

Programme Matrix: Bachelor of Arts - HSPS [2023 Batch]



# Kristu Jayanti College

**AUTONOMOUS** Bengaluru

Reaccredited 'A++' Grade by NAAC | Affiliated to Bengaluru North University

FACULTY OF HUMANITIES

Programme Matrix: Bachelor of Arts - HSPS [2023 Batch]

### Programme Outcomes

After the successful completion of the BA programme in History and Economics, the graduate will be able to:

PO1: demonstrate theoretical knowledge proficiency in Liberal Arts, Languages and Literatures and Social Sciences with social consciousness and human values.

PO2: apply professional and social skills to cater to the needs of the industry, society, and global community.

PO3: demonstrate comprehensive knowledge of historical events and periods and their significance


PO4: formulate historical methods to critically evaluate the record of the past.

PO5: demonstrate comprehensive knowledge of Political life, Political society and Political Institutions.

PO6: analyse Political issues with theoretical and methodical perspectives

PO7: design and execute ethical research projects in History or Political Science

Date of Approval: 10/2/23


  
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Bengaluru - 560077



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<b>I Semester</b>			
<b>Course Type</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Course Outcomes</b>
DSC	21HIS2T311	Political History of Karnataka (3 BCE to 10 CE)	<ol style="list-style-type: none"> <li>1. Understand the historical sources and narrate the importance of Kingship, rituals and sacrifices</li> <li>2. Categorize political developments during the period of Mauryas, Satavahanas, Gangas and Chalukyas</li> <li>3. Evaluate the political condition of Karnataka during Kalyana Chalukyas and Kalachuries.</li> </ol>
DSC	21HIS2T312	Cultural Heritage of India	<ol style="list-style-type: none"> <li>1. Distinguish the varied facets of Indian cultural heritage</li> <li>2. Analyze the diversity of the Indian Culture expressed in oral narratives, fairs and festivals</li> <li>3. Evaluate the types of Indian architecture and role of built heritage</li> </ol>
DSC	21POL2T311	Basic Concepts of Political Science	<ol style="list-style-type: none"> <li>1. Analyze the basic principles of Political Science</li> <li>2. Categorize the Kinds of Sovereignty, Liberty, Equality, Law</li> <li>3. Appraise the Principles of Political Science.</li> </ol>
DSC	21POL2T312	Political Theory	<ol style="list-style-type: none"> <li>1. Evaluate basic political theories</li> <li>2. To reflect upon some of the important debates in political theories</li> <li>3. Appraise the relevance of isms today.</li> </ol>
AECC	22ENG1T311	Impressions in English Literature	<ol style="list-style-type: none"> <li>1. Articulate the relevant issues of society through the imbibed knowledge of prose</li> <li>2. Identify and appreciate nuances of poetry</li> <li>3. Implement the basic concepts of grammar and its usage.</li> </ol>
AECC	21KAN1T311	Saahithya Sambhrama I	<ol style="list-style-type: none"> <li>1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು</li> <li>2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸುವರು</li> <li>3: ನಂಬಿಕೆ ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು</li> <li>4: ಪರಿಸರ ಜೀವಿಗಳು ಹಾಗೂ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಚರ್ಚಿಸುವರು</li> </ol>
AECC	21HIN1T311	Hindi Kahani Sahitya aur Hindi Vyakaran	<ol style="list-style-type: none"> <li>1: हिन्दी साहित्य के कहानी विधा का ज्ञान ग्रहण और समझने की क्षमता का विकास</li> <li>2: विद्यार्थियों में कहानी में सामाजिक यथार्थ और कथा का मुल्यांकन करने का विकास</li> <li>3: विद्यार्थियों में कहानी में चित्रित कथा का वर्णन करने का विकास</li> <li>4: व्याकरण बद्ध भाषा का ज्ञान एवं कहानी के कथा का विश्लेषण करने का विकास</li> </ol>
AECC	22AEN1T311	Listening and Comprehension in English	<ol style="list-style-type: none"> <li>1. Identify the barriers to listening and describe the key components that contribute to effective listening</li> <li>2. Use their grammatical knowledge to refine their speech and writing</li> <li>3. Analyse complex human situations and challenges that emerge from the prescribed texts.</li> </ol>

