road accidents. According to the Ministry of Road Transport and Highways, a road accident happens every minute in India. The Karnataka High Court has ordered Bruhat Bengaluru Mahanagara Palike (BBMP) to fill the potholes immediately. The potholes in many places in Karnataka are still not filled, and there is a need to keep a check on them.

Similar incidents have occurred in Mangalore city as well, in which a youth riding in the morning did not notice a pothole filled with rainwater; while attempting to avoid it crashed into a reflector pole installed between the divider and got serious injuries. Although he was rushed to the hospital, he succumbed on the way.

Netizens have demanded to file a case against the concerned officials. "The municipal officials are not taking any responsibility to repair the road even after people have got into a major accident because of the pothole", one of the commuters commented on this issue. Even between the protests, the authorities are not worried about covering up the potholes anytime soon.



Potholes and Rash Driving Accidents Surge on Road

Increasing Fatalities Due To Road Mishaps

Pousali Sinha

Bangalore: On October 10, a Bangalore University student hit by a state-run bus last month on campus succumbed to her injuries. Shilpashree, a 21-year-old student, was pursuing postgraduate studies at the University's Jnanabharathi Campus, located on Mysore Road. Shilpashree was attempting to board a bus inside the campus when the driver failed

after the accident. The driver of the Bengaluru Metro Transport Corporation (BMTCL) fled from the scene. He was later detained and charged with negligence by the Jnanabharathi Police.

Another incident was reported when a tipper truck toppled onto three vehicles on the Bengaluru-Mysuru Road, killing six people and injuring two others. According to police, the incident occurred on the outskirts of Bengaluru in Kumbalagode; the driver of the tipper lost control and crashed into the median. The vehicle then flipped over, crushing two cars and a bike. The tipper driver ran away.

The Bengaluru District Police has recently released the data for the number of accidents and deaths in the city. A total of 1591 accidents and 415 deaths were reported to have occurred due to road mishaps until the Sep-

tember of 2022. And as per the report, 376 people died under 18, and 2157 died between the age of 18 and 25 in 2021.

According to experts, the main cause of road accidents in the city is rash driving, negligence, and the escalated number of potholes. These accidents keep on becoming life-threatening with each passing day.

Studies conducted by the National Highway Traffic Safety Administration (NHTSA) show teen driving accidents are frequently caused by speeding, distractions, inexperience, and driving under the influence. Despite the fact that most states have passed laws banning cell phone use while driving, one of the frequent causes of these collisions is texting while driving. Teenage drivers frequently drive aggressively for a variety of reasons. They may enjoy the thrill of reckless driving, assume nothing bad will happen or are unaware of the seriousness of their actions.

Such incidents have only surged in recent years, but no firm steps have been taken by the concerned authorities as of yet. It's high time to pay more attention and take strict actions regarding this burning issue, and attempts should be

to notice her. She was rushed to a nearby hospital immediately

Tackling Inflation: Economic Dept organized Competition

Rathinavathy M

Bangalore: The Dept of Economics at Kristu Jayanti College, Bengaluru, organized competitions for students to tackle the rising inflation in India. One of the topics of the talk was 'The country where you are the Finance Minister of the Government of India', which witnessed interesting ideas and debates. Each participant got a minute to talk and explain their approach to the crisis. There were dif-

ferent categories of competitions titled 'Think Like an Economist', 'A Minute To Win It', 'Crisis Management', and 'The Currency Sweeper'. Dr D Ravindran, Faculty in the School Of Management and the Activity Coordinator of the Institution Innovation Council (IIC) was the judge for the competition. Dr Arti Singh was also present to judge the other events.



Mankar Hajiyat winning a national award for master craftsman.

Rarely appreciated Balochi Needlework

Jesvin Joseph

A type of handicraft produced by the Baloch people is Balochi needlework, also referred to as Balochi embroidery.

UNESCO has acknowledged it as a work of heritage art, and it is in high demand worldwide. In the year 1993, Mankar Hajiyat father of Darshan, won a national award for master craftsman.

