



Kristu Jayanti College

AUTONOMOUS Bengaluru
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Details of Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal, socioeconomic and other diversities.

2019-20

Category	Name of the Programme	Organized by	Date
Regional	Ethnic Day (Celebrating the Rich Traditions and the Vibrancy of Diversity)	Literary and Cultural Association	21-09-2019
	YAAN 2019 (Associated With World Tourism Day, Exhibition of Various Cultural and Traditional Cuisines from Different States.)	Department of Commerce	27-09-2019
Linguistic	Hindi Diwas (Improving Knowledge In Hindi Language)	Department of Hindi	16-11-2019
	Kannada Habba (Understanding more about Kannada Language and Culture)	Department of Kannada	18-09-2019
	Kannada Theatre Performance (Familiarise with Kannada Drama, Art and Culture)	Department of Kannada	03-02-2020 to 04-02-2020
	Delphia 2019 (Intercollegiate Fest and Exhibition Focusing on English Language)	Department of English - Erudite Club	23-08-2019
Cultural	Kalajyothi (Annual Intra-Collegiate Cultural and Literary Fest)	Literary and Cultural Association	29-7-2019 to 03-08- 2019
	Nrityanjali (National Level Inter-Collegiate Dance Festival/Competition)	Literary and Cultural Association	20-02- 2020



Category	Name of the Programme	Organized by	Date
	Nrityadarpan (Intercollegiate Dance Festival)	Literary and Cultural Association	30-01-2020
	Shakespearean Play (Learning Plays of Shakespeare)	Department of English - Erudite Club	05-02-2020
Communal Socioeconomic	Bhavisyajyothi (Student Initiative Program to Uplift the Underprivileged & the Economically Backward Kids)	Jayantian Extension Services	06-03-2020
	Swachata Pakwada (Initiative to Understand the Importance of Clean Surroundings)	NCC	07-12-2019
	Dengue awareness campaign (Awareness on Dengue infection)	NSS	17-08-2019
Patriotism	Jai Hind 2019 (Inculcate the Spirit of Patriotism Among the Students)	Department of Commerce	5-8-2019 to 14-8-2019



PRINCIPAL
Kristu Jayanti College Autonomous
K. Narayanapura, Kothanur PO
Bengaluru - 560077



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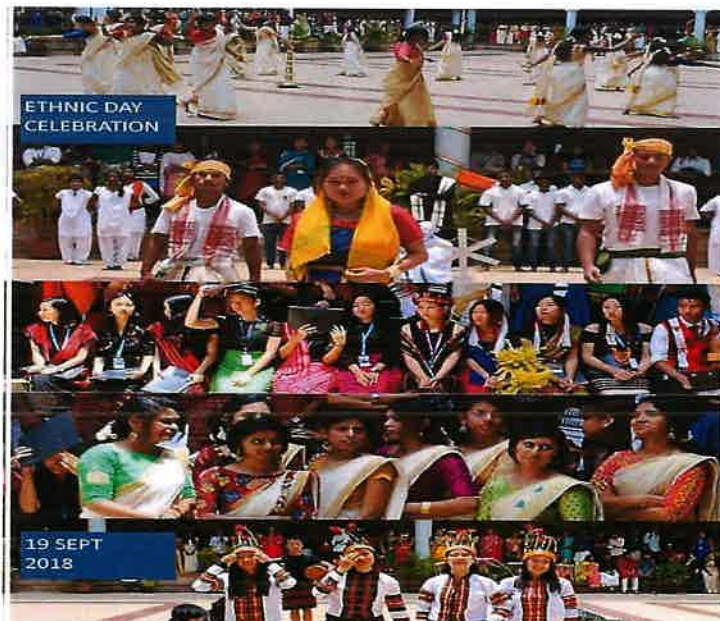
Literary and Cultural Association

Ethnic Day Report

Date: 21/09/19

Kristu Jayanti College celebrated Ethnic Day on 21st September 2019. Ethnic Day is a much awaited programme in the college calendars as it celebrates the diversity of cultures that Kristu Jayanti College encompasses through a variety of performances. The Celebrations started with vibrant sounds of the Chendamellam, followed by the popular drum dance of Karnataka Dollu Kunita Performed by Mr. Hidayath and team and Kamsallea, another dance form of Karnataka Students came dressed in their colorful ethnic attire and enthusiastically participated in the celebrations.

