



# The Campus Courier

October 2022

A Publication from the Department of Media Studies PG  
Kristu Jayanti College Autonomous Bengaluru

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## Police Installs Devices to Monitor PGs, Students Worry About Privacy

Angela Elizabeth Biju

Kothanur (Bangalore): The local police station has requested the chain of PG's located near a reputed college to give them access to satellite monitor the CCTV cameras that look towards the street in St. Mary's Church road. Since all of the PG buildings there have a closed-circuit television, it is necessary to avoid malicious or illegal activities and provide safety for the students staying there.

The police got in touch with all the owners of the buildings with CCTV cameras to give them access to monitor the footage from the police station given the recent crimes and illegal activities that had happened.

The reason for requesting the CCTV footage is more likely to be influenced by the characteristic of the crimes. In recent days, it has been noted that a high number of drugs being dealt to the college students by known drug dealer in the jurisdiction. According to police officials, a lot of cases were solved because the criminal was identified in the footage or the suspicious activities were recorded before or after their attacks.

Investigators say that CCTV footage is as important as forensic evidence like fingerprints and DNA samples. The police will now be keeping an eye on the streets at all times, and will be visiting the areas every day after 10 p.m., because of Eve teasing and catcalling girls on the streets. Recently, two incidents occurred in these streets, where a random guy came the opposite way and groped the private part of a female worker, and another incident occurred, which turned into a very large ver-



bal and physical fights, in which police had to intervene and stop, but inmates are complaining that is invading in the privacy of the female residents. Although the surveillance system is outside the building, it has direct view to the entrance of the women's PG. Few girls objected to the invasion of privacy, that it is an intuition to their privacy and the PG owners complain that it can effect their business because the students might not come if an external body is overlooking their privacy.

## Rise in vegetable prices due to rain

Gowda Tanuja Ganesh

Vegetables prices high in the month of September, October, November due to heavy rainfall in the regions of Bengaluru and other parts. Vegetable supplier regions like Kolar, Ram Nagar, K R Market are largely affected due to heavy rainfall they were the suppliers of fresh vegetables and fruits to the cities of Bengaluru.

The supply of green leafy vegetables has been severely damaged, since the rains decimated crops while simultaneously lowering the quality of the food that could be harvested. Due to the ongoing season of festivals and gatherings, supply has suffered a significant hit, while demand remains high.

Heavy rainfall has lead to Increase in vegetable rate everywhere. Vegetables rates have doubled over a few weeks almost touching 100rs per kg. whereas, Green leafy vegetables have been damaged the most and are sold for higher rates.

Curry leaves or coriander leaves costs Rs.15 or 20 for bundle but after rains the price ranges from Rs 40-50 per bundle. Other vegetables like beetroot, beans, carrots costs Rs. 80 to 120. Tomato prices have more than doubled in four days, to Rs 40 per kg from Rs 20. Even Potatoes have increased in price and now it cost Rs 45 per kilogramme. Green beans cost Rs 70 per

kg while Ooty carrots cost Rs 120 per kg.

Green vegetables such as coriander, fenugreek, mint, and spinach are in short supply. Beans are in short supply as well. Prices for regularly used everyday veggies are skyrocketing since they spoil quickly owing to the wet circumstances around," said Hemant R a vendor.

As the climate is moist due to which vegetables spoil quickly mostly leafy vegetables spoil quickly and they are in condition which we cannot buy said by



Vegetable Market in Ram Nagar Photo : Tanuja Gowda

one of the 'Housewife'. Vegetables may be in still demand due to festival like Diwali and if rain continues there can be shortage of fresh vegetables in the market and prices will be skyrocketing "vegetable price have increased it has become very difficult to buy vegetable we are in the situation what to eat and what not to eat. Now we are not able to buy different types of vegetable we buy vegetables which is low in price." -said a customer in Bangalore.