He is the only person in India, who can make this Balochi cloth. Even his son does not know how to make this design.

Tradition dictates that only women can produce this craft, which has been handed down through the generations. The stitching patterns and designs are symbolic; common motifs include arrows, “chicken feet,” diamonds, and flowers. Different regions of Balochi tribes have their distinct needlework designs.

Other materials, such as small pieces of the mirror (known as shisha), different colours of thread, and/or pieces of coloured fabric, may be used in some of the designs.

Traditionally, needlework was used to decorate women’s clothing, but it has also been used to decorate pillows, curtains, tablecloths, and men’s clothing.

Baloch people are from Pakistan’s Baluchistan province, Iran’s Sistani and Baluchistan provinces, and southern Afghanistan, including Nimruz, Helmand, and Kandahar provinces. The craft may have evolved concurrently with the silk industry, according to another theory.

Jibin Thankachan/ Ishita Roy

Kristu Jayanti College

The Department of Performing Arts of Kristu Jayanti College organized a stunning cosplay event. Manic Monday was its moniker. This is a series of the Department as it has promised to come up with a new and interesting theme every Monday. The subject for this Manic Monday was coined as “Antique Theatre”, the first in this series.

The cosplay, which was performed by the Performing Arts students, was held in St. Chavara’s Square, where the participants showed up, decked out as some iconic characters. The intriguing aspect of their performance was that each costume they wore was made from what we deem as scrap or trash. They used their grandmother’s saree or other readily accessible textile waste. This conveyed the idea of cost-effective fashion and material reuse. We discard our outdated and worn-out clothing. They demonstrated the best uses for the items we typically consider rubbish.

While interacting with the performers on the interesting aspects of the event, Mehvash Wajid, a student of UG fifth semester, who was cosplaying the character



The students from the Dept of Performing Arts in Antique Theatre Costumes as a part of their Manic Monday Programme

of Queen of Hearts from the famous Lewis Carroll book, Alice’s Adventures in Wonderland, said, “My outfit from head to toe is made of scrap fabric, the ones we usually throw away or regard as useless and that’s the specialty of today’s theme, everything is made using scrap yet usable stuff.”

Subsequently, the live museum they created was another noteworthy feature of

the cosplay. In this museum, many objects were on display but couldn’t be touched.

This museum, in contrast to others we’ve all seen, included interactive living antiquities. Characters engaged in conversation with the audience and provided their own character descriptions. This, by far, was one of the most fun and lively event of the Manic Monday series.



Rev.Fr. Augustine George, Fr. Lijo.P.Thomas with the students of the Nepali community.

Students of Nepal Celebrate the Constitution Day

Rigsum Tamang

Kristu Jayanti College: The students from Nepal at Kristu Jayanti celebrated the constitutional day at the Chavara Square of the campus. The students organised an event to mark and celebrate the enforcement of Nepal’s constitution on this day.

More than 80 Nepal students of Kristu Jayanti participated in the programme that went on for an hour. The event started with an introduction of the participants by the MC Sachin

Pokhrel, a BA Psychology and journalism student in the third semester.

The introductory section of the programme was followed by a brief introduction to the culture and the constitution of Nepal, which came into effect on 20th September 2015, replacing the interim constitution of 2007. The constitution is divided into 35 parts, 308 articles and nine schedules. The hour-long programme ended with a speech by Rev. Fr. Augustine George in which he said, “I am surprised that these many Nepal students are studying in KJC. However, this event marks the flair of unity and respect we have for each

other. I am proud that students from all over the globe can come to KJC and live and fit in so beautifully.” In the main section of the programme, the students performed a cultural dance, a fashion show which concluded with a Nepal cultural song performed by all the participants.

The dignitaries present in the event were Rev. Fr. Dr Augustin Gerge (principal of the college), Fr. Prefect of the college, Dean of Humanities Dr Gopakumar A V and co-ordinators of various departments of the college. More than a hundred students attended the event.