The Ethnic day performances began with the traditional Garba dance from Gujarat, followed by Ghoomar, the traditional dance of Rajasthan and an upbeat Bhangra performance from Punjab, a graceful dance from Kelara and two traditional dances from the North-Eastern states which also included the bamboo dance, followed by Tibetan dance the quadrangle celebrations were brought to a close with the much-awaited chendamelam drum performance where the students danced and celebrated together.



Web URL: http://kristujayanti.edu.in/studentlife/ethnic_day.php

Prepared by:

(Anna Mariya)

Verified by:

(Dr. Jude)





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Department of Commerce

Commemorating World Tourism Day

YAAN 2019 Report

Date: 27th September 2019

Venue: Main Auditorium

No of participants: 244 students

Chief Guest: Ms. Gopi Vishrolia, In-charge Manager Karnataka - Gujarat Tourism

YAAN 2K19 was yet another perpetual embodiment of the tastes of India, which turned out to be a memorable day for every Jayantian who witnessed it.

This fest stands out as it focuses on the culinary aspects of states all over the country. YAAN is celebrated every year in association with World Tourism Day. YAAN is a platform where the students are given the opportunity to exhibit their various cultural and traditional cuisines from their respective states that they belong to.

This fest is organized with the aim for the students who have a taste of the different and diverse forms the nation has in it. The other reason for conducting the fest is to make sure that the students assimilate how marketing takes place. This gives them an idea, to know how to deal with people in the real world and how tough the competition is out there.

The promotion for this incredible food fest took place with the theme "Tourism in 2030". The concept of Space Tourism was also brought into the picture. The promotion showcased different cultures and cultural dance forms such as Gharba, Bharatanatyam, Kodava dance and Margamkali which is practiced in our country.

The dignitaries of the day were Rev. Fr. Josekutty PD, Principal Kristu Jayanti College, Ms. Gopi Vishrolia, Incharge manager Karnataka-Gujarat Tourism, Dr. Aloysius Edward J, Dean of Commerce and Management, Dr. Gopakumar A.V, Dean of Humanities, Mr. Vijayakumar, Head of the Department of Commerce, and Mr. Retheesh, Head of the Department, Tourism graced the feet with their humble presence. This was also a great motivation for the students who took active participation in it.





Inauguration ceremony Yaan 2019






Glimpses of Food Fest

Prepared by:



Verified by:


Vijayakumar.R



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Hindi Bhasha Utsav

Date 23/11/2019



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क्रिस्तु जयन्ती महाविद्यालय
ज्ञान संस्कृति राष्ट्रभाषा परिवार

हिन्दी विभाग द्वारा दिनांक: २६ नवम्बर २०१९ को आयोजित

“हिन्दी भाषा उत्सव”
समय: दोपहर २:०० बजे
स्थान : मैन् आडी, यू. जी ब्लॉक

कार्यक्रम की अध्यक्षता एवं उद्घाटन
प्राचार्य रे. फा. जोसकुट्टी पी.डी.
कार्यक्रम के मुख्य अतिथि एवं विशेष वक्ता
श्री. कुमार जीवेन्द्र झा
संपादकीय प्रभारी, राजस्थान पत्रिका, बेंगलूरु
कार्यक्रम के विशेष अतिथि

रे. फा. अगस्टिन् जॉर्ज उप-प्राचार्य क्रिस्तु जयन्ती महाविद्यालय	रे. फा. लिजो पी. थॉमस वित्त निर्वाहक- ख्रजांजी
रे. फा. सोम ज़ाकरिया ग्रंथालय निदेशक	रे. फा. इम्यानुअल पी.जे. प्रो. मनोविज्ञान विभाग