## We never know the worth of water till the well is dry

Harish Kumar S

Chennai: At the moment, slightly less than half of the population, live in areas where water scarcity occurs at least once a year. More than half of the global population will live in areas where water is scarce at least one month of the year by 2050. This estimate could be conservative. Forecasting water demand, water resources, and water quality are complicated by several geopolitical factors that are difficult to predict. The decline of water resources and water quality, which is only briefly discussed

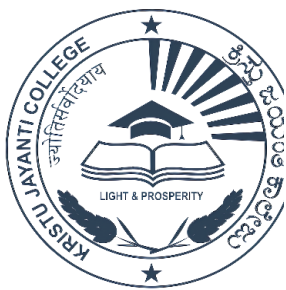


in, may be much more difficult to control. As clean water demand rises and clean wa-

ter availability falls, with local conditions far worse than global, clean water demand

will eventually exceed clean water availability at some local levels much sooner than at the global level. In many parts of the world, these tipping points may occur before 2050. When a vital resource is in short supply, people will fight for it, water provision in 2050 will almost be played against a social backdrop of competition and, most likely, conflict if nothing is done to prevent a water crisis. Ecosystems, biodiversity, and soil degradation are all expected to worsen until 2050. This will affect water availability and quality.





## The Campus Courier

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# National Unity Day Celebrated in KJC

Arun K

The Department of Business Administration celebrated National Unity Day more creatively by exhibiting Sardar Vallabhai Patel's various achievements. The exhibition was inaugurated by Fr. Augustine at noon on October 31, 2022, and the event was extended until 3:30 pm.

It took place on the MBA block's third and fourth floors in Kristu Jayanti College, K Narayan Pura.

The main motive behind this was to showcase to the youth the significance of Unity Day as well as explore the life of Patel. The exhibition was held among a total of twenty-one teams, among which three groups were ranked first, second, and third according to the grading by Dr. Edward Aloysius, the Dean, and Dr. M. K. Baby, the Head of the Department of Business Administration. They were graded according to the display and por-



trayal of Patel's policies, their implementation in the societies, and how the former is unique in applying the term "unity" to various units like language and customs.

Each of the 21 teams prepared on the various aspects of Patel's life. The teams showcased their respective ideas on the statue of unity, early life, achievements, contributions, and legal career. The students were requested to create models of the former. There were charts, PowerPoint presentations, flowcharts, and handmade articles to represent the story they portrayed.

*From the event of the National Day Celebrations organized at KJC*

## Elenchos, Building up the Auditors

Aneesha Susan Shaji

The competition is a learning experience and a rewarding opportunity for the students. The winners will be given trophies and certificates for their performance after the final round.

The Elenchos team has also promised upcoming events to treat the auditing and The Department of Professional Accounting and Finance has been creating quite a buzz within Kristu Jayanti College for the past few days.

"Elenchos" has been rounding up young auditors and accountants from

various departments, presenting them with the chance to showcase their skills through different competitions. The team, that is, the final year students of the department, has organised events for both first-year and second-year students with three and four rounds respectively.

The event heads of the program Vishal Patel and Suhair Azeez had been very keen and excited to provide a summary of the whole execution. The well-planned event has already completed the first three rounds, which includes the Accounting quiz.

The criteria for judgement de-

pend on their perspective in covering various aspects of the given case study.

The selection for the following round is also based on a score sheet.

The final five teams who qualify for the presentation round will be selected from the ten teams who participated in round three.

The hardwork and dedication the team has shown towards the event is evident from the way the planning and execution is done. Additional events are on queue related to this field. The students and faculty welcomed the smooth sailing fest very well.



The Dept of Professional Accounting and Finance organized a competition to showcase their skills

## Arunima, an amputee conquers the highest peaks

Chayanika Sarma

Physical inability does not keep one down to achieve greatness in life and that lesson is best conveyed to us by Arunima Sinha. Being an amputee, she reached the highest peak of the world, Mount Everest. Sinha's disability was not by birth but was a result of a tragic incident that occurred while she was travelling by train.

