

Programme Matrix: Master of Arts- English Literature [2018 Batch]

MA English

Program Outcomes

After successful completion of the two-year Masters programme in English Literature, the graduate will be able to:

- PO1: Appreciate literary texts and contexts from a broad range of literatures across continents and cultures
- P02: Design and carry out original and persuasive research in English Literature

Program Specific Outcome

- PSO1: Comprehend literary texts using critical approaches
- PSO2: Understand the multidisciplinary aspect of literature.

Programme Educational Objectives

- PEO1: To prepare students to be imaginative, rhetorically dexterous, and technically proficient in a range of creative, expository, and critical genres.
- PEO2: To sharpen skills in analysis, interpretation, translation and research.
- PEO3: To prepare students to carry out creative synthesis and critical thinking.
- PEO4: To enlighten the students about the humanistic approach to literature.

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I Semester

Course Type	Course Code	Course Title	COURSE OUTCOMES
DSCC	MEL204A11	History and Structure of English Language and Literature	<ul style="list-style-type: none"> Gain a thorough understanding of the linguistic concepts and arguments related to the anatomy and physiology of speech. Apply linguistic concepts, analyse morphological structures and phonological processes and features
DSCC	MEL204A12	Shakespearean Studies	<ul style="list-style-type: none"> Explore the nature of story and narrative and will understand the culture, history, and politics of Elizabethan England. Develop rhetorical skills and demonstrate the connection between written and spoken word and will be able to contribute in intellectual discussion confidently and critically.
DSCC	MEL204A13	The Augustan Age	<ul style="list-style-type: none"> Understand the rise of empiricism in England at the time when the Church, monarchy and politics were jostling for space and how the urge for learning propelled the intellectual climate of England forward. Analyse the influence of neo-classicism in literature and differentiate between the literature produced during the Elizabethan period and the 18th century.
DSCC	MEL204A14	The Romantic Age	<ul style="list-style-type: none"> Recognize and compare the features of Romanticism with the previous and later periods of literary history Situate and critically evaluate literature within cultural, historical and political milieus.
DSCC	MEL204A15	The Victorian Age	<ul style="list-style-type: none"> Gain interpretive and analytical skills to enhance their understanding of novels and poetry written during one of the most complex and challenging periods in modern history. Identify and discuss theoretical discourses concerning class, sexuality, gender and colonialism as these illuminate a range of Victorian texts.
SEC	MEL402A11	Life Writing	<ul style="list-style-type: none"> Explain the difference between Biography, Autobiography, Memoirs and Travelogue and will be able to identify the reciprocated effect between them. Compose articles, essays and stories/memoirs/biographies
Total			

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II Semester

Course Type	Course Code	Couse Title	COURSE OUTCOMES
DSCC	MEL204A21	Literature up to 20th Century	<ul style="list-style-type: none"> Understand the significant themes of the twentieth century. Study closely the chaos and the skepticism prevalent during the modern post-war Europe.
DSCC	MEL204A22	Indian Writing In English	<ul style="list-style-type: none"> Understand how well the Indian culture is reflected in Literature Appreciate the recent trends in Indian English writing.
DSCC	MEL204A23	Literary Criticism	<ul style="list-style-type: none"> Demonstrate an understanding of important theoretical approaches Apply different critical approaches to reading
DSCC	MEL204A24	Subaltern Literature	<ul style="list-style-type: none"> Learn about the rise of subaltern studies and its inclusion in the mainstream criticism. Examine gender as a major organizing principle of contemporary social life and explore the ways that gender intersects with other important lines of social differentiation, such as caste, ethnicity, social class, sexuality, and nationality.
DSCC	MEL204A25	American Literature	<ul style="list-style-type: none"> Understand the historical background of American literature and the American dream Critique literary texts to examine the historical, cultural, and rhetorical contexts in which they were written.
SEC	MEL402A21	Creative Writing	<ul style="list-style-type: none"> Build skills of analytical and interpretive argument, helping students become creative and critical writers. Write clearly and effectively.
NCCC	MEX5A1A01	Extension Activity	
Total			