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Dobaara a brain teaser

Jesvin Joseph

Dobaara, also written as 2:12, is a Hindi-language sci-fi mystery thriller film directed by Anurag Kashyap. The film stars are Taapsee Pannu and Pavail Gulati. The major thing in this movie is that a portal to a parallel universe gets opened where the lives of characters change drastically but left with memories. The movie begins with a boy named Anay cycling home when there is a heavy storm.

When Anay goes back to his room, he sees that neighbours were having a fight which makes him go and check and find out that the man killed his wife. The man sees the boy and follows him, but Anay gets into an accident and dies. Then the next scene takes us after 25 years where Antara Awasthi is seen with her family in the same house where Anay and his mother stayed. At night Antara finds an old TV that starts playing and it opens a portal where it lets her talk to Anay in the past. And warns him about the accident and manages to save his life. After a glitch in sleep, she wakes up in a different house and is a different person.

Like after the accident she was a nurse and had a daughter but after saving his life her life changed and is a surgeon and never had a daughter. Out of curiosity, she investigates how it is causing and understanding the whole concept of the portal that opens at 2:12 am, that too through a TV. Turns out that by saving his life, everything changed. But the murder that happened in

the neighbourhood remains unsearched. Due to this portal confusion, the murder was unsolved.

The man had an extramarital affair which his wife found out and was accidentally killed by the mistress but the body and all other hints were covered by the man and hideously threw it. A moment of silence for how poorly they directed this whole murder scene and the ways they tried to hide. This makes

me question the investigative team. Later Antara and Anay find out ways to pull the so-called mystery in this movie, which to be honest is so lame. The way they were hiding the identity of grown Anay was poorly constructed.

By the end of the movie grown Anay tries to explain to his younger self that he should forget about the TV and the lady Antara. Which was so lame. And

everything at the end goes back to normal, the way it was. But just that Anay was alive. Who ends up meeting Antara in the last scene and falls in love. Like the whole movie is made just to waste time.

Anurag Kashyap shamelessly copied the most known Spanish movie "Mirage" big shame on them for not even putting any effort to change some stories. This movie is a literal remake of "Mirage".

It is awful to see them carrying a proud face for the hideous success of the movie. I just like their caption even though I would like to rate this movie 2 out of 12 stars.



Anurag Kashyap and Taapsee Pannu's time portal thriller is a brain teaser movie and a remake as well

Natchathiram Nagargirathu: A modern day love drama

Rahul Shridharan K M

Natchathiram Nagargiradhu, is a 2022 Tamil-language film directed by Pa. Ranjith, rounds out his ten-year career in the film industry. The filmmaker describes this film as a modern take that incorporates all forms of gender-based love.

The genre of the movie Natchathiram Nagargirathu belongs to Drama, Romance, Political genre.

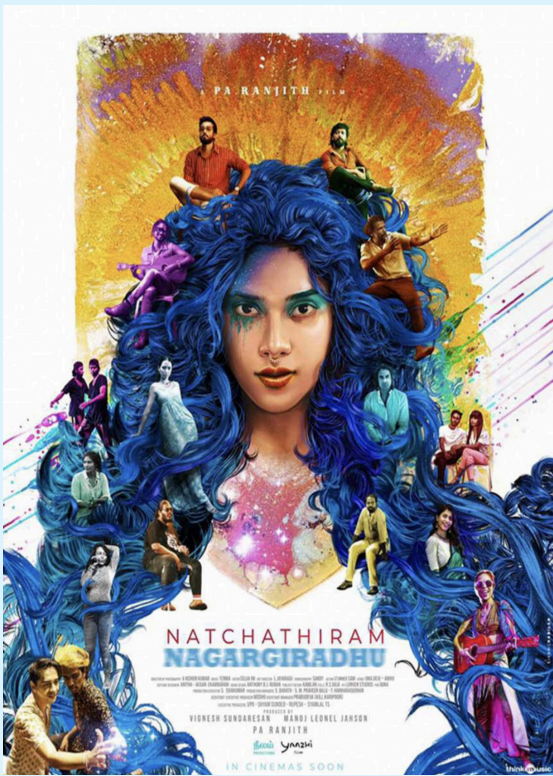
Natchathiram Nagargiradhu is about a young theatre couple, Renee (Dushara) and Inniyan (Kalidas). The film begins with Renee and Inniyan, who are madly in love, arguing about Ilayaraja. As the argument heats up, Inniyan loses his cool and makes a remark about Renee's caste. As a result, their relationship is over.

