



Kristu Jayanti College

AUTONOMOUS Bengaluru

Reaccredited 'A++' Grade by NAAC | Affiliated to Bengaluru North University

FACULTY OF HUMANITIES

Programme Matrix: Bachelor of Arts - PYEN [2023 Batch]

Programme Outcomes.

After the successful completion of the BA programme in Psychology & English literature, the graduate will be able to:

PO1: Demonstrate theoretical knowledge proficiency in Liberal Arts, Languages and Literatures and Social Sciences with social consciousness and human values.

PO2: apply professional and social skills to cater to the needs of the industry, society, and global community.

PO3: acquire professional competence by applying the principles, logic and techniques of Psychology

PO4: develop specialized skills in clinical, industrial and counselling Psychology

PO5: develop effective listening, reading, writing, speaking and composition skills in language.

PO6: analyse critically literary and cultural texts using literary techniques and theoretical framework

PO7: design and execute ethical research projects in Psychology or English Literature.

Date of Approval: 10/2/23

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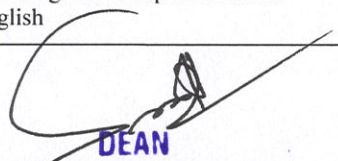
FACULTY OF HUMANITIES
KRISTU JAYANTI COLLEGE AUTONOMOUS
K. Narayanapura, Kothanur PO
Bengaluru - 560077



Programme Matrix: Bachelor of Arts - PYEN [2023 Batch]

I Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21PSY2T411	Foundation of Psychology	<ol style="list-style-type: none"> 1. Compare and contrast different schools of thought in Psychology 2. Describe the role of historical perspectives in moulding psychology as a science 3. Differentiate between different schools of psychology 4. Evaluate the basic concepts of psychology. 5. Apply ethical values in psychological practice and research 6. Recognize different scientific research methods used in psychology
DSC	21PSY2L211	Foundation of Psychology Practical	<ol style="list-style-type: none"> 1. Develop rapport between participant and experimenter 2. Instruct and demonstrate the procedures related to psychological experiments in applied domains 3. Analyse and interpret the result and prepare a comprehensive report.
DSC	21OEN2T311	Introduction to Literature	<ol style="list-style-type: none"> 1. Comprehend the elements and nature of literature 2. Interpret the structural elements of works of poetry, fiction, and drama 3. Explain literary terms and figurative language.
DSC	21OEN2T312	Indian Writing in English Part I	<ol style="list-style-type: none"> 1. Examine the distinctive features of Indian Writing in English and list the challenges and debates in the definition of the genre 2. Discuss the techniques and themes prevalent in Indian Writing in English through a comprehensive study of the texts prescribed for study in poetry & prose 3. Interpret the historical & social contexts of the texts in Indian Writing in English and engage with the prescribed writings from a critical perspective.
AECC	22ENG1T311	Impressions in English Literature	<ol style="list-style-type: none"> 1. Articulate the relevant issues of society through the imbibed knowledge of prose 2. Identify and appreciate nuances of poetry 3. Implement the basic concepts of grammar and its usage.
AECC	21KAN1T311	Saahithya Sambhrama I	<ol style="list-style-type: none"> 1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸುವರು 3: ನಂಬಿಕೆ ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು 4: ಪರಿಸರ ಜೀವಿಗಳು ಹಾಗೂ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಚರ್ಚಿಸುವರು
AECC	21HIN1T311	Hindi Kahani Sahitya aur Hindi Vyakaran	<ol style="list-style-type: none"> 1: हिन्दी साहित्य के कहानी विधा का ज्ञान ग्रहण और समझने की क्षमता का विकास 2: विद्यार्थियों में कहानी में सामाजिक यथार्थ और कथा का मुल्यांकन करने का विकास 3: विद्यार्थियों में कहानी में चित्रित कथा का वर्णन करने का विकास 4: व्याकरण बद्ध भाषा का ज्ञान एवं कहानी के कथा का विश्लेषण करने का विकास
AECC	22AEN1T311	Listening and Comprehension in English	<ol style="list-style-type: none"> 1. Identify the barriers to listening and describe the key components that contribute to effective listening 2. Use their grammatical knowledge to refine their speech and writing 3. Analyse complex human situations and challenges that emerge from the prescribed texts.