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<b>II Semester</b>			
<b>Course Type</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Course Outcomes</b>
DSC	21HIS2T321	Political History of Karnataka (11 CE to 1750 CE)	<ol style="list-style-type: none"> <li>1. Narrate the political developments of Karnataka during the period of Hoysalas and Yadavas</li> <li>2. Critically analyze the strengths and weakness of Medieval Karnataka during the rule of Vijayanagaras, Bahmanis and Marathas</li> </ol>
DSC	21HIS2T322	Cultural Heritage of Karnataka	<ol style="list-style-type: none"> <li>1. Articulate various facets of culture and heritage of Karnataka</li> <li>2. Evaluate the practice of cultural heritage in the forms of fairs, festivals and rituals in Karnataka</li> <li>3. Assess the styles of architecture and traditional art and crafts in Karnataka.</li> </ol>
DSC	21POL2T321	Western Political Thought	<ol style="list-style-type: none"> <li>1. Understand the schools of political thought and contributions of the thinkers</li> <li>2. Analyze the richness and variations in the Political perceptions of western thinkers</li> <li>3. Appraise the influence and contributions Political thinkers.</li> </ol>
DSC	21POL2T322	Indian National Movement and Constitutional Development	<ol style="list-style-type: none"> <li>1. Evaluate the stages of overthrowing of colonial rule by the Indian nationalists</li> <li>2. Categorize the Political developments which shaped Independence</li> <li>3. Appraise the problems of Independent India.</li> </ol>
AECC	22ENG1T321	Spectrum: Readings from English Literature	<ol style="list-style-type: none"> <li>1. Identify the themes and relevant issues through the study of prose and poetry</li> <li>2. Develop the skill to identify the pertinent themes and characters in the novel</li> <li>3. Implement new approaches in speaking and writing skills.</li> </ol>
AECC	21KAN1T321	Saahithya Sambhrama II	<ol style="list-style-type: none"> <li>1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು</li> <li>2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ವ್ಯಾಖ್ಯಾನಿಸುವರು</li> <li>3: ಧರ್ಮ ಹಾಗೂ ಮಾನವೀಯತೆ ಕುರಿತು ಚರ್ಚಿಸುವರು</li> <li>4: ಸೃಜನಶೀಲತೆಯ ಸ್ವರೂಪವನ್ನು ಸ್ಪಷ್ಟಪಡಿಸುವರು</li> </ol>
AECC	21HIN1T321	Hindi Laghu Upanyas aur Prayojan Mulak Hindi	<ol style="list-style-type: none"> <li>1: हिंदी उपन्यास विधा को समझ लेने की क्षमता का विकास</li> <li>2: विद्यार्थियों में सामाजिक यथार्थ और मुल्यांकन करने का विकास।</li> <li>3: उपन्यास का वर्णन करने की क्षमता का विकास।</li> <li>4: प्रयोजनमूलक हिंदी के स्वरूप का ज्ञान प्राप्ति और अनुवाद, भाषा कौशल में प्राविण्यता</li> </ol>
AECC	22AEN1T321	Conversation Practice in English	<ol style="list-style-type: none"> <li>1. Identify the barriers to listening and describe the key components that contribute to effective listening</li> <li>2. Use their grammatical knowledge to refine their speech and writing</li> <li>3. Analyse complex human situations and challenges that emerge from the prescribed texts.</li> </ol>
AECC	21EVS1T321	Environmental Studies	<ol style="list-style-type: none"> <li>1. Understand the concept of Environment and ecosystems</li> <li>2. Gain knowledge on various components controlling the stability of ecosystem</li> <li>3. Understand the Policies and laws pertaining to the welfare of life forms.</li> </ol>