In the following scene, we meet Arjun (Kalaivanan), an aspiring actor from a small town who comes to join the theatre group to hone his skills. As we meet the other actors, the theatre group's leader decides to direct a play about modern-day love and asks the members for their interpretation of love. As they discuss and convey love, they all agree that their play should emphasise the importance of casteless and genderless love.

In one of the film's best scenes, all of the actors sit down to discuss love and their understanding of it. While some argue that love is a universal emotion, others wonder why two people can't stay in love without marrying. Some people discuss gen-

derless love and why only people of the opposite sex are free to love and marry. No mainstream filmmaker has ever discussed the politics of love so bravely, and Ranjith has no qualms about asking all the uncomfortable ques-

a misogynist, a casteist, a homophobe, and a transphobe. His romantic ideas are excruciatingly flimsy. His journey away from such darkness is tumultuous. There are several instances where he is so thoroughly exasperat-



tions, including the reasons for honour killings.

All of the actors deliver seamless performances that enhance the overall experience. The viewer is able to follow the story through its various stages of development, from an idea to the final performance.

Kalai accepts his role as the type of toxic non binary male that many of us have encountered. He's

ing his character. Big applause to the actor's talent.

Pa. Ranjith's efforts have the potential to ignite both hearts and minds. The near three-hour runtime and overabundance of songs may overwhelm the narrative at times, but the overall experience is uplifting and kept thinking. Another aspect is that unhinged ideology-backed hatred activates those liberal ideas, and within those flames, we see new hope.



Interview

An Actor, Deep-rooted



Aamis(2019) famed actor and filmmaker Arghadeep Barua talks to Ishita Roy on his films and acting career

Arghadeep Barua- an actor, filmmaker and singer from the Assamese film industry, also associates with environmental movements. He describes himself as a human being deeply rooted in mother nature, just like any other being. Arghadeep is known for his role in the 2019 film “Aamis” or “Ravering”. His recent film, “Mur Xekh Gaan” (My Last Song) has received critical acclamation from various film circles. He shares some thoughts on films he worked on and his career as an actor.

After the mammoth success of “Aamis” do you identify yourself as an actor or a celebrity?

No, I don't think of myself as a celebrity and neither as an actor. I think of myself as just another human being on this planet. We are all essentially “Maatir Manush” (deep-rooted in the soil). And most importantly, we all are world citizens. I don't believe in political boundaries. At the basic level, we all belong to the greater world.

Not many people know where you come from and what significance it holds in your life. Can you tell us about your native hometown?

I come from a small town called Gauripur, which is a part of the Dhubri district in Assam. I have memories of that place and still visit it whenever I get time. I have my aunt and other relatives living there and it's just sheer enjoyment and a warm feeling to go back to my roots every now and then. My crew-mates and I were recently there to shoot a part of the documentary we are currently working on. It is a historically rich place and holds significance in my life

journey. It's culture and art tie me to where I'm now.

The way you described your hometown is definitely an evidence of the fact that it holds an important place in your heart. But I'll now direct this question towards your artistic side. So how did “Aamis” happen?

The acting was never on my bucket list. It was something that just came to me, and as life happens, “Aamis” happened too. Although I was very enthusiastic about cinema from a young age, my dad used to share, and we used to watch movies of film scholars often. Satyajit Ray, Ritwik Ghatak etc. We used to watch their legendary films. So, the cinema culture has always been there. But I never thought of being an actor. I studied mass communication for the sole reason of being a filmmaker. And I did my fellowship in wild-life and community-based filmmaking from Greenhub.