She is the first amputee to scale Mount Everest, Mount Kilimanjaro (Tanzania), Mount Elbrus (Russia), Mount Kosciuszko (Australia), Mount Aconcagua (South America), Mount Denali (North America) and Mount Vinson. Arunima was born on July 20, 1989 and was an enthusiast of cycling and football but she was a seven-time national level volleyball player with dreams of joining the paramilitary forces.

In the night of 12 April, 2011 she boarded the Padmavati Express from Lucknow when some robbers started looting the passengers. "It was a general compartment, there were a lot of people but nobody intervened. It's in the spirit of a player to not let go without a fight. There were four or five of them. When I resisted they threw me out of the running train" - Arunima.

Another train was approaching on the adjacent track at that precise moment. She fell after crashing into

it. When she tried to get up from the tracks, she could not do it and realized, her right leg was cut off and the left one was heavily injured.

Arunima's shouts and screams at night were answered by no one, until morning when she was taken to the Bareilly District Hospital by some villagers. It is when she was transferred to Delhi AIIMS for further treatment, she decided to pursue her mountaineering career. Her new found goal was laughed at when she shared it with people around her. Arunima showed interest in being a trainee of Bachendri Pal, who was the first woman to scale Mt. Everest. For Arunima the training was not easy as her wounds were still fresh, "when I reached the mountain, from the road head to the base camp while others would take two minutes to reach, I would take three hours" says Sinha.

On May 21, 2013, Arunima was on top of the world. She reached the Mt. Everest, and created history by being the first amputee to scale Everest. While coming down, she was almost gasping for air as her cylinder ran out of oxygen, "my Sherpa kept saying that I am very lucky.

But I strongly believe that luck favors only those who have the passion to win" she says. In the coming years, she continued her passion of mountaineering and created records.





# NCC as An Elective will Enhance Prospects of Cadets

Alive Olive Kujur

Shreya was a junior under officer in NCC in the eighth Karnataka battalion in her college. She has participated in many social awareness programs and attended pre-republic day camps and two combined annual training camps she secured B and C certificates with an A grade. The decision to induct NCC as an elective subject in educational institutions in the country will immensely benefit Cadets, especially those from remote and border areas. The proposal aims to make learning more holistic and skill-oriented, eventually facilitating career prospects.

**What is NCC and what inspired you to join NCC?**

NCC stands for National Cadet Corps. It is a voluntary organization that recruits cadets from high schools, colleges, and universities. its motto is 'unity and discipline.



The uniform and my love for the forces inspired me to join.

**What is the benefit of NCC?**

Cadets have reservations in many gov-

ernment jobs, and have a lot of academic incentives, 'C' certification cadets can take part in the republic day parade at New Delhi and are exempted from a few exams as well.

**What is the aim of NCC as an elective course?**

The NCC aims at developing character, comradeship, discipline, a secular outlook, the spirit of adventure, and ideals of selfless service amongst young citizens.

**What is the advantage of having NCC as an elective subject?**

Cadets would get to do everything the same way they not only will get certificates but also get credits for their courses according to the new education policy 2020. It is no longer an extracurricular activity.

**What are the skills that are developed in NCC?**

National integration and awareness, drill, weapon training, personality development, leadership, disaster management, social awareness, community development, health, and hygiene.

# Slums, an Unsolved Issue in Bangalore

Adharsh S

**Bangalore:** A city like Bangalore is counted among the marquee place in India, which is known as Indian Silicon Valley, where students from across the country come for the exposure and opportunities this city can offer. That's the bright glossy side of it.

As with most things in the world, there is another side to every story. If we try to take our vision from the place where everything is getting modern and becom-

ing the best possible form to another side, there we see a different part of the reality which is unheard and untold.

A small car ride in the streets of Karnataka will show you the story of another side. With the context of the preexisting ideas of Bangalore, this set of truths may look out of sync but ignoring them with deafening silence is denying a life they also deserve.

Putting a cloth on them and pushing them into the invisible corners is what intently or intently the world did to them which we are also a part of it.

There are plenty of families who got stuck in this situation were coming out of it is becoming more and more complex. The time when every child should explore and equip themselves to build their life further.

