



Kristu Jayanti College

AUTONOMOUS

Bengaluru

Reaccredited 'A++' Grade by NAAC | Affiliated to Bengaluru North University

FACULTY OF HUMANITIES

Programme Matrix: Bachelor of Arts - JOPS [2023 Batch]

Programme Outcomes

After the successful completion of the BA programme in English & Performing Arts, the graduate will be able to:

PO1: Demonstrate theoretical knowledge proficiency in Liberal Arts, Languages and Literatures and Social Sciences with social consciousness and human values.

PO2: Apply professional and social skills to cater to the needs of the industry, society, and global community.

PO3: Apply theoretical and applied knowledge of Journalism and Mass Communication in the media industry, society, and global community.


PO4: Build aesthetic and technical competencies in gathering, production and presentation of news

PO5: Demonstrate comprehensive knowledge of Political life, Political society and Political Institutions.

PO6: Analyse Political issues with theoretical and methodical perspectives

PO7: Design and execute ethical research projects in Journalism or Political Science

Date of Approval: 10/2/23


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FACULTY OF HUMANITIES
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K. Narayanapura, Kothanur PO
Bengaluru - 560077



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I Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21JOR2T411	Introduction to Journalism	<ol style="list-style-type: none"> 1. Outline the essentials of journalism and the significance of mass communication in society 2. Recognize the different genres of journalism and associated terminologies 3. Evaluate the role of the press and its relevance in present-day journalism <p>Apply theoretical and applied knowledge of journalism and mass communication in the media industry, society, and global community</p>
DSC	21JOR2L211	Introduction to Journalism Practical	<ol style="list-style-type: none"> 1. Outline the essentials of journalism and the significance of mass communication in society 2. Recognize the different genres of journalism and associated terminologies 3. Evaluate the role of the press and its relevance in present-day journalism
DSC	21POL2T311	Basic Concepts of Political Science	<ol style="list-style-type: none"> 1. Analyze the basic principles of Political Science 2. Categorize the Kinds of Sovereignty, Liberty, Equality, Law 3. Appraise the Principles of Political Science
DSC	21POL2T312	Political Theory	<ol style="list-style-type: none"> 1. Evaluate basic political theories 2. To reflect upon some of the important debates in political theories 3. Appraise the relevance of isms today.
AECC	22ENG1T311	Impressions in English Literature	<ol style="list-style-type: none"> 1. Articulate the relevant issues of society through the imbibed knowledge of prose 2. Identify and appreciate nuances of poetry 3. Implement the basic concepts of grammar and its usage.
AECC	21KAN1T311	Saahithya Sambhrama I	<ol style="list-style-type: none"> 1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸುವರು 3: ನಂಬಿಕೆ ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು 4: ಪರಿಸರ ಜೀವಿಗಳು ಹಾಗೂ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಚರ್ಚಿಸುವರು
AECC	21HIN1T311	Hindi Kahani Sahitya aur Hindi Vyakaran	<ol style="list-style-type: none"> 1: हिन्दी साहित्य के कहानी विधा का ज्ञान ग्रहण और समझने की क्षमता का विकास 2: विद्यार्थियों में कहानी में सामाजिक यथार्थ और कथा का मुल्यांकन करने का विकास 3: विद्यार्थियों में कहानी में चित्रित कथा का वर्णन करने का विकास 4: व्याकरण बद्ध भाषा का ज्ञान एवं कहानी के कथा का विश्लेषण करने का विकास
AECC	22AEN1T311	Listening and Comprehension in English	<ol style="list-style-type: none"> 1. identify the barriers to listening and describe the key components that contribute to effective listening 2. use their grammatical knowledge to refine their speech and writing 3. analyse complex human situations and challenges that emerge from the prescribed texts.