इस कार्यक्रम में आप सब सादर आमंत्रित है।
विद्यार्थी एवं शिक्षक गण

हिन्दी अध्ययन विभाग

Brochure of Hindi Bhasha Utsav

Prepared by:



mdwayer fasba

Verified by:

[Signature]



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DEPARTMENT OF KANNADA

REPORT ON KANNADA HABBA

Title: KANNADA HABBA 2019

Date: 18/09/2019

Number of students benefited: I & III sem BA, B.Sc., B. Com, BBA, and B.C.A, 600 students attended

Resource Person: Dr. N. Someshwar, Doctor and Writer



Inauguration of Kannada Fest by Dr. N. Someshwar





Winners with the Chief Guest

Prepared by:



Verified by:





Kristu Jayanti College

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DEPARTMENT OF KANNADA

REPORT ON THEATRE PERFORMANCE

Title: Drama Performance

Date: 3rd and 4th February 2020

Classes Attended & No. of Students Benefited: 430 + 450

External: Parents and Alumni Theatre Team

Resource Person with Details: Dr. Pavithra [Inauguration, Sessions and Valedictory]

Plays were conducted on 3rd and 4th February by the Kannada Literary Club of the Kannada. On 3rd February, three short plays, *Nairithi*, *Mukabhinaya* and *Nayiyakathe* were performed. This year, a comedy, *Andheri Nagar Chowpat Rajapala* was also played, which turned out to be a hit performance. The play was directed by Dr. Pavithra, Assistant professor at Bangalore University.

Outcome: Interest in theater education was created among the students of the college. The students learnt about acting, communication skills and social interaction.





Report Prepared by:

Syed Muen

Verified by:





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Department of English - Erudite Club

DELPHIA 2019

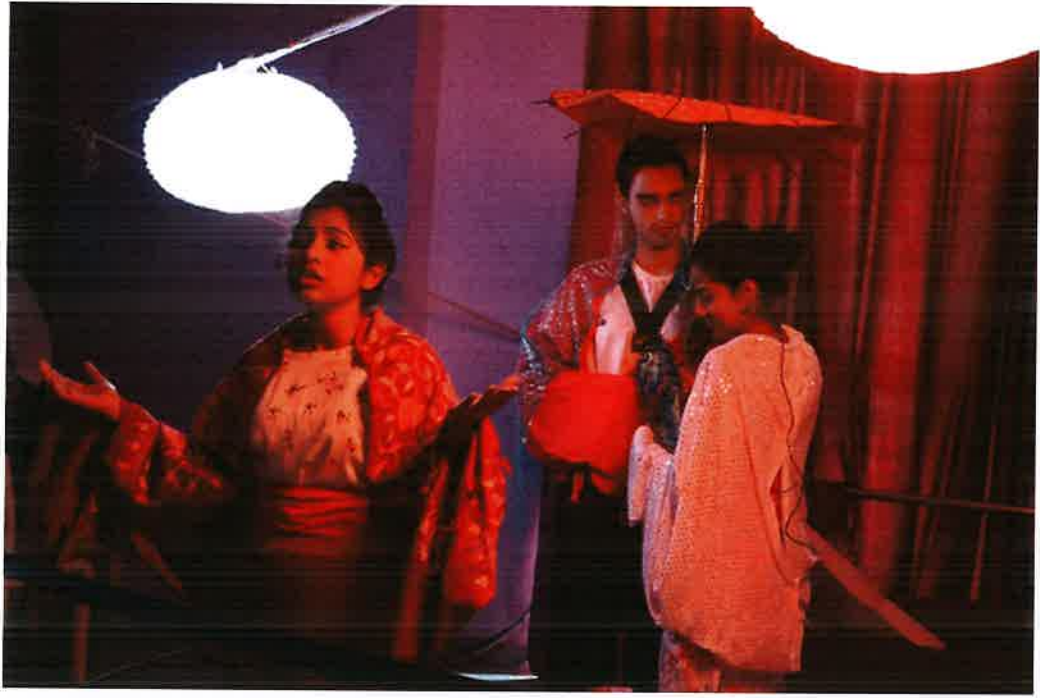
Title- Delphia, Intercollegiate Fest and Exhibition