Here they are even denied that. There is a big void in this whole system that needs to be filled because the life of many who got suppressed in the deep girth of poverty lies in the solution. It's not just about the government for whom we wait to sort these issues but as a part of this country and system should try to put our bit which may help to change the life of some.



# QR ticketing system in Namma Metro

Alice Olive Kujur

In Bangalore Karnataka, Bangalore Metro Rail Corporation Limited (BMRCL) has launched the first WhatsApp chatbot-based QR ticketing system in honor of Kannada Rajyotsava. A QR ticketing system based on a smartphone app has been introduced by Namma Metro. The Meta-owned website claims that customers in Bengaluru may now buy tickets online and renew their travel passes using the instant messaging service. According to the Meta-owned platform, the service is the "first-ever QR ticketing service" for the app.

The WhatsApp chatbot can communicate in Kannada and English, buy QR tickets, reload metro cards, and use trip planners to identify the closest metro station, train departure schedules at different stations, fare information, and

more.

This is just another excellent illustration of how businesses from different industries, ranging from the biggest transportation service to the smallest retail establishment, can improve their customers' experiences by utilizing the WhatsApp Platform. There won't be any more standing in lines to buy tokens or top-off smart cards using the new system.



Principal Rev. Fr Augustine George felicitating The Consul General of Italy, His excellency Alfonso Tagliaferri

# KJC Celebrates International Peace Day

Abhinand Prasanakumar

Bangalore: The Consul General of Italy, Alfonso Tagliaferri, addressed the International Peace Day celebrations at Kristu Jayanti College Bangalore. Tagliaferri stressed the global peacebuilding efforts by the United Nations (UN). The issue of racism has an adverse effect on peacebuilding processes. We, as a community, have not paid adequate attention to address the issue of racism. The UN has declared 'End Racism, Build Peace' as the slogan for this year's International Peace Day celebrations. Journalists have reported on inadequacies in the working of the UN. The fund allocation to combat racism in Europe is still insufficient. This is a significant reason for racism in several places. Tagliaferri also pointed out the need for an international united government system for addressing global issues.

The Commissioner of Customs and GST, Harsh Vardhan Umre, started his presentation by quoting the American Guitarist Jimi Hendrix that is 'the power of love overcomes the love of power'. He called for the promotion of peace between the countries through initiations such as ceasefires for 24 hours in the world. Although great leaders like Mahatma Gandhi, Nelson Mandela, and Dalai Lama worked for peace, this era remains as the worst century in human history. Even in the midst of the fascinating technological advancements we achieved, social upbringing has not been much advanced. After 30 years of the abolishment of apartheid, racism is still a very relevant topic- he added.

Siju Thomas Daniel, the Director of SCEAD International, Dr. Loyla Thomas, coordinator of the Dept of English, were also present in the function.