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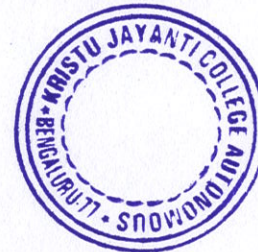
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II Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21JOR2T421	Computer Applications for Media	<ol style="list-style-type: none"> 1. Outline the fundamentals of computer hardware and software systems 2. Understand the significance of internet and its influence on social media 3. Define the fundamentals of multimedia and its applications in electronic media 4. Create various multimedia applications required for online media.
DSC	21JOR2L221	Computer Applications for Media Practical	<ol style="list-style-type: none"> 1. Outline the fundamentals of computer hardware and software systems 2. Understand the significance of internet and its influence on social media 3. Define the fundamentals of multimedia and its applications in electronic media 4. Create various multimedia applications required for online media.
DSC	21POL2T321	Western Political Thought	<ol style="list-style-type: none"> 1. Understand the schools of political thought and contributions of the thinkers 2. Analyze the richness and variations in the Political perceptions of western thinkers 3. Appraise the influence and contributions Political thinkers.
DSC	21POL2T322	Indian National Movement and Constitutional Development	<ol style="list-style-type: none"> 1. Evaluate the stages of overthrowing of colonial rule by the Indian nationalists 2. Categorize the Political developments which shaped Independence 3. Appraise the problems of Independent India.
AECC	22ENG1T321	Spectrum: Readings from English Literature	<ol style="list-style-type: none"> 1. Identify themes and connotations within prose 2. Illustrate literary knowledge to appreciate poetry 3. Construct grammatically correct sentences
AECC	21KAN1T321	Saahithya Sambhrama II	<ul style="list-style-type: none"> • ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು • ಮನುಷ್ಯ ನಂಬಂಧಗಳನ್ನು ವ್ಯಾಖ್ಯಾನಿಸುವರು • ಧರ್ಮ ಹಾಗೂ ಮಾನವೀಯತೆ ಕುರಿತು ಚರ್ಚಿಸುವರು • ಸೃಜನಶೀಲತೆಯ ಸ್ವರೂಪವನ್ನು ಸ್ಪಷ್ಟಪಡಿಸುವರು • ಪ್ರವಾಸ ಜ್ಞಾನ, ಪರಿಸರ ವಿಜ್ಞಾನವನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು
AECC	21HIN1T321	Hindi Laghu Upanyas aur Prayojan Mulak Hindi	<ol style="list-style-type: none"> 1. हिंदी उपन्यास विधा को समझ लेने की क्षमता का विकास 2. विद्यार्थियों में सामाजिक यथार्थ और मुल्यांकन करने का विकास। 3. उपन्यास का वर्णन करने की क्षमता का विकास। 4. प्रयोजनमूलक हिंदी के स्वरूप का ज्ञान प्राप्ती और अनुवाद ,भाषा कौशल में प्राविण्यता


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AECC	22AEN1T321	Conversation Practice in English	<ol style="list-style-type: none"> 1. Identify the prerequisites of successful speaking skills and implement them where required 2. Apply their grammatical skills to produce error-free speech and writing in everyday communication 3. Evaluate contemporary issues and appraise literary responses to present crises.
AECC	21EVS1T321	Environmental Studies	<ol style="list-style-type: none"> 4. Understand the concept of Environment and ecosystems 5. Gain knowledge on various components controlling the stability of ecosystem Understand the Policies and laws pertaining to the welfare of life forms.


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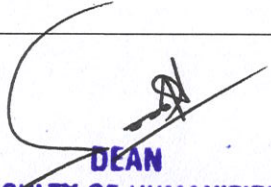


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III Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21JOR2T431	News Reporting and Analysis	<ol style="list-style-type: none"> 1. Analyse news articles with news elements and principles of news writing 2. Manage and design interviews for journalistic reporting 3. Develop feature stories for newspapers and magazines 4. Develop news stories in specialized areas like- courts, crime, politics, sports, developmental reporting, science and environment, health and lifestyle, obituaries
DSC	21JOR2L231	News Reporting and Analysis Practical	<ol style="list-style-type: none"> 1. Identify the components and structure of news stories 2. Compose leads for various kinds of news stories 3. Arrange and design interviews for journalistic writing 4. Compose news stories in the areas of their interest
DSC	21POL2T331	Indian Government and Politics	<ol style="list-style-type: none"> 1. Analyze the basic structure of Indian Constitution 2. Categorize the functioning of Legislature, Executive and Judiciary 3. Appraise the challenges to working of Indian Democracy.
DSC	21POL2T332	Parliamentary Procedures in India	<ol style="list-style-type: none"> 1. Evaluate basic Parliamentary Procedures in India 2. To reflect upon law making process 3. Appraise the relevance of parliamentary committee's challenges to working of Indian Democracy
AECC	21ENG1T331	Harmonies of English Literature	<ol style="list-style-type: none"> 1. Identify the themes and relevant issues through the study of prose and poetry 2. Develop the skill to identify the pertinent themes and characters in the novel 3. Implement new approaches in speaking and writing skills.
AECC	21KANIT331	Saahithya Sambhrama III	<ul style="list-style-type: none"> • ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು • ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸುವರು • ನಂಬಿಕೆ ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು • ಪರಿಸರ ಜೀವಿಗಳು ಹಾಗೂ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಚರ್ಚಿಸುತ್ತ ನಿಜವಾದ ಅಭಿವೃದ್ಧಿಯ ಅರ್ಥವನ್ನು ಗ್ರಹಿಸುವರು • ದೇವರು ಹಾಗೂ ಅಂಧ ಆಚರಣೆಗಳನ್ನು