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III Semester

Course Type		Course Code	Couse Title	
DSCC		MEL204A31	English Language Teaching	<ul style="list-style-type: none"> Practice language teaching skills in the classroom. Design creatively effective techniques in teaching.
DSCC		MEL204A32	Research Methodology	<ul style="list-style-type: none"> Define appropriate research problem, prepare a project proposal, organize and conduct research independently Understand and apply different approaches, techniques and strategies in research
DSCC		MEL204A33	Postcolonial Literature	<ul style="list-style-type: none"> Identify key questions, literary forms in postcolonial literature and critically examine the texts in relation to postcolonial theory Situate these works in their larger cultural contexts and develop interpretative skills
DSCC		MEL204A34	Literary Theory	<ul style="list-style-type: none"> Appreciate the relevance and value of theoretical approaches in the academic context. Apply the theoretical concepts effectively in reading texts.
Any ONE to be opted	DSEC	MELA04A31	Gender Studies	<ul style="list-style-type: none"> Understand gender equality , women's rights and the revolutionary changes that occurred due to women empowerment. Situate themselves among various strands of feminist thought and envision themselves as participants in a multidisciplinary dialogue with activists regarding social, political, and cultural issues of gender and apply central concepts and theories from Gender Studies to their own life experiences and the world around them.
	DSEC	MELB04A31	Film Studies	<ul style="list-style-type: none"> Understand the grammar and language of film and about its adaptation from the text to the celluloid Discuss various perspectives from which cinema may be analyzed.
GE			As per Annexure II	
Any ONE to be opted	NCCC	MIP5R1A01	In-house Publication	
	NCCC	MTP5A1A01	Theatrical Production	
Total				

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IV Semester

Course Type		Course Code	Couse Title										
DSCC		MEL204A41	Literature from Diaspora	Upon successful completion of this course, students will be able to <ul style="list-style-type: none"> Understand emigration, settlement and identity formation in host societies and the importance of ethnicity of Diasporic communities in relation to the changing power structures, under which ethnic identity is an integrating or divisive force. Comprehend transnational networks and linkages between Diasporic communities and recognize ethnic consciousness 									
DSCC		MEL204A42	Indian Literatures in Translation	<ul style="list-style-type: none"> Develop an ability to read texts in relation to the Indian historical and cultural contexts, in order to gain a richer understanding of both text and context. Get a deep understanding of the regional literatures translated in English 									
DSCC		MEL204A43	World Literature	<ul style="list-style-type: none"> Demonstrate their knowledge of world classics from the ancient to the modern. Formulate the knowledge in creative and critical writing 									
DSCP		MEL2P6A41	Dissertation	Based on the research work the students are to be tested for their ability to:- <ul style="list-style-type: none"> Conduct survey, select relevant data from primary sources, design model of interpretation organize and conduct research independently Carry out investigative research and apply different approaches, techniques and strategies in research to make intelligent inferences 									
DSCI		MEL2I4A41	Internship	Upon completion of the course, students will be able to: <ul style="list-style-type: none"> Synthesize the classroom experience in real life work environment Blend the theories and work experience and validate it effectually and innovatively 									
Any ONE to be opted	DSEC	MELA04A41	Russian Literature	<ul style="list-style-type: none"> Understand the contributions of stalwarts in Russian Literatures Compare the major works in Russian literature with other European and non- European literature 									
	DSEC	MELB04A41	French Literature	<ul style="list-style-type: none"> Appreciate and demonstrate the culture and literature of France, the birth place of many ideas and movements that changed the foundations of Western Culture Compare the major works in French literature with other European and non- European literature. 									
Any ONE to be opted	NCCC	MOL502A01	Online Course	-	-	-	-	-	2	-	-	-	
	NCCC	MRP5R2A01	Research Paper Presentation / Publication	-	-	-	-	-	2	-	-		

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