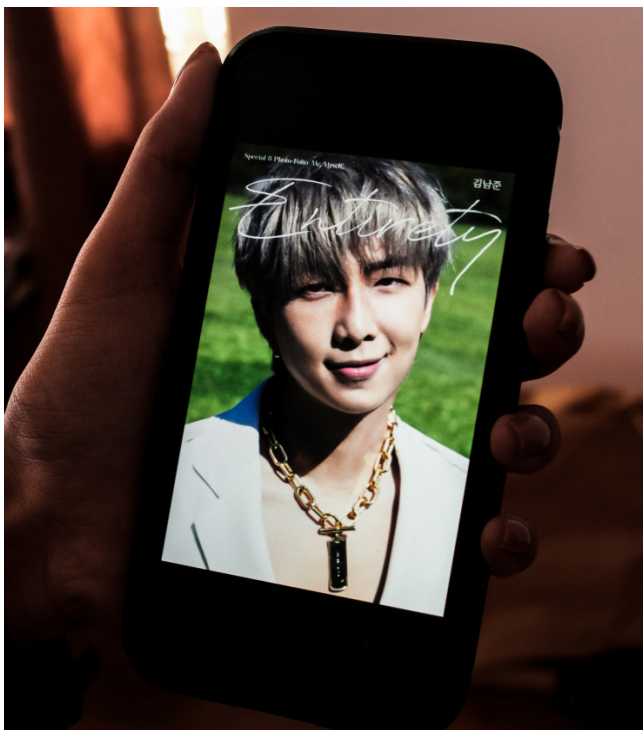
# RM: The Advocate of Art and Rythm

Aneesha Susan Shaji

The leader and spokesperson of the biggest boy-band in the world find solace in museums and art. Unlike the rest of his peers in the industry, the rapper breaks stereotypes and boundaries by harvesting an interest in the mine of fine arts.

Kim Nam Joon, aka, RM of BTS has garnered respect from artists globally within a conspicuous amount of time for his extraordinary skills in his lyricism and his powerful stage presence. But the rapper never limits himself in his 'rkive' or on stage. Amidst his demanding schedule, he finds slots for his other sophisticated interests including books, paintings, and so on, which inspires him to add depth to his songwriting as well. Born in a small town in South Korea, RM began his career as an underground hip-hop rapper at 13. He was scouted by Bang Si Hyuk, the CEO of Big Hit Entertainment, after seeing the true potential and distinct perspective.

Since then the formation of the Bulletproof Boy Scouts (Bang Tan Sonyeondan or BTS) was led on with RM at the helm of their journey. In June 2013, his music group released their debut Korean album, 2 Cool 4 Skool and the album was ranked #1 on the Korean music charts. In March 2015, RM took to releasing his first solo mixtape, RM, which was featured by Spin magazine in a list featuring the Top 50 Best Hip Hop Albums of



2015.

The group themselves faced a tumultuous journey with both unbelievable achievements and painful memories. But as the leader and the face of the group, Namjoon had stepped up to defend his members on multiple occasions. As their fame traveled across seas, the level of criticism also took a whole new level, and the attack even reached his appearance and choices.

RM's portrayal of being a voice for everyone enhanced the band's spotlight on a at auspicious landmarks around the world. He was asked to advocate for the campaign "Love Myself" in English in the UN Assembly 2018 on behalf of the members and provided an exemplary speech and they proceeded to do the same during the UN Assembly 2020 and at the White House in 2022 addressing the Anti - Asian Hate Crimes.

In a recent interview, RM revealed how he always found inspiration from art and loved visiting museums. But his attention turned to Korean artists during the last few years. His home in Seoul is like a museum of modern art according to his fellow bandmates.

He possesses an extensive and unique collection of artifacts and paintings and has proudly showcased them through his socials. He also made it a routine to visit the museums of the countries his musical journey takes him to. The artist also made hefty donations to the development of art and artists in his home country.

# The Woman in Blue

Angela Elizabeth Biju

*Shabaash Mithu* is a biopic that shows the life of Mithali Raj's achievements in the Women's cricket team. Indian cricketer Mithali Dorai Raj served as captain of the country's women's national team from 2004 to 2022. In women's international cricket, Mithali has scored the most runs and is regarded as one of the greatest players ever and Mithali holds numerous records in international cricket.

Directed by Srijit Mukherji, who won four national awards (2014) at India's 61st National Feature Awards, for his fifth film, *Jaatishwar* (2014) produced by Viacom and the lead role played by Tapsee pannu.

The story goes from little Mithali being a Bharatanatyam dancer to a cricketer, and eventually being our country's youngest player to represent India, internationally in a sport, which is male dominant. Mithu started playing because of her childhood friend Noorie, who insisted on her playing and taught her few basic batting and balling tricks. She later came in the notice of Sampath Kumar, A low-profile cricket coach for the former APSRTC used to accompany young Mithali Raj to media outlets as a type of reminder of the young cricketer's enormous potential. Later which he visits her home and talks about the skills and scope their kid has in cricket to their parents, for which they misunderstand it to be their



son who aspires to be a cricketer.