Date- 23 August, 2019

Delphia 2019, the Intra Collegiate Fest with the theme Words, Worlds and Wonders began with the promotion in the Quadrangle on 22nd August, 2019. The promotion was followed by the inaugural session on 23rd August, 2019. The Vice-Principal of Kristu Jayanti College, Rev. Fr. Augustine George inaugurated the fest. The inaugural session was presided over by Dr. Thomas Palayoor, Head of the Department of English (UG). In his inaugural speech Rev. Fr. Augustine George congratulated the Department and the students for conducting the fest. He also stressed the significant impact of literature on human life. The Dean, Dr. Gopakumar A.V upheld Delphia to be a monumental learning experience for the students. The inauguration was followed by a Live Exhibition which unfurled literature from different cultures to the audience. The beneficiaries embarked on a journey through different continents and cultures.

The fest enthralled the beneficiaries through a multitude of competitions namely: Psyche, Colour Panorama, Fortune bug, Slam Poetry, Carnavalesque and Moot Thyself. The competitors excelled in each genre through their mesmerizing performances. The winners were awarded prizes at the valedictory function which was presided over by Dr. Thomas Palayoor, Head of the English Department. The chief guest of the valedictory function was Rev. Fr Emmanuel P.J, Director Kristu Jayanti College of Law. He congratulated the students and encouraged them to explore the numerous opportunities offered by the department in the college.





Stills from the live exhibition

Prepared by:

Jeeva
Jeeva Jeeva

Verified by:

[Signature]





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Literary and Cultural Association

Kalajyothi Report

Name of the Event: Kalajyothi

Date: 03/08/2019

No. of Participants: 1623

'Kalajyothi 2019', the annual intra-collegiate cultural and literary fest, opens a platform for the students to showcase their talents through various events. The week-long fest, from **29 July, 2019 to 03 August, 2019**, saw the participation of thousands of students from the different departments of the college. The fest incorporated both secular and gospel events. Students were encouraged to participate and online registrations were open from 15th July 2019 to 23rd July 2019. On 23rd of July, a colorful and memorable Kalajyothi promotion was organized. The promotion took place in the 2nd hour 10-minutes break. It had the involvement of students from various departments. The promotion was based on the theme, "a tribute to Legends of Literature and culture". Promotion could bring awareness about the importance of Kalajyothi. Kalajyothi was officially inaugurated on July 27th 2019.

There were many new events introduced in Kalajyothi 2019, they were: Rap, Documentary Video, Jam, Herbal Bouquet, Jewelry Making, Installation, Poster Making (Digital). Enthusiastic participation was seen in all the events.

The fest featured 12 literary events, 16 fine arts events, 6 theatre events, 11 music events and 8 dance events in the secular category. The gospel category had 15 events. More than 3,500 registrations were recorded for the various events and over 1,623 students participated in the various events.

Preliminary rounds were held for dance, music, skit and mime events. Literary Events saw the most participants with 421 aspirants. Another event which caught the attention of the crowd was 'Adaptune', where dancers had to use their improvisational skills of dancing and were put to test, which was zealous fun for the participants and audience alike. The fest ended on 3rd August, 2019 with an engraving show by various band performances and dances. The dance and music events were judged by the Jayantian alumni who are dance and music exponents.

The prize winners of Kalajyothi will be representing the college at various intercollegiate fests during the academic year 2019-2020.





