

Registration Fee

Registration Fee for:	Students and Research Scholars	Faculty members and Industry Delegates	Foreign Delegates
Participation only	₹ 700	₹ 1000	Free
Presentation	₹ 1200	₹ 1500	USD 50
Presentation (Online)	₹ 800	₹ 1000	USD 50

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Kristu Jayanti College

AUTONOMOUS Bengaluru

Reaccredited A++ Grade by NAAC | Affiliated to Bengaluru North University

Department of English

in collaboration with

University of Auckland, New Zealand



organises



International Conference



Asia's Maritime History and Identity at Cultural Crossroads

23 & 24 January, 2025

Publishing Partners



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Kristu Jayanti College
Kristu Jayanti College, Autonomous, situated in Bengaluru, India, embodies the educational vision of St. Kuriakose Elias Chavara (1805-1871), the founder of the religious congregation Carmelites of Mary Immaculate (CMI). The College is affiliated to Bengaluru North University and was reaccredited by NAAC with an A++ grade with a CGPA of 3.78 in December 2021. Recognized by UGC under the categories 2(f) & 12(B), the College has been accorded Autonomous Status since 2013 by the University Grants Commission, Government of Karnataka & Bangalore University. The Institution strives to fulfil its mission to provide educational opportunities to all aspiring youth to excel in life by developing academic excellence, fostering values, creating civic responsibility, inculcating environmental concern, and building global competencies in a dynamic learning environment.

Department of English
The Department of English offers both Undergraduate and Postgraduate programmes with the primary objective of acquainting students with a wide gamut of emerging areas of literary study, equipping them with the capacity for critical exploration, and instilling in them deep humanitarian concerns. The Department makes every effort to take students beyond the syllabus in a variety of forums offering myriad opportunities for intellectual enrichment and holistic development. Students are enabled to engage in cultural and comparative analysis of texts, understand and apply various theoretical approaches and also appreciate a variety of perspectives in the teaching and the composition of literary works.

Concept Note
Maritime Asia, collectively bordered by the Pacific, Indian and Arctic ocean, sources Asia's food reserve, goods and ideas yet figures relatively lesser in global cultural production. Asia's 'great highways' and 'wide common' of the sea function as routes for trade and commerce that underpins globalization. Due to unprecedented human trafficking at sea, the ocean has largely become a repository for plastic pollution, waste and effluents. Complex oceanic-ecosystems make it inconceivable for human beings to take stock of the interdependence of seas, earth and atmosphere, 'missing in context' for redressal. The interrelations between lived experiences and a more abstract or unrepresentable spatial network create a sense of remaking 'local-planetary', 'archipelagic' belonging and 'transoceanic worlding' of place and displacement. Retreading the history of the sea, might in many ways allow us to rethink imagined (official/standardized) geographies and temporality. If instrumental relations, politics, and temporalities associated with late capitalism, extractive economies and imperialism are rethought, impending dangers of 'death by indirection' (Carson) can be contained. Rethinking histories of the world in 'deep time' and 'rhizomatic' relations outline "arcs of alternate geographies and alternate histories." The present times that emphasize the centrality of the 'environment' and 'climate' call one's attention to a mode of critique that is transnational with multiple temporalities that intersect. Environmental consciousness must transform into political consciousness since oceanic degradation and social injustice converge to threaten the Anthropocene. The status quo of the ocean which makes an approximation of 71% of the earth's surface is disrupted with "overfishing, industrial fishing, and ghost nets" which in turn interrupts local food chains, and creates extensive plastic waste. Pollution in the form of oil, fertilizers, nuclear waste, and noise toxifies the ocean, impeding one of the most significant life-supporting systems of the earth. Raising consciousness through a transdisciplinary engagement can affect 'a return to the sea', to restore human connection with the sea by leveraging the contributions of creative artists, thinkers and activists. Cultural discourses facilitate an inquiry into the destruction of biological life in the ocean exploring its extensive ramifications on human life. Anthropologists have explored seafaring traditions beset with colonization, nation building and development but the relationships that coastal regions and island communities hold with the sea have been political in the economic, social and ecological sense with changing neo-colonial registers.

In addition to paying attention to 'hydro politics', the focus of the conference is on cultural exchanges that (coastal/island) cultures of the sea hold on land cultures, rethinking the supremacy of land-based cultures as roads replace rivers and airplanes, ocean travel. The shift in focus to geopolitics facilitates cultural exchanges across oceans that are intra-Asian and also European. The conference builds on interactions between land and water, attempting to build on water stewardship, covering a gamut of ideas: waterscapes, life-saving stations, lifeboats, historic fishing grounds, maritime graveyards, maritime cities, towns and shipwrecks, paintings, books and others kinds of material that are textual, cultural and political.

Papers are invited focusing on but not limited to the following broader themes and subthemes:

- Asia's Maritime History and Identity: Theoretical Approaches**
 - Religion, History and Philosophy
 - Diversity and Practices
 - Global Capitalism
 - Critical Island Studies
 - Archaeological Maritime Research
 - Climate Change
- Geo politics/Philosophy
 - Neo-Colonialism
 - Imperialism
 - Post-Colonialism
 - Eco Criticism
- Material Objects and Memory**
 - Asia's Maritime Museums
 - Maritime Archeological Exhibitions
 - Eco-sustainable Projects
 - Art Installations

Asia's Maritime History(Lived and Imagined): Multimodal Approaches

- Seafaring and Policy Making
- Gender Intersectionality
- Storytelling (Myth, Legend and Folklore)
- Sea Monsters, Sea as mystery, as Liminal Space, as an(other) World
- Human Interventions (Land, Landscape and Sea)
- Revisiting History
- Trade
- Migration
- Cinema
- Musicscapes
- Foodscapes

The Nautical Archives

Call for documentaries and photographs centered around ecology, oceanology and marine conservation

Important Dates

Abstract Submission	30/12/2024
Full Paper Submission	15/01/2025
Last Date for Registration	17/01/2025

Research papers that adhere to the submission guidelines will be selected for publication with Taylor and Francis. For further details check the guidelines on the website.



Website Link:
<https://shorturl.at/E6OiK>



Registration Portal:
<https://shorturl.at/jr85C>

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