

Programme Matrix: Master of Arts – English Literature [2019 Batch]

COURSE MATRIX

MA English Literature

Programme Educational Objectives

PEO1: To prepare students with technical proficiency in linguistic ability.

PEO2: To provide skills in analysis, interpretation, translation and research in literature.

PEO3: To enlighten the students on the humanistic approach to literature.

Programme Outcomes:

After successful completion of the two year MA English Literature Programme, the graduate will be able to:

PO1: Appraise intellectual contributions across continents and cultures.

PO2: Demonstrate professional skills for employability, societal, cultural and human development.

Programme Specific Outcomes:

After successful completion of the two year MA English Literature Programme, the graduate will be able to:

PSO1: Critically analyse Indian and global literatures and contribute towards cultural and human development.

PSO2: Demonstrate professional ethics and the potential for literary creation and independent research in a multidisciplinary context.

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I Semester

Course Type	Course Code	Course Title	Course Outcomes
DSCC	MEL204B11	Linguistics	<ol style="list-style-type: none"> 1. Apply the principles of morphology, syntax and semantics in spoken and written communication 2. Relate the understanding of phonological processes and features in articulation 3. Evaluate the influence of Latin and French languages on the enrichment of the English vocabulary
DSCC	MEL204B12	Shakespearean Studies	<ol style="list-style-type: none"> 1. Interpret Shakespeare’s play Julius Caesar in relation to the socio-cultural history of Elizabethan England 2. Build language skills using the power of rhetoric as articulated in The Tempest, Merchant of Venice, Twelfth Night and Macbeth
DSCC	MEL204B13	The Augustan Age	<ol style="list-style-type: none"> 1. Interpret the text, She Stoops to Conquer by Oliver Goldsmith with reference to the social scenario of 18th Century England 2. Perceive the universality of the themes discussed in An Elegy Written in the Country Churchyard and Pilgrim’s Progress
DSCC	MEL204A14	The Romantic Age	<ol style="list-style-type: none"> 1. Compare the features of Romanticism in poetry and prose in the Romantic period with 18th century writings 2. Critique the creative imagination in the works of Keats, Shelley and Byron 3. Evaluate the undercurrents in the elitist society of the 19th century as discussed in Emma and Wuthering Heights
DSCC	MEL204B15	The Victorian Age	<ol style="list-style-type: none"> 1. Review the social, political and religious issues of the period as depicted in the works of Charles Dickens and Bernard Shaw 2. Interpret the poems of Tennyson and Browning as representations of the Victorian age
SEC	MEL402A11	Life Writing	<ol style="list-style-type: none"> 1. Compose narratives of people, places, customs, conventions, ceremonies, and rituals across continents 2. Create articles, essays and stories/memoirs/biographies and travelogues

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II Semester

Course Type	Course Code	Course Title	Course Outcomes
DSCC	MEL204B21	The Modern Age	<ol style="list-style-type: none"> 1. Examine the significant themes discussed in Sons and Lovers and Church going 2. Evaluate T S Eliot’s Wasteland in the context of the modern post-war Europe 3. Critique the use of the Stream of Consciousness technique employed in Virginia Woolf’s Mrs Dalloway
DSCC	MEL204B22	Indian Writing in English	<ol style="list-style-type: none"> 1. Interpret the Indian cultural diversity and societal issues presented in the works of Arun Kolatkar, Sarojini Naidu and Kamala Das 2. Compare the various social contexts discussed before and after Independence in the writings of Bankim Chandra, Mulk Raj Anand, Imtiaz Dharkar and Girish Karnad 3. Evaluate the emergence of Indian writing in English as a distinct field of study through the works of great writers like A K Ramanujan and Rabindranath Tagore
DSCC	MEL204B23	Literary Theory and Criticism –I	<ol style="list-style-type: none"> 1. Interpret the prominent literary texts that belong to specific literary periods 2. Trace the evolution of critical theories from plato to i. A. Richards 3. Examine literary texts based on the literary theories of aristotle to t.s eliot
DSCC	MEL204A24	Subaltern Literature	<ol style="list-style-type: none"> 1. Calibrate the rise and significance of subaltern studies in post-independence India 2. Critique the inclusion of subaltern theories of Gayatri Chakraborty in mainstream criticism 3. Interpret the plethora of themes discussed in Karukku, Rudali, Godan for a better understanding of the marginalised in the society
DSCC	MEL204B25	American Literature	<ol style="list-style-type: none"> 1. Compare the themes and literary techniques in British poetry with American poetry 2. Critique the themes and context discussed in the works of Toni Morrison and Maya Angelou with Mark Twain and Earnest Hemmingway 3. Integrate Expressionistic techniques in the depiction of psychological trauma and conflict resolution through Theater
SEC	MEL402B21	Creative Writing	<ol style="list-style-type: none"> 1. Build skills of analytical and interpretive argument, helping students become creative and critical writers 2. Write clearly and effectively
NCCC	MEX5A1A01	Extension Activity - English Communication Training/Survey	<ol style="list-style-type: none"> 1. Integrate the knowledge and experience to bring about changes in the lives of common man 2. Gain first-hand experience of village life