Western Dance Group, Main Auditorium



Street Play, Quadrangle





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Kalajyothi

Literary, Cultural & Gospel Fest

29th July - 3rd August 2019



kalajyothi.kristujayanti.edu.in/

Brochure of Kalajyoti 2019

Prepared by:

(Alma Mariya)

Verified by:

(Dr Jude)





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Literary and Cultural Association

NRITYANJALI REPORT

Name of the Event: Nrityanjali

Date: 20th February, 2020

No. of Participants: 204

Kristu Jayanti College Autonomous, Bengaluru organized a National level inter-collegiate dance festival “Nrityanjali 2020” on 20th February, 2020. Nrityanjali is a National, inter-collegiate dance competition that serves as a platform for enhancing aesthetic talent.

Dr. Suparna Venkatesh, Dance Director, Sai Arts International was the chief guest. Dr. Suparna Venkatesh extended an invitation to the participants to be a part of her dance academy “Sai Arts International” which has produced many dance productions with distinctive choreographic works, thus creating their own genre of dance which is well appreciated and is aesthetically beautiful for the onlookers. Rev. Fr. Josekutty P.D, Principal of Kristu Jayanti College, Bengaluru in his presidential address emphasized the importance of dance in the well-being of an individual. Other members on the dais during the inauguration ceremony were Rev. Fr. Dr. Augustine George, Vice Principal of Kristu Jayanti College, Fr. Lijo P. Thomas, Financial Administrator and Head, Dept. of Computer Science, Dr. Calistus Jude, Staff Coordinator of Literary and Cultural Association, Ms. Amritha Ashok, Staff Coordinator and Student Coordinators of Literary and Cultural Association.

The National level dance competition consisted of 9 categories of performances- Duet dance- which saw a participation of 12 teams, Eastern solo dance with 7 participants, Folk/Tribal dance with participation of 2 teams, Eastern group dance which saw participation of 5 teams, Classical solo dance in which 5 participants competed, Western group dance in which 10 teams participated, Theme Dance had 2 teams, Western solo dance in which 11 participants competed and Adaptune had 9 participants.

A total of 204 performers from 27 different colleges from the city and state participated in Nrityanjali this year. Dance exponents of the city were invited as jury members to judge each dance category.

The valedictory ceremony was presided over by Rev. Fr. Dr. Augustine George, Vice Principal of Kristu Jayanti College while Fr. Som Zacharias, Director – Development and Library and Fr. Emmanuel P.J., Director – Jayantian Extension Services gave away the prizes. The overall trophy was won by St. Claret College, Bangalore and Runners up was bagged by St. Joseph’s College of



Commerce, Bangalore. All the winners in various categories of events were awarded certificates and cash awards.



