

Programme Matrix: Bachelor of Arts - English [2023 Batch]



Kristu Jayanti College

AUTONOMOUS

Bengaluru

Reaccredited 'A++' Grade by NAAC | Affiliated to Bengaluru North University

FACULTY OF HUMANITIES


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Programme Outcomes

After the successful completion of the BA English programme, the student will be able to:

- PO1: demonstrate theoretical knowledge proficiency in Liberal Arts, Languages and Literatures and Social Sciences with social consciousness and human values.
- PO2: apply professional and social skills to cater to the needs of the industry, society and global scientific community
- PO3: develop effective listening, reading, writing, speaking and composition skills in language
- PO4: analyse critically literary and cultural texts using literary techniques and theoretical framework
- PO5: design and execute ethical research projects in English Literature.

Date of Approval: 10/2/23


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FACULTY OF HUMANITIES
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K. Narayanapura, Kothanur PO
Bengaluru - 560077



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I Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21EHS2T411	Introduction to Literature	<ol style="list-style-type: none"> 1. Comprehend the elements and nature of literature 2. Interpret the structural elements of works of poetry, fiction, and drama 3. Explain literary terms and figurative language 4. Appraise works of literature critically by analyzing the structural elements, literary terms and figurative language.
DSC	21EHS2T412	Indian Writing in English Part I	<ol style="list-style-type: none"> 1. Examine the distinctive features of Indian Writing in English and list the challenges and debates in the definition of the genre 2. Discuss the techniques and themes prevalent in Indian Writing in English through comprehensive study of the texts prescribed for study in poetry & prose 3. Interpret the historical & social contexts of the texts in Indian Writing in English and engage with the prescribed writings from a critical perspective.
DSC	21EHS2T413	Poetry: Genre Fundamentals	<ol style="list-style-type: none"> 1. Identify major poetic forms and poetic devices 2. Interpret the structural, contextual, social and thematic dimensions of poetry 3. Infer the relevance of poetry at the personal and social level 4. Formulate analytical interpretations of poems based on practical knowledge and construct or hypothesize poems based on social issues.
AECC	22ENG1T311	Impressions in English Literature	<ol style="list-style-type: none"> 1. Articulate the relevant issues of society through the imbibed knowledge of prose 2. Identify and appreciate nuances of poetry 3. Implement the basic concepts of grammar and its usage.
AECC	21KAN1T311	Saahithya Sambhrama I	<ol style="list-style-type: none"> 1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸುವರು 3: ನಂಬಿಕೆ ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು 4: ಪರಿಸರ ಜೀವಿಗಳು ಹಾಗೂ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಚರ್ಚಿಸುವರು
AECC	21HIN1T311	Hindi Kahani Sahitya aur Hindi Vyakaran	<ol style="list-style-type: none"> 1: हिन्दी साहित्य के कहानी विधा का ज्ञान ग्रहण और समझने की क्षमता का विकास 2: विद्यार्थियों में कहानी में सामाजिक यथार्थ और कथा का मुल्यांकन करने का विकास 3: विद्यार्थियों में कहानी में चित्रित कथा का वर्णन करने का विकास 4: व्याकरण बद्ध भाषा का ज्ञान एवं कहानी के कथा का विश्लेषण करने का विकास
AECC	22AEN1T311	Listening and Comprehension in English	<ol style="list-style-type: none"> 1. Identify the barriers to listening and describe the key components that contribute to effective listening 2. Use their grammatical knowledge to refine their speech and writing 3. Analyse complex human situations and challenges that emerge from the prescribed texts.