I was in Gurgaon assisting in a film on wild-life when “Aamis” came to me. We were having an amazing let-go time in the hills of Himachal when suddenly I got this call from Bhaskar da (Director of Aamis) saying there is a film, will you be interested in doing it. So, because of my interest towards film, I said I was a huge fan of his works, and it is indeed an honour for me that you're offering a role to me, but as a film enthusiast, I don't think it will be right on my part to take this role. He said, see, we don't have much time; see what you can do. But later, when I started reading the script, it intrigued me.

I still asked Bhaskar da to be sure of him offering me the role, and he told me to attend a work-

shop for the film once and see. And after meeting Seema Biswas Ma'am (Actress) and talking through and going to the workshop, the film happened.

That sounds like something out of a fictional book. You are an accidental actor. But coming to your other creative side, which is music. How has music shaped your life?

Music has always been an integral part of my life since childhood. Many of my aunts sing or compose songs. I've grown up with people around me who were or are musically gifted. And that has had a huge impact on my life. I had a band in my school life itself and now I'm in a band called The Bottle Rockets India. Before that I was in a band called Voyage. I have always loved music, and it has been an inseparable part of me since I've known. So yes, music has had a great influence on me, I can say.

You've got two other films that have been released in the theatre as of yet, Guwahati Diaries and Mur Xekh Gaan, so, how was your experience working on those films?

I had the best experience in working on both films. It has had a huge impact on my working style and life in general.

I learned a lot during the shooting of each film and would implement them in the coming years of my life. It has been a surreal journey for me, working with huge actors, getting to know them, and being guided by them. It is something that I'll always cherish.

Bengaluru: A job seeker's promising hub

Saransh Sunil

Bangalore is one of the fastest-growing cities in India, situated in Karnataka. It is popularly known as the Silicon Valley of India and Garden City of India.

The city is also becoming a hub of entrepreneurs apart from its decade long-silicon industries. Bangalore is also the hub of other exciting activities in terms of travelling, retailing, healthcare sector, education sector, defence establishments, telecom and aerospace engineering divisions. The city is a home of people with mixed cultural diversities. Bangalore is the capital city of Karnataka. In India, it is the third-largest city, and globally it acquired the 27th position. The city of Bangalore is also labelled as the Silicon Valley of India. In 2009, it was ranked as Beta World City by the Globalization and World Cities Study Group and Network. It contributes to one-third of India's IT export.

The climate of Bangalore is pleasant. So, tourists mainly visit the city during winter to witness the flower blossom with vibrant colours. Bangalore is home to people from different communities and migrants from other parts of India. The town has different cuisines, religious diversity, and Hindustani and Carnatic traditions. People in Bangalore speak additional languages such as Tamil, Kannada, Hindi, English and Telugu.

Bangalore is famously called the Garden City because of its beautiful gardens. It is amongst the best places to hold International concerts. Bangalore follows the culture of Karnataka, and the people living in the city follow all the traditions. Bangalore Karaga is amongst the city's oldest and most impor-



tant festivals. They follow all the other festivals as well with great joy and pride. Bangalore is also a centre of renowned colleges, academic institutions, important central government establishments, scientific and research institutes and organisations such as the Indian Institute of Science (IISc), In-

dian Institute of Management (Bangalore) (IIMB), and National Institute of Mental Health and Neurosciences (NIMHANS).

The city also includes numerous technology companies, public sector heavy industries, aerospace, defence organisations and telecommunications. For example, Bharat Electronics Limited (BEL), Hindustan Aeronautics Limited (HAL), National Aerospace Laboratories (NAL), Bharat Heavy Electricals Limited (BHEL), Indian Space Research Organisation (ISRO), Infosys, and Wipro. Major tourist destinations include Cubbon Park, Botanical Garden Lalbagh, Bangalore Palace, Nandi or Bull temple, etc.