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<b>III Semester</b>			
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DSC	21HIS2T331	Political History of India (from Indus Culture to 1206 CE)	<ol style="list-style-type: none"> <li>1. Understand the historical sources and portray the relevance of Indus valley civilization</li> <li>2. Categorize political developments during the period of Mauryas and Guptas</li> <li>3. Evaluate the political condition of India in the early medieval period</li> </ol>
DSC	21HIS2T332	History of Bengaluru	<ol style="list-style-type: none"> <li>1. Appraise the knowledge of early historical periods of Bengaluru</li> <li>2. Assess the social and economic development of Bengaluru and its emergence as IT Hub</li> <li>3. Evaluate the cultural progress and contributions of Bengaluru.</li> </ol>
DSC	21POL2T331	Indian Government and Politics	<ol style="list-style-type: none"> <li>1. Analyze the basic structure of Indian Constitution</li> <li>2. Categorize the functioning of Legislature, Executive and Judiciary</li> <li>3. Appraise the challenges to working of Indian Democracy.</li> </ol>
DSC	21POL2T332	Parliamentary Procedures in India	<ol style="list-style-type: none"> <li>1. Evaluate basic Parliamentary Procedures in India</li> <li>2. To reflect upon law making process</li> <li>3. Appraise the relevance of parliamentary committee's challenges to working of Indian Democracy</li> </ol>
AECC	21ENG1T331	Harmonies of English Literature	<ol style="list-style-type: none"> <li>1. Identify the themes and relevant issues through the study of prose and poetry</li> <li>2. Develop the skill to identify the pertinent themes and characters in the novel</li> <li>3. Implement new approaches in speaking and writing skills.</li> </ol>
AECC	21KAN1T331	Saahithya Sambhrama III	<ol style="list-style-type: none"> <li>1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು</li> <li>2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸುವರು</li> <li>3: ನಂಬಿಕೆ ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು</li> <li>4: ಪರಿಸರ ಜೀವಿಗಳು ಹಾಗೂ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಚರ್ಚಿಸುತ್ತ ನಿಜವಾದ ಅಭಿವೃದ್ಧಿಯ ಅರ್ಥವನ್ನು ಗ್ರಹಿಸುವರು</li> <li>5: ದೇವರು ಹಾಗೂ ಅಂಧ ಆಚರಣೆಗಳನ್ನು</li> </ol>
AECC	21HIN1T331	Hindi Nibandh Sangrah, Aatmakatha aur Anuvad Kala	<ol style="list-style-type: none"> <li>1: हिन्दी साहित्य के गद्य विधा को समझ लेने की क्षमता का विकास</li> <li>2: विद्यार्थियों में सामाजिक यथार्थ और मूल्यांकन करने का विकास</li> <li>3: निबन्ध, जीवनी में सृजनात्मक कौशल्य और विश्लेषण करने की क्षमता का विकास</li> <li>4: अनुवाद कला एवं व्याकरण बद्ध भाषा कौशल में प्रवीणता</li> </ol>
AECC	21AEN1T331	Essential English Reading	<ol style="list-style-type: none"> <li>1. Recognize the techniques of effective reading and demonstrate their competence in comprehension.</li> <li>2. Articulate their thoughts and structure written compositions as needed in official contexts</li> <li>3. Formulate their responses to contemporary challenges that emerge from the prescribed texts.</li> </ol>

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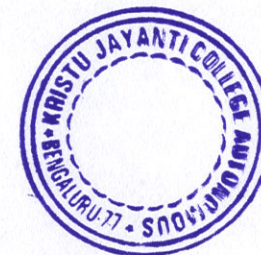