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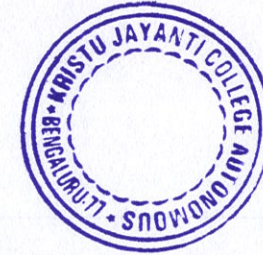

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AECC	21HINIT331	Hindi Nibandh Sangrah, Aatmakatha aur Anuvad Kala	1: हिन्दी साहित्य के गद्य विधा को समझ लेने की क्षमता का विकास 2: विद्यार्थियों में सामाजिक यथार्थ और मूल्यांकन करने का विकास 3: निबन्ध, जीवनी में सृजनात्मक कौशल्य और विश्लेषण करने की क्षमता का विकास 4: अनुवाद कला एवं व्याकरण बद्ध भाषा कौशल में प्रवीणता।
AECC	21AENIT331	Essential English Reading	1. Recognize the techniques of effective reading and demonstrate their competence in comprehension. 2. Articulate their thoughts and structure written compositions as needed in official contexts 3. Formulate their responses to contemporary challenges that emerge from the prescribed texts.


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IV Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21JOR2T441	News Processing and Editing	<ol style="list-style-type: none"> 1. Examine the newspaper organization structure, functions of editorial department, and develop editorials, middle, columns. 2. Outline the changing roles of editors, news judgmental rules, editing values, and standards of writing. 3. Apply the skills and tools of editor, grammar skills, headlines and cutlines for print and online media. 4. Design newspaper and magazine pages by means of the principles of design
DSC	21JOR2L241	News Processing and Editing Practical	<ol style="list-style-type: none"> 1. Understand the ethical foundations of the profession and its values, including the importance of diversity. 2. Understand and be able to write and design a publication 3. Understand the basic elements of digital storytelling. 4. Find appropriate and diverse news sources and be able to build a dummy publication
DSC	21POL2T341	Ancient Indian Political Thought	<ol style="list-style-type: none"> 1. Understand the social and political philosophy of ancient 2. Analyze the richness and variations in the Political perceptions of Indian thinkers 3. Appraise the influence and contributions great epics and folklore stories.
DSC	21POL2T342	Modern Political Analysis	<ol style="list-style-type: none"> 1. Evaluate the insights of Political Institutional Functioning 2. Categorize the Political systems output 3. Appraise the Political analysis Evaluate the insights of Political
AECC	21ENG1T341	Prismatics of English Literature	<ol style="list-style-type: none"> 1. Articulate the relevant social issues and thematic representation in prose and poetry 2. Analyse the characters, plot, setting and themes of novel 3. Acquire vital employability skills and employment opportunities with in-depth knowledge of writing skills.
AECC	21KAN1T341	Saahithya Sambhrama IV	<ul style="list-style-type: none"> • ವಚನಗಳ ಮೂಲಕ ಕಾಯಕ ಮಹತ್ವವನ್ನು ತಿಳಿಯುವರು • ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಬಡತನದ ಮೂಲಕ ಚರ್ಚಿಸುವರು • ಮಾನವನ ಅತಿಶಯ ದುಷ್ಕರೀಕಾಮಗಳ ಬಗ್ಗೆ ಚರ್ಚೆ ಮಾಡುವರು • ಕಾಲವು ಮಾನವನ ಮೇಲೆ ನಡೆಸುವ ಕ್ರೌರ್ಯದ ಬಗ್ಗೆ ಚರ್ಚಿಸುವರು • ಕೀರ್ತನೆಗಳ ಮೂಲಕ ಮಾನವೀಯ ಸಂಬಂಧಗಳ ಕುರಿತು ಚರ್ಚಿಸುವರು
AECC	21HIN1T341	Hindi Khandakavya, Patralekhan aur Aalekhan	<ul style="list-style-type: none"> • हिंदी साहित्य के पद्य विधा का ज्ञान ग्रहण एवं समझने की योग्यता का विकास। • विद्यार्थियों में सामाजिक यथार्थ और मुल्यांकन करने का विकास। • खंड काव्य वाचन और पठन में रुचि एवं सृजनात्मक कौशल्य का विकास। • पत्रलेखन और आलेखन कौशल का विश्लेषण प्राविण्यता।

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