Winners receiving Certificates

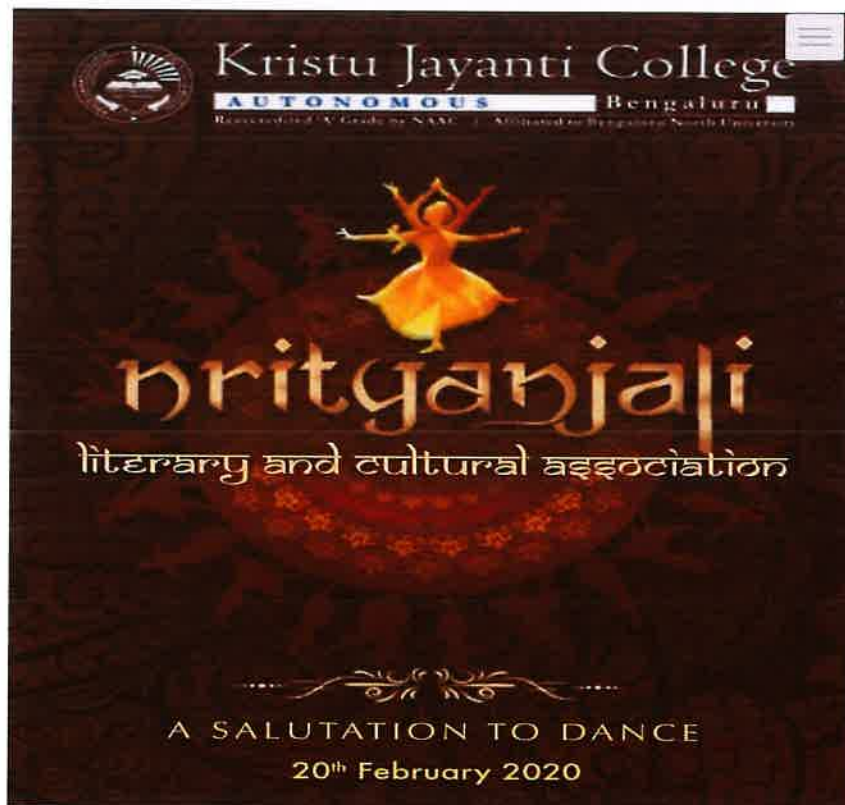


Participants performing at Nrityanjali





Inauguration of Nrityanjali





Movement, in all its glory, is seen in everything that the emotions of the soul prance upon. Like the joyful ripples caused by tiptoeing on the gleaming surface of calm waters, to the tumultuous strikes of lightning and thunder that splash across the dark sky in no sync to a metronome, dance expresses it all. The essence of the soul is the birthplace for everything magical and is indeed the fountain of inspiration to expression. Dance is an art form that originates from the language of the heart and transcends from one soul to another in a visual appeal. To the eyes of the beholder, the postures and gestures speak volumes that cannot simply be put into words. With the twirls so fast that strike a chord of awe in all those watching, the frenzy of desperation in the eyes of the depicter and the laughter of the day echoing with the beats of music that carries the narration forward, dance becomes an undeniable masterpiece.

After a series of triumphant shows over the past 12 years, we return with more exciting avenues in the world of dance. Kristu Jayanti College presents to you, a rhythmic culmination of Traditional, Classical, Western, Folk Dance and more at NRITYANJALI.


Nriyanjali is a National Level, inter-collegiate dance competition that serves as a platform for enhancing aesthetic talent. With passion so strong and a fire that fuels the hunger of the soul to express its deepest desires, Nriyanjali provides a platform for narration and expression through the art form of dance. It is our pleasure to invite dancers from all over India to join us on the 20th of February 2020, to celebrate this festival and the essence of dance at Nriyanjali.

Brochure of Nriyanjali 2020

Prepared by:


(Abha Mariya)

Verified by:


(Dr. Jude)





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Literary and Cultural Association

Date: 30/01/20

Nrityadarpan Report

Nrityadarpan 2019 intra collegiate dance fest started with the theme “Rediscovering different styles in dance” was conducted on the 30th of January 2020. In an effort to trace the rich heritage of dance tradition, the Literary and Cultural Association of Kristu Jayanti College organised Nrityadarpan 2020, an intra-collegiate dance showcase. This year, the programme sought to highlight various styles of dance which had a mix of eastern as well as western styles.

The dances on display included Bhasweete Dance which portrays the Rabindra Nritya, Contemporary Dance, Mixture of Kerala Dance, a Western Dance, Theme Dance which focused on Women Empowerment, Bollywood Dance and an Afro Dance. These dances often tell stories through their vivid and aesthetic expression. Each performance was accompanied by rich, classical music and rhythmic beats while the dancers themselves were decked in colourful, traditional costumes as well as western costumes and adorned with classic jewellery.

The highlight of the programme was the Western Fusion performance that recounted the theme “Say no to drugs”. The performances were vibrant and captivating as it displayed the celebration of each dance forms that are still so full of aesthetic value and visual appeal. The audience was left thoroughly entertained and with a newfound respect for classical and folk dance.