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Course Type	Course Code	Course Title	Course Outcomes
DSCC	MEL204A31	English Language Teaching	<ol style="list-style-type: none"> 1. Design effective techniques in teaching 2. Demonstrate effective testing and evaluation methods 3. Synthesize cognitive and innovative methods in teaching
DSCC	MEL204A32	Research Methodology	<ol style="list-style-type: none"> 1. Classify appropriate research problems for the conduct of academic research 2. Evaluate different approaches, techniques and strategies in research 3. Design research methods in literature and linguistics for independent research
DSCC	MEL204A33	Postcolonial Literature	<ol style="list-style-type: none"> 1. Examine the themes of racism and colonialism discussed in Black Woman and Colonial Girls School” 2. Critique the novels The Wine of Astonishment and April Rain Tree in relation to Postcolonial Theories of Ania Loomba and Franz Fanon 3. Evaluate Wole Soyinka and David Malouf from the postcolonial perspective
DSCC	MEL204B34	Literary Theory and Criticism - II	<ol style="list-style-type: none"> 1. Examine the relevance of the Cultural theories of Stuart Hall and Homi Bhabha in reading literary texts of the postcolonial period 2. Analyse the issues of identity using the psychoanalytical theories of Freud and Lacan 3. Integrate theoretical underpinnings in writing research papers
Elective Courses [Any ONE to be opted]			
DSEC	MELA04A31	Elective -I Gender Studies	<ol style="list-style-type: none"> 1. Examine various strands of feminist ideologies and canonical texts written by Women writers from Mary Wollstonecraft to Helene Cixous 2. Appraise the revolutionary changes that occurred due to women empowerment in the works of Lalitambika Antharjanam, Charlotte Perkins Gilman, Mary Wollstonecraft 3. Evaluate the distinction between sex and gender and how the latter is a social construction in the works of Simone de Beauvoir 4. Generate dialogue with activists regarding social, political, and cultural issues of gender
DSEC	MELB04A31	Elective –II Film Studies	<ol style="list-style-type: none"> 1. Recognize the language of film and appreciate the various perspectives 2. Compare Indian cinema with the best of world cinema 3. Compose and adapt from the text to the screen

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IV Semester

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DSCC	MEL204A41	Literature from the Diaspora	<ol style="list-style-type: none"> 1. Examine the issues of identity of the alienated and the displaced in Agha Shahid Ali, Uma Parameswaran 2. Critique the ambivalence and hybridity of the dislocated in The Gunny Sack, The Monkey Bridge 3. Integrate critical approaches in reading diasporic literature Bone China and The Inheritance of Loss
DSCC	MEL204A42	Indian Literatures in Translation	<ol style="list-style-type: none"> 1. Examine texts like Tamas, The Chess Players in relation to the Indian historical and cultural contexts 2. Appraise the impact of socio- political factors on works of translation like Bharathipura, The Jungle Major 3. Evaluate the regional literatures like, Mother (-Marathi) A Night with the Black spider(Tamil), Hangwoman (Malyalam) translated into English
DSCC	MEL204A43	World Literature	<ol style="list-style-type: none"> 1. Examine the impact of the Holocaust on the Jewish Community with reference to the poem The Victim by Francis Duggan 2. Analyse Absurdism in theater as projected in Waiting For Godot 3. Critique the novel The Kite Runner as a mirror to the tumultuous history of Afghanistan
DSCP	MEL2P6A41	Dissertation	<ol style="list-style-type: none"> 1. Propose the theoretical concepts suited for elaborating on the problems posited in the research project 2. Validate the process through which research analysis is done 3. Formulate intelligent inferences by using various approaches and techniques
DSCP	MEL2I4A41	Internship	<ol style="list-style-type: none"> 1. Integrate theoretical and practical knowledge in institutional and industrial settings such as Educational institutions, Publishing and media houses and Corporates 2. Synthesize the classroom experience in real life work environment innovatively
Elective Courses [Any ONE to be Opted]			

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DSEC	MELA04A41	Russian Literature	<ol style="list-style-type: none">1. Critique the literary contributions of Tolstoy, Dostoyevsky, Chekov and Maxim Gorky2. Evaluate the significance of Anna Karenina and Crime and Punishment among the World classics
DSEC	MELB04A41	French Literature	<ol style="list-style-type: none">1. Critique Les Misérables and Bel Ami as significant representations of the socio cultural ethos of France2. Analyse the changing dynamics of France as reflected in the poems Diseased Autumn and The Cry in my Heart