



## Centre for Research & Development

### Research Supervisor (Guide) Profiles

#### Discipline of Supervision: English Litreature



#### **Dr. Merrin R S**

Assistant Professor  
Department of English Literature  
School of Humanities & Social Sciences

#### **Areas of Specialisation:**

Psychological Criticism, Trauma Studies, Feminist Psychology,  
character studies

Dr. Merrin R. S. is an Assistant Professor of English at Kristu Jayanti University, Bengaluru. She holds a Ph.D. from Karunya Institute of Technology and Sciences, where her doctoral research focused on a psychological analysis of characters in the fiction of Khaled Hosseini. Her thesis, "Transformation: A Psychological Analysis of the Select Characters of Khaled Hosseini," examines the complexities of Afghan life under volatile political and social conditions, highlighting how characters undergo transformation despite systemic suffering. Her interdisciplinary research draws upon theoretical frameworks such as Abraham Maslow's Hierarchy of Needs, Sigmund Freud's Psychoanalytic Theory, and Karen Horney's Feminist Psychology. Her work reflects a strong engagement with themes of trauma, gender, and resilience in contemporary literature. Her scholarly contributions include editing a volume for Routledge and securing an Indian patent for an AI-based framework designed to enhance literary studies. Through her research and teaching, she continues to explore innovative intersections between literature, psychology, and technology.

#### **Selected Publications:**

1. Milton, B. J., Edwin, M. R. S., Rose, B. A., **Merrin, R. S.**, & Masilamani, C. (2025). Digi-Tech Classroom: Tech Revolution in Teaching and Learning Environment. In *Studies in Systems, Decision and Control* (pp. 49–58). Springer Nature Switzerland. [https://doi.org/10.1007/978-3-031-85898-7\\_6](https://doi.org/10.1007/978-3-031-85898-7_6)
2. Anagha .C, & **Merrin R S.** (2026). Deconstructing the Neocolonial Myth of Dependency in Jamaica Kincaid's *A Small Place*, *Neocolonialism Re- Presenting Narratives, Realities and Responses* by Routledge Taylor and Francis Group, 1st ed. (305-310). [https://doi.org/10.4324/9781003725138\\_56](https://doi.org/10.4324/9781003725138_56)
3. **Merrin R S.**, Meshach R S Edwin., & Brighton A Rose. (2025). *Confronting The Labyrinth of Lost Memories: Pari's Struggle and Adaptation in Khaled Hosseini's and the Mountains Echoed, Interstices of Space and Memory: Retelling Metropolitan Chronotype* by Routledge Taylor and Francis Group, 1st ed., 217-221. [https://doi.org/10.4324/9781003606666\\_42](https://doi.org/10.4324/9781003606666_42)