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II Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21PSY2T421	Foundation of Behaviour	<ol style="list-style-type: none"> 1. Compare and contrast theories of emotional experiences, its function and its underlying phenomenon 2. Discriminate and identify determinants of motivation 3. Deconstruct different theories of intelligence 4. Apply various cognitive processes such as thinking and problem solving in relation to human behaviour 5. Apprise and weigh memory enhancing strategies to assist in day-to-day life experiences.
DSC	21PSY2L221	Foundation of Behaviour Practical	<ol style="list-style-type: none"> 1. Develop rapport between participant and experimenter 2. Instruct and demonstrate the procedures related to psychological experiments in applied domains 3. Analyse and interpret the result and prepare a comprehensive report.
DSC	21OEN2T321	Introduction to Phonetics and Linguistics	<ol style="list-style-type: none"> 1. Comprehend the basic ideas about linguistics and language; nature, its features and its origin 2. Understand the sound system and its process in English 3. Analyse and evaluate the processes in morphology, syntax and semantics.
DSC	21OEN2T322	Indian Writing in English Part II	<ol style="list-style-type: none"> 1. Examine the distinctive features of Indian Writing in English and list the challenges and debates in the definition of the genre 2. Discuss the techniques and themes prevalent in IWE through a comprehensive study of the texts prescribed for study in poetry & prose 3. Interpret the historical & social contexts of the texts in IWE and engage with the prescribed writings from a critical perspective.
AECC	22ENG1T321	Spectrum: Readings from English Literature	<ol style="list-style-type: none"> 1. Identify the themes and relevant issues through the study of prose and poetry 2. Develop the skill to identify the pertinent themes and characters in the novel 3. Implement new approaches in speaking and writing skills.
AECC	21KAN1T321	Saahithya Sambhrama II	<ol style="list-style-type: none"> 1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ವ್ಯಾಖ್ಯಾನಿಸುವರು 3: ಧರ್ಮ ಹಾಗೂ ಮಾನವೀಯತೆ ಕುರಿತು ಚರ್ಚಿಸುವರು 4: ಸೃಜನಶೀಲತೆಯ ಸ್ವರೂಪವನ್ನು ಸೃಷ್ಟಿಪಡಿಸುವರು
AECC	21HIN1T321	Hindi Laghu Upanyas aur Prayojan Mulak Hindi	<ol style="list-style-type: none"> 1: हिंदी उपन्यास विधा को समझ लेने की क्षमता का विकास 2: विद्यार्थियों में सामाजिक यथार्थ और मुल्यांकन करने का विकास। 3 : उपन्यास का वर्णन करने की क्षमता का विकास। 4 : प्रयोजनमूलक हिंदी के स्वरूप का ज्ञान प्राप्ति और अनुवाद ,भाषा कौशल में प्राविण्यता

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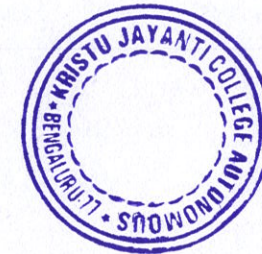

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AECC	22AEN1T321	Conversation Practice in English	<ol style="list-style-type: none">1. Identify the barriers to listening and describe the key components that contribute to effective listening2. Use their grammatical knowledge to refine their speech and writing3. Analyse complex human situations and challenges that emerge from the prescribed texts.
AECC	21EVS1T321	Environmental Studies	<ol style="list-style-type: none">1. Understand the concept of Environment and ecosystems2. Gain knowledge on various components controlling the stability of ecosystem3. Understand the Policies and laws pertaining to the welfare of life forms.


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III Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21PSY2T431	Child Development	<ol style="list-style-type: none"> 1. Integrate the core concepts and principles of physical, cognitive, social, and psychosocial development 2. Demonstrate the impact of biological/genetic and psychosocial influences on physical growth, cognition, and behaviour 3. Evaluating the milestones of physical and motor development 4. Analysing the cognitive and language development 5. Incorporate the core concepts and theories of development to practice.
DSC	21PSY2L231	Child Development and Cognition Practical	<ol style="list-style-type: none"> 1. Develop rapport between participant and experimenter 2. Instruct and demonstrate the procedures related to psychological experiments of learning, memory, sensation, intelligence and thinking in applied domains 3. Analyse and interpret the result and prepare a comprehensive report
DSC	21OEN2T331	British Literature upto 1800	<ol style="list-style-type: none"> 1. Critique and interpret British literature from the Middle English age to the Neoclassical age 2. Explore literary aesthetics through deep understanding of the prescribed genres 3. Estimate the relevance of the literary texts to that of England's social milieu.
DSC	21OEN2T332	Indian Writing in Translation	<ol style="list-style-type: none"> 1. Identify the stylistic elements and thematic concerns represented in Indian writings translated in English 2. Appraise on the different literatures of India and to realize its value in practical aspects of life 3. Speculate on the socio, economic, cultural issues and problems discussed in the translated works
AECC	21ENG1T331	Harmonies of English Literature	<ol style="list-style-type: none"> 1. Identify the themes and relevant issues through the study of prose and poetry 2. Develop the skill to identify the pertinent themes and characters in the novel 3. Implement new approaches in speaking and writing skills.
AECC	21KANIT331	Saahithya Sambhrama III	<ol style="list-style-type: none"> 1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸುವರು 3: ನಂಬಿಕೆ ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು 4: ಪರಿಸರ ಜೀವಿಗಳು ಹಾಗೂ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಚರ್ಚಿಸುತ್ತ ನಿಜವಾದ ಅಭಿವೃದ್ಧಿಯ ಅರ್ಥವನ್ನು ಗ್ರಹಿಸುವರು 5: ದೇವರು ಹಾಗೂ ಅಂಧ ಆಚರಣೆಗಳನ್ನು
AECC	21HIN1T331	Hindi Nibandh Sangrah, Aatmakatha aur Anuvad Kala	<ol style="list-style-type: none"> 1: हिन्दी साहित्य के गद्य विधा को समझ लेने की क्षमता का विकास 2: विद्यार्थियों में सामाजिक यथार्थ और मूल्यांकन करने का विकास 3: निबन्ध, जीवनी में सृजनात्मक कौशल्य और विश्लेषण करने की क्षमता का विकास 4: अनुवाद कला एवं व्याकरण बद्ध भाषा कौशल में प्रवीणता।
AECC	21AEN1T331	Essential English Reading	<ol style="list-style-type: none"> 1. Recognize the techniques of effective reading and demonstrate their competence in comprehension. 2. Articulate their thoughts and structure written compositions as needed in official contexts 3. Formulate their responses to contemporary challenges that emerge from the prescribed texts.