Web URL: <http://kristujayanti.edu.in/studentlife/Nrityadarpan.php>

Prepared by:


(Alina Mariya)

Verified by:


(Dr. Jude)





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Department of English- Erudite Club

Shakespearean Play

Title- Hamlet

Date- 5.02.2020

The Erudite Club, Department of English, staged Shakespeare's most famous tragedy, Hamlet at SKE Auditorium on the 5th February 2020. The play entranced the spectators while they sat spellbound for almost two hours.

Hamlet is the longest play of Shakespeare and the most difficult one to enact, yet through the relentless and collective efforts of the faculty members and students, the play proved to be a huge success. Right from the apparition of the ghost of Hamlet Senior in Act I Scene I until the dual and the ensuing deaths in Act V Scene II the artists mesmerized the audience. Though it was the debut of most of the 32 actors they were able to leave an indelible mark in the minds of the audience. The actors captured the audience appealing to their emotions. The auditorium, packed with students and members of faculty echoed with applause and cheers as the scenes progressed with heightened tension, unexpected twists and suspense. They enthusiastically welcomed the poetic justice of the guilty being punished at the climax. The death of the main characters in the final scene backfiring the plotting of the evil ones was greatly applauded. They had to suspend their disbelief as this scene appeared more realistic than theatrical by precision in design and ingenious acting. This theatrical experience will be remembered as Prince Hamlet along with Claudius, Gertrude, Polonius, Ophelia, Laertes, Horatio and others continue to live in the minds of the spectators with a strong surge of emotions. Even after Hamlet lay dead in Horatio's arms and the curtains were dropped, the spectators remained captivated by the magic spell of the Shakespearean castle of Denmark.





Students performing in the play - Hamlet

Prepared by:

Jessin Jose

Verified by:

[Signature]





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Jayantian Extension Services

CENTRE FOR SOCIAL ACTIVITIES

BHAVISHYAJYOTHI (2019-20) - Report

The Center for Social Activities of Kristu Jayanti College under the banner of Bhavishyajyothi distributed educational materials like books, bags, and green boards to the students of Government Higher Primary school, Kothanur, on 6th March 2020.

Bhavishyajyothi is a student initiative program of Kristu Jayanti College for the underprivileged, economically backward, orphan or single-parent children. It aims at quality education by providing educational materials like books, bags, uniforms and other stationery items, Medical support, computer education etc. The program is funded by management, students, faculty members and alumni

Rev. Fr Emmanuel, Director, Jayantian Extension Services and Kristu Jayanti College of Law shared his schooling experience and directed students not to stop education at any circumstances. Mrs. Usharani, HM Government Higher primary school gave the feedback highlighting the increase in admissions and student's attendance is stable after associating with the Center for Social Activities of Kristu Jayanti College. Prof. Manjunath S., Coordinators, Center for Social Activities, Prof. Chandrashekar N, programme coordinator, and student volunteers were present on the occasion.





Prepared by:

PRGET #2 SJ



Verified by:


MANJUNATH-S



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NCC

Swachata Pakwada

Date: 7 December 2019

Time: 8.30am to 12.00pm

Venue: Ulsoor Lake

No. of Beneficiaries: 98

The main objective of the 'Swachata Pakwada' Programme is to build the feel of 'swachata' amongst the NCC cadets. It is conducted to teach the students how to keep the surroundings clean.

The Swachata Pakwada was conducted on 7th Dec 2019 at Ulsoor Lake. The reporting time was 8:30 am. The Chief Guest for the day was Col. LK Joshi (CO of 1 KAR girls BN). At 9.00 am the program started with the Chief Guest's speech after which the NCC cadets started cleaning around the Ulsoor Lake. By noon the cadets gathered together again and concluded the Swachata Pakwada Programme.

The programme was not only fun-filled but also sensitised the students. Cleaning the surroundings as a group was a learning experience for the students. The cadets had a great time throughout the session. After cleaning, the surrounding looked more appealing.