Once Mithu travels out of Hyderabad, the film gradually runs out of substance and steam. There are too many painful long stretches, that interfere with the storyline. Scenes in which Mithu is fighting with personal issues are accompanied by very awkward, hyper sorrowful background music. International cricket matches that must have been hugely exciting in reality are mechanically broadcasted back-to-back in *Shabaash Mithu*, without contextualisation, barely examining strategy or on-field equations between the players and teams. Numerous Hindi movies have brilliantly portrayed cricket on the big screen. Another aspect that could have benefited from more attention was the way the other important characters were crafted - they could have greatly contributed to bringing out more layers and nuances in Mithali's personal and professional journey.

# PONNIYIN SELVAN: A GORGEOUS PIECE OF CINEMA

Adharsh S

Here is an epic that wasn't just a dream for one for generations. Mani Ratnam tried twice to capture the tale in celluloid but never succeeded in the process, he made two modern adaptations of two of the biggest epics of India but still the dream of Ponniyin Selvan stayed unfinished. Years after the man after his biggest commercial success went on floors to make the biggest film in his career.

The task at hand was a herculean one because the key audience of the story already knew the characters, key plot points, and the interpersonal relations of each character with other characters. So the challenge was each audience has their version of Ponniyin Selvan in their head, the comparison is unavoidable. The challenge of weaving a 3-hour film narrative from a mammoth 5-volume novel where each character has significance and demands a well-established player to play it. That makes the cast filled with all the big names like Vikram, Karthi, Jayam Ravi, Aishwarya Rai, Trisha,

Jayaram, Prakashraj, and so on.

Here Mani Ratnam and his writer Elango Kumaravel and Jeymohan succeeded to form a compelling narrative. They managed to create a narrative that is closer to the vision of the author Kalki. The film opens with the war sequence which is shot in the classic Kurosawa style, which itself registered that the director tried not to put grandeur for sake of grandness.

The story unfolds with exposition where the character of Vanthiyadevan (played by a vibrant and playful Karthi) was the same narrative style used in the novel as well. The character introductions and establishment of their motivations have to be through the conversation of other characters with Vanthiyadevan. The angsty Aditya Karikalan (Vikram), fierce Kundavi (Trisha), and Manipulative Nandini (Aishwarya Rai) everything is established through the Karthi's character. Since it's a prolific novel somewhere the film has a snippet feel to it as the characters apart from



Vanthiyadevan get a maximum of

two scenes but that has maximum repercussions to the overall narrative. So here the filmmaker has to be very economical with the scenes they are choosing to fill

the gaps. For example, in the character of Poonguzhali in the actual novel, her moments with Vanthiyadevan are prolonged which has more details but here the information's squeezed in the gorgeous "Alaikadal" still, we don't miss the gap as there are larger things at play. Similarly the films have brilliant set pieces not in action but in drama like the silent catfight between Aishwarya Rai and Trisha, the wise political move played by Trisha against the schemer in the darbar, comical banter between the Jayaram and Karthi, etc.

This had a downside as well because the scenes are more tightly connected and have that highlight feel to them sometimes the intended high is lost in some places. Let see the Oomai rani scenes which felt so abrupt without creating anticipation for that character. These are just minor flaws in a greater piece of cinema. The technical departments

which include all the constant collaborators of Mani Ratnam enhanced the film. Cinematographer Ravi Varman who has already worked with Mani Ratnam in *Katru Veliyidai* repeated the magic here as well, especially in the war sequence which is shot more like in the action created a sense of reality.

Art director Thotta Tharani after a long gap joining hands with Mani Ratnam made extraordinary of creating the Chola Kingdom with precision and detailing and the same thing goes for the Eka Lakhani in the costume department. And then comes the turn for the Isai Puyal who gained Brownie points in enhancing the world with his scores as well as the song. Over the years how the usage has evolved in the Mani Ratnam and Ar Rahman combo itself is a case study.

In the end, we have a dazzling piece of cinema in front of our eyes which was made with love and passion and also respect that the entire team had for this man to fulfill his dream to capture an epic tale is worth our time and intellect.