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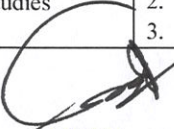
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II Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21EHS2T421	Introduction to Phonetics and Linguistics	<ol style="list-style-type: none"> 1. Identify and understand the basic concepts of language, linguistics and phonetics 2. Infer the basic insights into the sound system of English 3. Evaluate and interpret the nature of language 4. Analyse the semantic and syntactic properties of language.
DSC	21EHS2T422	Indian Writing in English Part II	<ol style="list-style-type: none"> 1. Examine the distinctive features of Indian Writing in English and list the challenges and debates in the definition of the genre 2. Discuss the techniques and themes prevalent in IWE through a comprehensive study of the texts prescribed for study in poetry & prose 3. Interpret the historical & social contexts of the texts in IWE and engage with the prescribed writings from a critical perspective
DSC	21EHS2T423	Prose Across Borders	<ol style="list-style-type: none"> 1. Describe the conceptual fundamentals of prose and characteristic elements of different prose varieties 2. Interpret the thematic and stylistic aspects of essays, short fiction, memoirs and novels 3. Analyse the pertinent issues of social and human values discussed in the select texts 4. Appraise prose texts critically based on the various issues discussed in the text.
AECC	22ENG1T321	Spectrum: Readings from English Literature	<ol style="list-style-type: none"> 1. Identify the themes and relevant issues through the study of prose and poetry 2. Develop the skill to identify the pertinent themes and characters in the novel 3. Implement new approaches in speaking and writing skills.
AECC	21KAN1T321	Saahithya Sambhrama II	<ol style="list-style-type: none"> 1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ವ್ಯಾಖ್ಯಾನಿಸುವರು 3: ಧರ್ಮ ಹಾಗೂ ಮಾನವೀಯತೆ ಕುರಿತು ಚರ್ಚಿಸುವರು 4: ಸೃಜನಶೀಲತೆಯ ಸ್ವರೂಪವನ್ನು ಸ್ಪಷ್ಟಪಡಿಸುವರು
AECC	21HIN1T321	Hindi Laghu Upanyas aur Prayojan Mulak Hindi	<ol style="list-style-type: none"> 1: हिंदी उपन्यास विधा को समझ लेने की क्षमता का विकास 2: विद्यार्थियों में सामाजिक यथार्थ और मुल्यांकन करने का विकास। 3: उपन्यास का वर्णन करने की क्षमता का विकास। 4: प्रयोजनमूलक हिंदी के स्वरूप का ज्ञान प्राप्ति और अनुवाद, भाषा कौशल में प्राविण्यता
AECC	22AEN1T321	Conversation Practice in English	<ol style="list-style-type: none"> 1. Identify the barriers to listening and describe the key components that contribute to effective listening 2. Use their grammatical knowledge to refine their speech and writing 3. Analyse complex human situations and challenges that emerge from the prescribed texts.
AECC	21EVS1T321	Environmental Studies	<ol style="list-style-type: none"> 1. Understand the concept of Environment and ecosystems 2. Gain knowledge on various components controlling the stability of ecosystem 3. Understand the Policies and laws pertaining to the welfare of life forms.

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III Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21EHS2T431	British Literature upto 1800	<ol style="list-style-type: none"> 1. Critique and interpret British literature from the Middle English age to the Neoclassical age 2. Explore literary aesthetics through deep understanding of the prescribed genres 3. Estimate the relevance of the literary texts to that of England's social milieu 4. Integrate critical and research aspects of prescribed texts with a thorough understanding of styles and techniques of authors.
DSC	21EHS2T432	Indian Writing in Translation	<ol style="list-style-type: none"> 1. Identify the stylistic elements and thematic concerns represented in Indian writings translated in English 2. Appraise on the different literatures of India and to realize its value in practical aspects of life 3. Interpret conceptual ideas of culture, society, traditions and beliefs represented in literary texts 4. Speculate on the socio, economic, cultural issues and problems discussed in the translated works.
DSC	21EHS2T433	Shakespeare in Popular Culture	<ol style="list-style-type: none"> 1. Discuss representations and influence of Shakespeare in popular culture 2. Apply interdisciplinary skills when analysing and appreciating the retellings of Shakespearean work 3. Construct critical and comparative evaluation on Shakespearean adaptations in popular culture 4. Illustrate an interpretive understanding of Shakespearean plays and specific adaptations in different time periods.
AECC	21ENG1T331	Harmonies of English Literature	<ol style="list-style-type: none"> 1. Identify the themes and relevant issues through the study of prose and poetry 2. Develop the skill to identify the pertinent themes and characters in the novel 3. Implement new approaches in speaking and writing skills.
AECC	21KAN1T331	Saahithya Sambhrama III	<ol style="list-style-type: none"> 1: ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಹಾಗೂ ಅವಶ್ಯಕತೆಯನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸುವರು 3: ನಂಬಿಕೆ ಹಾಗೂ ಸಂಪ್ರದಾಯಗಳನ್ನು ವಿಶ್ಲೇಷಣೆ ಮಾಡುವರು 4: ಪರಿಸರ ಜೀವಿಗಳು ಹಾಗೂ ಸಂರಕ್ಷಣೆ ಕುರಿತು ಚರ್ಚಿಸುತ್ತ ನಿಜವಾದ ಅಭಿವೃದ್ಧಿಯ ಅರ್ಥವನ್ನು ಗ್ರಹಿಸುವರು 5: ದೇವರು ಹಾಗೂ ಅಂಧ ಆಚರಣೆಗಳನ್ನು
AECC	21HIN1T331	Hindi Nibandh Sangrah, Aatmakatha aur Anuvad Kala	<ol style="list-style-type: none"> 1: हिन्दी साहित्य के गद्य विधा को समझ लेने की क्षमता का विकास 2: विद्यार्थियों में सामाजिक यथार्थ और मूल्यांकन करने का विकास 3: निबन्ध, जीवनी में सृजनात्मक कौशल्य और विश्लेषण करने की क्षमता का विकास 4: अनुवाद कला एवं व्याकरण बद्ध भाषा कौशल में प्रवीणता।
AECC	21AEN1T331	Essential English Reading	<ol style="list-style-type: none"> 1. Recognize the techniques of effective reading and demonstrate their competence in comprehension. 2. Articulate their thoughts and structure written compositions as needed in official contexts 3. Formulate their responses to contemporary challenges that emerge from the prescribed texts.