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IV Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21HIS2T341	Political History of India (1206 CE to 1761 CE)	<ol style="list-style-type: none"> <li>1. Present the political developments of India during the sultanate period</li> <li>2. Critically analyze the administrative strengths and weakness of Mughal period</li> <li>3. Evaluate reasons for the rise of the Maratha Power and the advent of Europeans.</li> </ol>
DSC	21HIS2T342	Cultural History of India (from Indus Culture to 1206 CE)	<ol style="list-style-type: none"> <li>1. Appreciate the varied facets of Indian art and culture</li> <li>2. Construct a positive narrative of Indian culture and its importance</li> <li>3. Identify the types of Indian architecture.</li> </ol>
DSC	21POL2T341	Ancient Indian Political Thought	<ol style="list-style-type: none"> <li>1. Understand the social and political philosophy of ancient</li> <li>2. Analyze the richness and variations in the Political perceptions of Indian thinkers</li> <li>3. Appraise the influence and contributions great epics and folklore stories.</li> </ol>
DSC	21POL2T342	Modern Political Analysis	<ol style="list-style-type: none"> <li>1. Evaluate the insights of Political Institutional Functioning</li> <li>2. Categorize the Political systems output</li> <li>3. Appraise the Political analysis.</li> </ol>
AECC	21ENG1T341	Prismatics of English Literature	<ol style="list-style-type: none"> <li>1. Articulate the relevant social issues and thematic representation in prose and poetry</li> <li>2. Analyse the characters, plot, setting and themes of novel</li> <li>3. Acquire vital employability skills and employment opportunities with in-depth knowledge of writing skills.</li> </ol>
AECC	21KAN1T341	Saahithya Sambhrama IV	<ol style="list-style-type: none"> <li>1: ವಚನಗಳ ಮೂಲಕ ಕಾಯಕ ಮಹತ್ವವನ್ನು ತಿಳಿಯುವರು</li> <li>2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಬಡತನದ ಮೂಲಕ ಚರ್ಚಿಸುವರು</li> <li>3: ಮಾನವನ ಅತೀತನೆಯ ದುಷ್ಪರಿಣಾಮಗಳ ಬಗ್ಗೆ ಚರ್ಚೆ ಮಾಡುವರು</li> <li>4: ಕಾಲವು ಮಾನವನ ಮೇಲೆ ನಡೆಸುವ ಕ್ರೌರ್ಯದ ಬಗ್ಗೆ ಚರ್ಚಿಸುವರು</li> <li>5: ಕೀರ್ತನೆಗಳ ಮೂಲಕ ಮಾನವೀಯ ಸಂಬಂಧಗಳ ಕುರಿತು ಚರ್ಚಿಸುವರು</li> </ol>
AECC	21HIN1T341	Hindi Khandakavya, Patralekhan aur Aalekhan	<ol style="list-style-type: none"> <li>1: हिंदी साहित्य के पद्य विधा का ज्ञान ग्रहण एवं समझने की योग्यता का विकास।</li> <li>2: विद्यार्थियों में सामाजिक यथार्थ और मुल्यांकन करने का विकास।</li> <li>3: खंड काव्य वाचन और पठन में रुचि एवं सृजनात्मक कौशल्य का विकास।</li> <li>4: पत्रलेखन और आलेखन कौशल का विश्लेषण प्राविण्यता।</li> </ol>

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AECC	21AENIT341	Fundamentals of English Written Communication	<ol style="list-style-type: none"><li>1. Examine the features of effective writing and demonstrate their skills in complex, non-formulaic writing</li><li>2. Identify and fix common stylistic errors in written English</li><li>3. Analyze the representation of cross-cutting issues in literary works.</li></ol>
AECC	21INCIT341	India and Indian Constitution	<ol style="list-style-type: none"><li>1. Evaluate the philosophy of the Constitution and its structure</li><li>2. Appraise the powers and functions of various offices under the Constitution</li><li>3. Analyze the Indian values, Ideals and the role of Constitution in a Democracy.</li></ol>

  
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