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IV Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21PSY2T441	Developmental Psychology	<ol style="list-style-type: none"> 1. Integrate the core concepts and principles of physical, cognitive, social, and psycho-social development of adolescence 2. Evaluate the transformation from adolescence to adulthood and synthesize the impact on cognitive, emotional, and vocational development 3. Identify and delineate the challenges of Middle adulthood 4. Elaborate changes occurring across intergenerational and personal relationship 5. Examine the philosophy of death and dying, and elaborate on finding purpose in life and death.
DSC	21PSY2L241	Developmental Psychology Practical	<ol style="list-style-type: none"> 1. Develop rapport between participant and experimenter 2. Instruct and demonstrate the procedures related to psychological experiments in applied domains 3. Analyse and interpret the result and prepare a comprehensive report
DSC	21OEN2T341	British Literature - 1800 and After	<ol style="list-style-type: none"> 1. Critique and interpret English literature of the Romantic age to Modern age 2. Explore literary aesthetics through deep understanding of the prescribed genres 3. Estimate the relevance of the literary texts to that of England's social milieu.
DSC	21OEN2T342	Gender Studies	<ol style="list-style-type: none"> 1. Comprehend the evolution of gender studies in relation to women's studies and the relevance of the discipline 2. Understand the key concepts and the theories in gender studies 3. Analyse the literary texts to understand the role gender plays in our individual and collective lives. 4. Evaluate and assess the stereotypical representations of gender in media
AECC	21ENG1T341	Prismatics of English Literature	<ol style="list-style-type: none"> 1. Articulate the relevant social issues and thematic representation in prose and poetry 2. Analyse the characters, plot, setting and themes of novel 3. Acquire vital employability skills and employment opportunities with in-depth knowledge of writing skills.
AECC	21KAN1T341	Saahithya Sambhrama IV	<ol style="list-style-type: none"> 1: ವಚನಗಳ ಮೂಲಕ ಕಾಯಕ ಮಹತ್ವವನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಬಡತನದ ಮೂಲಕ ಚರ್ಚಿಸುವರು 3: ಮಾನವನ ಅತೀತನೆಯ ದುಷ್ಪರಿಣಾಮಗಳ ಬಗ್ಗೆ ಚರ್ಚೆ ಮಾಡುವರು 4: ಕಾಲವು ಮಾನವನ ಮೇಲೆ ನಡೆಸುವ ಕ್ರೌರ್ಯದ ಬಗ್ಗೆ ಚರ್ಚಿಸುವರು 5: ಕೀರ್ತನೆಗಳ ಮೂಲಕ ಮಾನವೀಯ ಸಂಬಂಧಗಳ ಕುರಿತು ಚರ್ಚಿಸುವರು
AECC	21HIN1T341	Hindi Khandakavya, Patralekhan aur Aalekhan	<ol style="list-style-type: none"> 1: हिंदी साहित्य के पद्य विधा का ज्ञान ग्रहण एवं समझने की योग्यता का विकास। 2: विद्यार्थियों में सामाजिक यथार्थ और मुल्यांकन करने का विकास। 3: खंड काव्य वाचन और पठन में रुचि एवं सृजनात्मक कौशल्य का विकास। 4: पत्रलेखन और आलेखन कौशल का विश्लेषण प्राविण्यता।


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AECC	21AENIT341	Fundamentals of English Written Communication	<ol style="list-style-type: none">1. Examine the features of effective writing and demonstrate their skills in complex, non-formulaic writing2. Identify and fix common stylistic errors in written English3. Analyze the representation of cross-cutting issues in literary works.
AECC	21INCIT341	India and Indian Constitution	<ol style="list-style-type: none">1. Evaluate the philosophy of the Constitution and its structure2. Appraise the powers and functions of various offices under the Constitution3. Analyze the Indian values, Ideals and the role of Constitution in a Democracy.


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