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IV Semester			
Course Type	Course Code	Course Title	Course Outcomes
DSC	21EHS2T441	British Literature - 1800 and After	<ol style="list-style-type: none"> 1. Critique and interpret English literature of the Romantic age to Modern age 2. Explore literary aesthetics through deep understanding of the prescribed genres 3. Estimate the relevance of the literary texts to that of England's social milieu 4. Integrate critical and research aspects of prescribed texts with a thorough understanding of styles and techniques of authors.
DSC	21EHS2T442	Gender Studies	<ol style="list-style-type: none"> 1. Comprehend the evolution of gender studies in relation to women's studies and the relevance of the discipline 2. Understand the key concepts and the theories in gender studies 3. Analyse the literary texts to understand the role gender plays in our individual and collective lives 4. Evaluate and assess the stereotypical representations of gender in media.
DSC	21EHS2T443	Tragedy: Classics to Modern	<ol style="list-style-type: none"> 1. Identify the transition of Tragedy to Modern and its timeline settings 2. Analyse the nuances of Classical plays 3. Familiarise the features of Elizabethan Tragedy 4. Develop a clear idea about Tragedy through the prescribed texts.
AECC	21ENG1T341	Prismatics of English Literature	<ol style="list-style-type: none"> 1. Articulate the relevant social issues and thematic representation in prose and poetry 2. Analyse the characters, plot, setting and themes of novel 3. Acquire vital employability skills and employment opportunities with in-depth knowledge of writing skills.
AECC	21KAN1T341	Saahithya Sambhrama IV	<ol style="list-style-type: none"> 1: ವಚನಗಳ ಮೂಲಕ ಕಾಯಕ ಮಹತ್ವವನ್ನು ತಿಳಿಯುವರು 2: ಮನುಷ್ಯ ಸಂಬಂಧಗಳನ್ನು ಬಡತನದ ಮೂಲಕ ಚರ್ಚಿಸುವರು 3: ಮಾನವನ ಅತೀತನೆಯ ದುಷ್ಪರಿಣಾಮಗಳ ಬಗ್ಗೆ ಚರ್ಚೆ ಮಾಡುವರು 4: ಕಾಲವು ಮಾನವನ ಮೇಲೆ ನಡೆಸುವ ಕ್ರಿಯೆಯ ಬಗ್ಗೆ ಚರ್ಚಿಸುವರು 5: ಕೀರ್ತನೆಗಳ ಮೂಲಕ ಮಾನವೀಯ ಸಂಬಂಧಗಳ ಕುರಿತು ಚರ್ಚಿಸುವರು
AECC	21HIN1T341	Hindi Khandakavya, Patralekhan aur Aalekhan	<ol style="list-style-type: none"> 1: हिंदी साहित्य के पद्य विधा का ज्ञान ग्रहण एवं समझने की योग्यता का विकास। 2: विद्यार्थियों में सामाजिक यथार्थ और मुल्यांकन करने का विकास। 3: खंड काव्य वाचन और पठन में रुचि एवं सृजनात्मक कौशल्य का विकास। 4: पत्रलेखन और आलेखन कौशल का विश्लेषण प्राविण्यता।
AECC	21AEN1T341	Fundamentals of English Written Communication	<ol style="list-style-type: none"> 1. Examine the features of effective writing and demonstrate their skills in complex, non-formulaic writing 2. Identify and fix common stylistic errors in written English 3. Analyze the representation of cross-cutting issues in literary works.
AECC	21INC1T341	India and Indian Constitution	<ol style="list-style-type: none"> 1. Evaluate the philosophy of the Constitution and its structure 2. Appraise the powers and functions of various offices under the Constitution 3. Analyze the Indian values, Ideals and the role of Constitution in a Democracy.

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