Cadets cleaning the roads



Cadets cleaning the pathway near Ulsoor Lake





Group photo with the team participated in Swachata Pakwada



Kristu Jayanti college cadets at Ulsoor Lake for Sawachata Pakwada program

Prepared by:

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PONNLY THOMAS

Verified by:

[Signature]





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National Service Scheme

Academic Year 2019-20

DENGUE AWARENESS CAMPAIGN

Date: 17 August, 2019

Place: K Narayanapura, Geddalahalli, Kothanur

Timings: 2.00 PM-4.00 PM

Theme: Awareness Campaign

No of Beneficiaries: 105 Houses

Participants: 245 NSS Student Volunteers and 180 BBA students

The objective of this programme is to create awareness about dengue infection and also to educate them about the measures to prevent it.

A large number of people have been affected by Dengue. However, most of them are not aware of the seriousness of the infection and the various symptoms of Dengue. The NSS unit of Kristu Jayanti College organised a dengue awareness campaign in the nearby places of Narayanapura, Geddalahalli and Kothanur. Four hundred and thirty-four students participated in this awareness campaign. The students were divided into various groups and were sent to the nearby villages. Students exhibited various posters that they had made for dengue awareness, posters were made to educate the common public.

The students interacted with the local public near the construction places as those were the places prone to intense infections. Few measures to safeguard oneself from dengue were explained by the students to the public. Informative points were shared to the public for the welfare of society.

URL- https://kristujayanti.edu.in/studentlife/public_nss.php





Students campaigning on Dengue awareness

Prepared by:  (KALYANI.V)

Verified by: 





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JAI HIND 2019

Date: 5 August 2019 to 14 August 2019

Organized by: Department of Commerce

Total Number of Events: 8

Total Number of Participants: 243

The Department of Commerce, Kristu Jayanti College (Autonomous), had organized “Jai Hind 2019” on 14 August 2019, to inculcate the spirit of patriotism among the students. The programme was spread over a week comprising various events like Quiz, Tableau, Poster Making, Group Dance, Group Song, Skit & Mime, Deshbhakti Bhaashan which commenced from 5th August 2019.

This year the Jai Hind Programme had emphasized on the theme “Promoting National Integration”. Exclusive Patriotic and Cultural exposition was showcased by students by displaying various ethnic attires of different states and union territories, dance performances, patriotic skit dedicated to Indian Army and followed by Indian National Anthem sung by the college choir team.

Exclusive Patriotic and Cultural exposition was showcased by students by displaying various ethnic attires of different states and union territories, dance performances and patriotic skits dedicated to the Indian Army and followed by Indian National Anthem sung by the college choir team. At the end of the exposition, Rev Fr. Augustine George delivered Independence day greetings.

“This event aimed to bring out national integration, patriotism, love, and unity. Though we may come from different communities, societies or cultures, we celebrate as united India,” opined Vijaykumar R, Head, Department of Commerce.

The event tried to enhance the spirit of patriotism among the students and to remind them the value of the freedom that we relish because of the courage, sacrifices, and dedication laid down by our ancestors and leaders of the country. “Jai Hind is the exposition of the unique diversity and heritage of our nation that invokes patriotic sentiments in the hearts of the people”.

In the formal session, the winners of the various events were felicitated by the Vice Principal Rev. Fr. Dr. Augustine George, and the Head of the Department Prof. Vijaykumar followed by cultural programmes.



The event was coordinated and led by a team of faculty members from the commerce department, comprising of Prof Surjit Singha, Prof. Geetanjali Diwani, Dr. Reenu Mohan, Prof. Manjitha Mathew, Prof. Shiny Mathew, Prof. Souparnika V T, Prof. Aishwarya P.



Students performing in the quadrangle, spreading the spirit of patriotism





Winners being felicitated by Vice Principal

Prepared by:

[Signature]
SUDHIT SINGHA



Verified by:

[Signature]
Vijayakumar R

[Signature]
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